

# Musicology Colloquium Series

SPONSORED BY THE UNIVERSITY OF NEW MEXICO DEPARTMENT OF MUSIC, LATIN AMERICAN AND IBERIAN INSTITUTE  
AND THE CENTER FOR SOUTHWEST RESEARCH

## Imagining Something Better: Punk, Tejano, La Bamba, and Other Rolas from My Border Hi-Fi

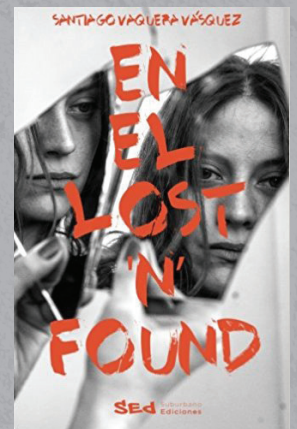
**SEPTEMBER 28, 2017**  
**2:00-3:30 PM • WATERS ROOM**  
**ZIMMERMAN LIBRARY**

With a focus on narrative soundscapes from borderlands communities, this presentation reflects on the ways that music—in particular, Chicana/o punk—can examine complicity, entanglement and compromise in relation to nation, identity, migration and globalization.



Santiago Vaquera-Vásquez

Unrepentant border crosser, writer, ex-dj, and academic. Santiago Vaquera-Vásquez is an Associate Professor of US Southwestern Literatures, and Creative Writing in the Department of Spanish, and Portuguese at the University of New Mexico. Has lectured and taught at universities across the United States, Latin America, and Europe. Author of four collections of short stories, *Algún día te cuento las cosas que he visto* (2012), *Luego el silencio* (2014), *One Day I'll Tell You the Things I've Seen* (2015), and *En el Lost 'n Found* (2016). His academic work focuses on US Latino cultural expression, and US/Mexico border cultures.



*En el Lost 'N Found*  
(Suburbano Ediciones,  
2016).

Questions? Contact  
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(This talk is available  
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