

CHAVELA'S FRIDA:

EMANCIPATORY SONGS OF LOVE AND PAIN

Sponsored by the Way OUT West Film Fest, the UNM Art Museum, and the Department of Music



While the romance between singer Chavela Vargas (1919–2012) and painter Frida Kahlo (1907–1954) has been a matter of much speculation, the love and devotion Chavela had for Frida was undeniable. In this talk, Ana Alonso-Minutti explores the figure of Frida from the eyes and voice of Chavela Vargas. An intertextual analysis of Chavela's rendition of the song 'La Llorona' in Julie Taymor's film *Frida* (2002), and accounts reproduced in journalistic narratives and memoirs, will reveal the layers of Chavela's sentiments for Frida, as reflected in emancipatory songs of love and pain.

When: Tuesday October 17 @ 6pm

Where: UNM Art Museum



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