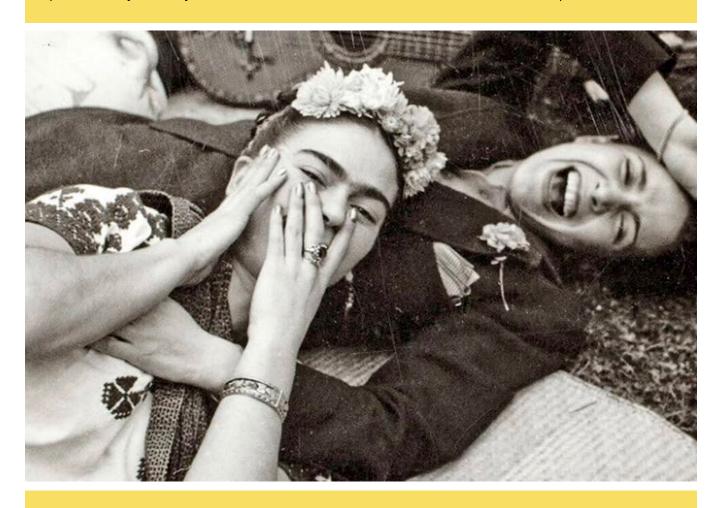
## **CHAVELA'S FRIDA:**

## **EMANCIPATORY SONGS OF LOVE AND PAIN**

Sponsored by the Way OUT West Film Fest, the UNM Art Museum, and the Department of Music



While the romance between singer Chavela Vargas (1919–2012) and painter Frida Kahlo (1907-1954) has been a matter of much speculation, the love and devotion Chavela had for Frida was undeniable. In this talk, Ana Alonso-Minutti explores the figure of Frida from the eyes and voice of Chavela Vargas. An intertextual analysis of Chavela's rendition of the song 'La Llorona' in Julie Taymor's film *Frida* (2002), and accounts reproduced in journalistic narratives and memoirs, will reveal the layers of Chavela's sentiments for Frida, as reflected in emancipatory songs of love and pain.

When: Tuesday October 17 @ 6pm

Where: UNM Art Museum



**Dr. Ana Alonso-Minutti** 

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