

# Haciendo justicia desde la comunidad: A discussion with Peruvian artists and activists

WEDNESDAY, APRIL 11, 2018 • 5:00 PM • UNM LATIN AMERICAN & IBERIAN INSTITUTE (801 YALE BLVD NE)

**CRAFTING  
MEMORY** The Art of  
Community  
in Peru

Meet Peruvian artists and activists Adelina García, Wari Zárate, and Rosalia Tineo whose work is at the forefront of the fight for truth, justice, and reconciliation in the wake of the 20 year internal armed conflict with the Shining Path that claimed the lives of nearly 70,000 Peruvians between 1980 and 2000. Using their traditional folk arts of Ayacucho, they give testimony to the stories of individuals and communities who endured violence. The discussion will take place in Spanish with English interpretation.

The discussion takes place in conjunction with *Crafting Memory: The Art of Community in Peru*, an exhibit (December 3, 2017 - March 10, 2019) of the Museum of International Folk Art in Santa Fe. The exhibit explores the new directions taken by current Peruvian folk artists during the recent decades of social and political upheaval and economic change, and includes the biographies and social histories of contemporary artists along with examples of work that preserve family tradition, reimagine older artforms, reclaim pre-Columbian techniques and styles, and forge new directions for arte popular in the 21st century.

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MUSEUM OF INTERNATIONAL  
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**ADELINA GARCÍA MENDOZA** Seeking Justice for Quechua Women



**WARI ZÁRATE** Psychoemotional Recovery through Art for Children Affected by Violence



**ROSALÍA TINEO TORRES** Together in Memory through Ceramics

