BRAZILIAN STUDIES CONCENTRATION

REQUIREMENTS
The Brazilian Studies concentration is designed for MALAS students who possess a reading and spoken knowledge of Portuguese and are interested in developing their knowledge of Brazil through a combined humanities/social science curriculum. Each student develops a particular combination of humanities and social science approaches that are most pertinent to their specific interests. Course work and preparation of the exam reading list, developed in conversation with the Committee on Studies, provide a broad understanding of Brazilian historical, political, social, and cultural environment, while addressing the student’s particular interests.

In the concentration, the student (a) builds core knowledge about Brazil, (b) locates contemporary issues within their historical, social, political, cultural and economic contexts, (c) interprets cultural production as a dialogue with its historical, social, political and economic context, (d) and considers the role of Brazil within both Latin America and global systems, both historically and in terms of present and potential future roles the country may carry out.

COURSES
MALAS students who pursue a concentration in Brazilian Studies are required to take at least one advanced content course taught in Portuguese (see “Content Courses in Portuguese” below). Courses not included on this list that fulfill this requirement must be approved by the Associate Director for Academic Programs. The list below reflects the Latin American Studies program’s current Brazilian Studies offerings. As with any plan of study, the Brazilian Studies concentration is subject to approval by the Associate Director of Academic Programs, who will determine the suitability of individual courses taken for the concentration.

COURSE FREQUENCY KEY
A – offered every semester
B – offered one semester every year
C – offered every other year
D – offered when student interest and faculty availability allow

CONTENT COURSES TAUGHT IN PORTUGUESE
PORT 461 Topics in Brazilian Literature (B)
PORT 514 Topics in Luso-Brazilian Literature and Culture (D)
PORT 515 Popular Brazilian Music (C)
PORT 521 Brazilian Theater (D)
PORT 557 Encounters with the New World I (B)
PORT 558 Encounters with the New World II (B)
PORT 570 Seminar in Luso-Brazilian Literature and Culture (D)

CONTENT COURSES TAUGHT IN ENGLISH
GEOG 515 Cultural and Political Ecology of Afro-Brazil (Duvall) (B)
HIST 500 Comparative Slavery (Bieber) (D)
HIST 576 Brazil in the Colonial Period, 1500 – 1822 (Bieber)
HIST 577 Modern Brazil, 1822 – Present (Bieber)
HIST 688 Seminar and Studies in Brazilian History (Bieber)
PORT 516 Brazilian Cinema (C)

COURSES WITH LESS THAN 40% BRAZILIAN CONTENT
This list is subject to change and represents courses offered recently that have included Brazilian content. Students must consult the instructor and complete an LAS Course Content Form, which will be submitted to the Associate
Director for Academic Programs for review. The course must demonstrate sufficient LAS and Brazilian Studies content. Students must write a research paper focused on a Brazilian issue or experience.

ANTH 532 Indigenous Peoples of South America (Oakdale) (C)
ANTH 540 Topics in Cultural Anthropology (Oakdale) (C)
GEOG 516 Globalization (Carr) (B)
GEOG 564 Food and Natural Resources (Duvall) (B)
HIST 656 Religions in Latin America (Hutchison) (D)
HIST 687 Seminar in Recent Latin American History (Bieber) (D)
HIST 689 Interdisciplinary Seminar on Problems of Modernization in Latin America (D)
HIST 690 Seminar in Latin American Studies (D)
HIST 692 Seminar in the History of Women and Gender (D)
SPAN 439/639 Human Rights in Latin American Cinema
SPAN 493/639 Human Rights in Latin American Literature and Cultural Production

FACULTY
Judy Bieber (History)
Chris Duvall (Geography)
Mala Htun (Political Science)
Jeremy Lehnen (Spanish & Portuguese)
Leila Lehnen (Spanish & Portuguese)
Kimberle López (Spanish & Portuguese)
Kathryn McKnight (Spanish & Portuguese)
Margo Milleret (Spanish & Portuguese)
Suzanne Oakdale (Anthropology)