INDIGENOUS STUDIES CONCENTRATION

REQUIREMENTS
Below are the courses that are offered most often for this concentration. Students should consult with the Associate Director for Academic Programs to determine if other courses are available for the concentration in any given semester.

- AMST 520 Land and Indigenous Politics in the Americas
- ANTH 524 South American Archaeology
- ANTH 530 Colombia Indigena
- ANTH 530 003 Indigeneity
- ANTH 532 001 Indigenous Peoples of South America
- ANTH 540 Indigenous Mexico
- ANTH 540 001 Shamanism and the Politics of Cosmology
- ANTH 540 003 Latin America Culture and Society: Brazil
- ANTH 570 Ancient Mexico
- ANTH 570 Conservation and Indigenous People
- ANTH 570 Historical Archaeology of the Spanish Borderlands
- ANTH 570 Maya Prehistory and Archaeology
- ANTH 570 Mesoamerican Prehistory
- ARTH 511 Pre-Columbian Art: Mesoamerica
- ARTH 529 Decoloniality, Indigeneity, and Art in Latin America
- ARTH 560 History of Pre-Columbian Art
- CRP 570 Indigenous Space, Place, and Mapping
- HIST 500 003 Human Rights in 20th Century Latin America
- HIST 500 Inca Empire to Spanish Colony
- HIST 653 001 Indigenous Identities in Latin America
- LAW 593 028 T: Indigenous People: International Law
- LAW 628 001 Law of Indigenous People
- MUS 522 Indigenous World Music

Faculty
Melissa Axelrod (Linguistics)
Ronda Brulotte (Anthropology)
Kency Cornejo (Art History)
Erin Debenport (Anthropology)
Les Field (Anthropology)
Kimberly Gauderman (History)
Alyosha Goldstein (American Studies)
Laura Harjo (Community & Regional Planning)
Frances Hayashida (Anthropology)
Margaret Jackson (Art History)
Ted Jojola (Community & Regional Planning)
Suzanne Oakdale (Anthropology)
Loa Traxler (Anthropology)
Samuel Truett (History)
Rosa Vallejos Yopán (Linguistics)