



OCTOBER 17th

WEDNESDAY • 5:00 - 8:00 PM  
UNM LATIN AMERICAN & IBERIAN INSTITUTE

# Central America: Visual and Cultural Literacy

## ABOUT

Join us for an evening of free professional development as Muriel Hasbun, artist and founder of Laberinto Projects, facilitates a three hour visual literacy workshop for middle and high school teachers on using Central American art to foster dialogue about migration, and to better understand the history and culture of El Salvador.

Find out how to integrate Central American resources into your lesson plans, while encouraging critical thinking and a more culturally-equitable curriculum. Hasbun will give an overview of her artwork before engaging participants in a writing and sharing exercise using visual materials from Central America.

Muriel Hasbun is an artist and educator specializing in the art and culture of El Salvador. A Fulbright Scholar and a Smithsonian Artist Research Fellow, her expertise focuses on issues of cultural identity and memory, while generating socially engaged art projects. She is the founder and director of Laberinto Projects, an arts, culture and education platform that fosters art practices, legacy preservation, social inclusion and dialogue in El Salvador, Central America and its diaspora. This past summer, she launched EDUCA, a professional development program for teachers to help develop visual and cultural literacy, specifically through the art, culture, and history of El Salvador. Sessions are also planned for 2019.

Participants will receive certificates of professional development, access to curriculum materials, and dinner. Questions may be directed to [laiioutreach@unm.edu](mailto:laiioutreach@unm.edu).

## SPONSORS

This workshop is organized by the UNM Latin American and Iberian Institute.

## PRE-REGISTER

This workshop is limited to 12 participants, with a focus on educators working in middle and high school classrooms only. Registration is required. Please RSVP at <https://central-american-literacy.eventbrite.com> to reserve your space.

Images (L-R, T-B): Armando Campos, *Antigua fantasia*, 1992, Acrílico; Julio Sequeira, *La fiesta de Boaco*, 1980, Acrílico; Rodolfo Molina, *Sin titulo*, 1988, Técnica mixta; Dagoberto Nolasco, *Máscara blanca con iguana*, Técnica mixta; Antonio Bonilla, *La masacre de los santo inocentes*, Acrílico.