ART HISTORY CONCENTRATION

REQUIREMENTS
MALAS students who choose Art History as a concentration must also select one emphasis within Art History: Pre-Columbian, Colonial, or Modern. Below are the courses that are offered most often for each emphasis. Students should consult with the Associate Director for Academic Programs to determine if other courses are available for an emphasis in any given semester.

Note: All students with an Art History concentration must complete ARTH 500. If possible, the course should be taken during the student’s first Fall semester. All students with an Art History concentration are also required to participate in the Department of Art History’s Spring Symposium. Students should consult with the Department of Art History for more information on the symposium and their participation.

Pre-Columbian:
- ARTH 343 Pre-Columbian Architecture
- ARTH 500 Philosophy and Methods of Art History
- ARTH 511 Pre-Columbian Art: Mesoamerica
- ARTH 512 Pre-Columbian Art: South America
- ARTH 560 Seminar in Pre-Columbian Art

Colonial:
- ARTH 500 Philosophy and Methods of Art History
- ARTH 549 Art of Spain
- ARTH 550 Spanish Colonial Art
- ARTH 580 Seminar in Spanish Colonial Art

Modern:
- ARTH 500 Philosophy and Methods of Art History
- ARTH 529 Topics in Art History (if the course contains sufficient LAS content)
- ARTH 582 Seminar in 20th-Century Art (if the course contains sufficient LAS content)
- ARTH 583 Seminar in Modern/Contemporary Latin American Art History
- ARTH 585 Seminar in Museum Methods
- ARTH 588 The Arts of Mexico, 1810-1945
- ARTH 589 The Arts of Mexico, 1945-1990
- ARTH 590 Muralism in the Americas, 1920-1995
- ARTH 593 The Art of Latin America, 1820-1945
- ARTH 594 The Art of Latin America, 1945-1990

FACULTY
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