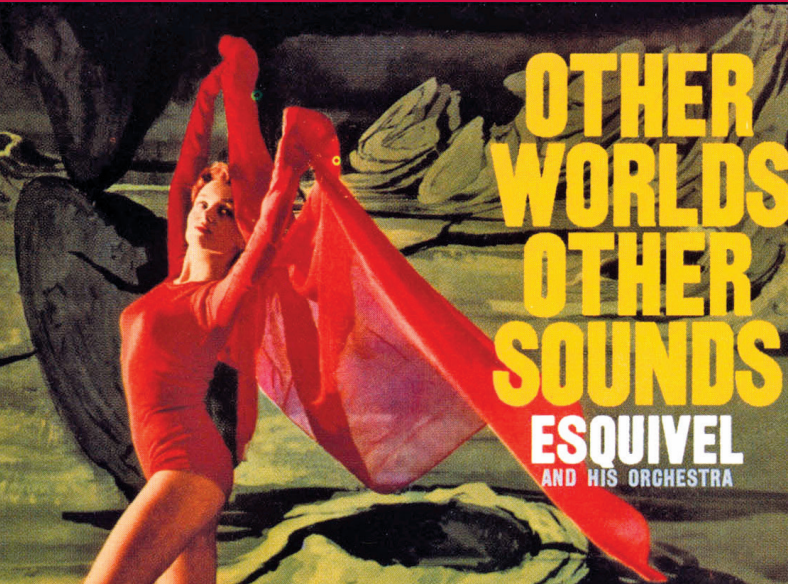


# Musicology Colloquium Series

SPONSORED BY THE UNIVERSITY OF NEW MEXICO DEPARTMENT OF MUSIC, STUDENT AFFAIRS, THE LATIN AMERICAN AND IBERIAN INSTITUTE, THE DEPARTMENT OF SPANISH AND PORTUGUESE, AND THE DEPARTMENT OF AMERICAN STUDIES



## THE TIDE WAS ALWAYS HIGH: Latin American Musical Modernisms in Los Angeles

Presented by Josh Kun, 2016 MacArthur Fellow

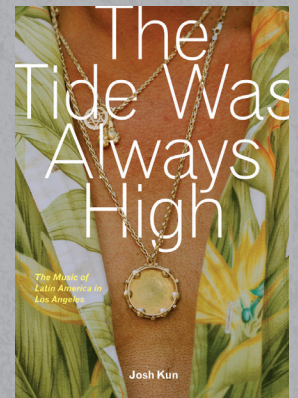
**SEPTEMBER 7, 2017**  
**2:00-3:30 PM • KELLER HALL**

Drawn from his research for the Getty Foundation's PST: LA/LA initiative, Professor Kun will explore the role of various Latin American musical histories in the shaping of jazz, funk, and popular music in 20<sup>th</sup> century Los Angeles.



Josh Kun

Josh Kun is Professor of Communication in the Annenberg School at the University of Southern California. He is an author and editor of several books, most recently *The Tide Was Always High: The Music of Latin America in Los Angeles* (UC Press). He is a 2016 MacArthur fellow and the recipient of a 2017-2018 Berlin Prize.



*The Tide Was Always High: The Music of Latin America in Los Angeles*, edited by Josh Kun (UC Press, September 2017).

Questions? Contact  
Dr. Ana R. Alonso-Minutti  
aralonso@unm.edu

(This talk is available  
for Concert Music credit)

**UNM**  
THE UNIVERSITY OF  
NEW MEXICO