



## Musicology Colloquium: Singing “Aca’pala” and Doing Anthropolcura: A Testimonio of a Músicx y Puet@

Dabi Garcia • Anthropologist • Musician/Composer • UT Austin Graduate

**THURSDAY, NOVEMBER 16 • 2:00 - 3:30 PM**

**LATIN AMERICAN AND IBERIAN INSTITUTE, UNM • 801 YALE BLVD NE**

iAgua es vida! Water is life is a saying in the arid mountain deserts of NM. In this region the musical arts and theater have been an important source of inspiration within the growing land based acequia movement. Dabi García will give a testimonio of their involvement in this movement conceptually using the concepts of “dando segunda” and “singing out of tune,” as local ways of building knowledge.

**Dabi F. García (PhD, they/them)** is an anthropologist, a graduate of UT Austin, and a musician/composer who reflects on the public spaces and cultural movements related to land based knowledges in US/Mexican borderlands. Born in the Española Valley, they currently work with the New Mexico Acequia Association. Garcia has also played violin with the ritual dance drama of Los Matachines de Alcalde for the last 27 years. They see the arts as a vehicle to participate and promote community engagement in the NM acequia movement. They were among the principal collaborators of the formation of NMAA’s Escuelita de las Acequias which promoted better communication and resolana among acequeros/as/xs to better organize and share local knowledge to keep up with the demands and challenges of today’s world.

*This lecture is free and open to the public. Individuals of all abilities are encouraged to attend LAll-sponsored events. If you require a reasonable accommodation to participate in one of our events, please visit [laii.unm.edu/events/accessibility.html](http://laii.unm.edu/events/accessibility.html) or contact [laiioutreach@unm.edu](mailto:laiioutreach@unm.edu)*

