

**UNIVERSITY OF NEW MEXICO**  
**LATIN AMERICAN STUDIES PROGRAM**  
**LATIN AMERICAN STUDIES CONTENT COURSES**  
**Spring 2023**

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a [Level Restriction/Graduate Credit Authorization Form](#) to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a Latin American Studies Course Approval Form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student's committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <https://laji.unm.edu/academic-programs/current-students/undergraduate/courses.html>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

Kathryn McKnight, Graduate Advisor  
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Erica Henderson, Undergraduate Advisor  
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**AFRICAN STUDIES (AFST)**

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57851	AFST 2996.001	The Black Atlantic	MW 8:30-9:45 A. Mays
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*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace, & Rights; and History and Society specializations.*

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**AMERICAN STUDIES (AMST)**

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58755	AMST 309.001	Resistance, Revolution, Decolonization	TR 2:00-3:15 M. Criollo
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This is a “topics in social movements course” that will examine three interrelated dynamics for social change – Resistance, Revolution, and Decolonization. This course focuses especially on how Black and Indigenous revolts against slavery, imperialism, colonialism, capitalism, patriarchy, and state repression have shaped the history of the modern world. A key area of investigation will be to understand the reverberations, exchanges, solidarities, and inspirations that social movements interchange at a local, hemispheric, and global level. Studying a range of radical organizations and revolutionary periods, we will traverse a wide range of localities, geographies, and revolts throughout the globe and around the corner from Haiti, Russia, China, Cuba, Africa, and Central America and their intersection with North American Black, Indigenous, Chicanx/Latinx, LGBTQ and worker’s movements. We will investigate the dynamics of social movements – in understanding their liberatory aspirations, visions, pedagogies, aesthetics, poetics and strategies and tactics to achieve peace, justice, and liberation.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace, & Rights; and History and Society specializations.*

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53147	AMST 550.001	Anticolonial Worldmaking	T 10:00-12:30 A. Goldstein
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This seminar examines anticolonial revolts and solidarities, Pan-African, Black, and radical internationalisms, maroon societies, and abolitionist, feminist, working-class, and anticapitalist movements that not only challenged imperial and colonialist invasion and occupation but sought to imagine and collectively build worlds otherwise. Readings and discussion will situate the so-called “era of decolonization” (often narrowly periodized as 1945-1975) within a more expansive historical and geopolitical context that includes Indigenous peoples’ resistance to colonization. Rather than more limited sense of the national liberation struggles that culminated in newly

independent nation-states after the Second World War, we focus on historical flashpoints from the Pueblo Revolt of 1680 to the Andean insurrection of the early 1780s to the Haitian Revolution to the Algerian Revolution to the Red Power movement to more recent movements to dismantle imperial economies of colonial-capitalist extractivism and create new possibilities for more sustainable and ethical relations among the human and more-than-human world. While attending to the various historical and ongoing formations of empire and their interdependent racial, gendered, sexual, anthropocentric, and ecological violences, the primary concern of this seminar are key examples of worldmaking through and beyond these dispossessive practices and conditions. Readings include “classic” texts by Amílcar Cabral, Frantz Fanon, Claudia Jones, José Carlos Mariátegui, Walter Rodney, and Zitkala-Ša, as well as selections from Julian Aguon, Glen Coulthard, Adom Getachew, Noelani Goodyear-Ka‘ōpua, Moon-Ho Jung, Minkah Makalani, Tracey Banivanua Mar, Achille Mbembe, Elaine Mokhtefi, Quito J. Swan, and the Red Nation.

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*This course qualifies for the Conflict, Peace, & Rights; and History and Society specializations.*

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**ANTHROPOLOGY (ANTH)**

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59384 ANTH 1996.001	Global Curanderismo	Online
58566 CCS 508.001		E. Torres
59383 REL 347.006		M. Del Angel
59510 WGSS 379.003		Guevara

This course explores global perspectives of traditional healing in order to illustrate the powerful cultural influences that Curanderismo has ingrained in the Americas connected to diasporic populations from across the globe.

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*This course qualifies for the Arts, Literature & Cultural Studies; and Indigeneity in the Americas specializations.*

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57869 ANTH 310.001	Language and Culture	TR 9:30-10:45
59487 CJ 319.001		C. Rhodes
59207 LING 359.001		

“People from England sound smarter than people from the U.S.” “Because they are always texting, kids nowadays don’t know how to write anymore.” “Some languages are harder to learn

than others.” “I don’t have an accent.” Have you ever heard someone say one of these things or something like it? These are common ideas that many people share (also called ideologies) about language and language users. In this course, we will address language ideologies like these and others, along with issues relating to language structure, language use and communicative practice, how language relates to identity, the role it plays in constituting nations, and how anthropologists go about studying language and other communicative practices. Grounding our explorations in linguistic anthropological scholarship, we will work together to understand the roles of language and culture in everyday life and the relevancies they hold for individuals and for societies at large.

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39382 ANTH 340.005	Health & Social inequalities II Lab	ARR
54371 ANTH 540.005		J. Goodkind
54078 CRP 470.011		
54079 CRP 570.011		
55438 SOCI 398.007		
55378 SOCI 595.002		
59302 PSYC 450.003		
59303 PSYC 650.009		

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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39382 ANTH 340.011	Health & Social Inequalities II	MW 9:00-10:45
53820 ANTH 540.011		J. Goodkind
54076 CRP 470.010		
54077 CRP 570.010		
55450 SOCI 347.001		
55379 SOCI 595.001		
59300 PSYC 450.002		
59301 PSYC 650.001		

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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55974 ANTH 510.001	Proseminar in Linguistic Anthropology	W 9:00-11:45
		C. Rhodes

This course is a required course in the graduate program in Ethnology in the Anthropology Department at UNM. It provides students with an historical overview of the theoretical perspectives and methods in linguistic anthropology, beginning with those that helped to give rise to the sub-field. The goal of this course is to make these concepts accessible and useful to graduate students in anthropology, as they have much to offer across the sub-fields of anthropology. Anthropologists are concerned with understanding the meaning and practice of everyday life across different cultures. In this course, we proceed from the view that language and culture are inseparable and that an attention to culture requires an attention to language and other communicative practices. Linguistic anthropology approaches this through semiotics, thus we will work to understand the role of semiotic processes in shaping everyday life. We will cover foundational texts and ethnographic examples that illustrate these texts' theoretical contributions.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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57890 ANTH 484.001	Zooarchaeology	M 13:00-15:45
57891 ANTH 584.001		E. Jones
59208 BIOL 419.003		
59209 GEOG 499.006		

In this class, we explore the field of zooarchaeology, or the study of animal remains from archaeological sites. The class is divided into two distinct parts: a discussion-based seminar, in which we discuss a wide variety of issues in zooarchaeological analysis; and lab, which focuses on hands-on identification of archaeological bone. Topics covered include the history of zooarchaeology; quantification of zooarchaeological assemblages; current themes in zooarchaeological research; assemblage identification and analysis; data management; and ethics.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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### **ART HISTORY (ARTH)**

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40418 ARTH 412.001	Pre-Columbian Art: South America	TR 14:00-15:15
40420 ARTH 512.001		M. Jackson
46882 ANTH 420.002		
46883 ANTH 570.001		

An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavin, and others. Students will learn to recognize the style, function and meaning of artworks

in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required.

*This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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45736	ARTH 413.001	Pre-Columbian Art: Central America,	TR 12:30-13:45
45737	ARTH 513.001	Northern South America and the	M. Jackson
46884	ANTH 420.003	Caribbean	
46885	ANTH 570.003		

Ancient middle American cultures are renowned for a dazzling array of goldwork, ceramics and stone sculpture, yet the meanings of the artworks are often unclear. Geographically occupying a critical juncture between major continents, middle American cultures developed visual traditions uniquely divergent from their more well-known neighbors to the north and south. As a general survey, the course introduces selected artistic traditions, including Nicoya, Diquis, Tairona, Quimbaya, Muisca, Jama-Coaque and others. Students learn to recognize various artistic traditions, and critically assess issues related to the meaning of the iconography, evidence of multicultural interactions, long distance trade and the legend of El Dorado. No pre-requisites.

*This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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58529	ARTH 456.001	Arts of New Spain During the	TR 14:00-15:15
58539	ARTH 556.001	Bourbon Period, 1700-1821	R. Hernández-Durán

This course examines the arts and architecture produced in New Spain during the period of Bourbon rule, ca. 1700–1821. Following the War of Succession that took place in Spain after the last Hapsburg king died without heirs (ca. 1700–1713), the French Bourbon dynasty entered the Spanish political scene, initiating a new era that represented a significant shift from the previous two centuries of Austrian Hapsburg rule. During the eighteenth century into the first decade of the nineteenth-, the American territories experienced numerous changes due to new cultural influences and the effects of the so-called Bourbon Reforms. In this class, we will be looking at the larger political, cultural, and social changes that unfolded during the late colonial period and how they were registered in the visual arts. The artforms we will examine will include, portrait painting, convent arts, *pinturas de casta*, history and landscape painting, printmaking, civic architecture, Churrigueresco and Neoclassical esthetics, academic art, and political art related to the independence movement. Course requirements: for undergrads, midterm, final, and two papers; for grads, midterm, final, and one substantial research paper.

*This course qualifies for the Arts, Literature & Cultural Studies; and History & Society specializations.*

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#### **CHICANA AND CHICANO STUDIES (CCS)**

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43391	CCS 330.002	Transnational Latina Feminisms	Online
43969	CCS 330.003		

44102 CCS 330.004  
58567 CCS 530.001  
53923 CCS 530.003  
53922 CCS 530.004

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature & Cultural Studies; Conflict, Peace & Rights; and the History & Society specializations.*

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43390 CCS 364.001	Raza, Genders, and Sexuality	Online
43992 CCS 364.002		F. Aviles
53924 CCS 564.001		
53925 CCS 564.002		

This course focuses on critical thinking about race, class, gender, and sexuality. Course discussions will center on questions of identity and representation and the social construction of gender and sexuality in transnational Latina/o communities.

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*This course qualifies for the Arts, Literature & Cultural Studies; and the History & Society specializations.*

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43389 CCS 370.001	Cultural Studies	Online
43062 CCS 370.002		
43993 CCS 370.003		
58834 CCS 370.004		

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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57592 CCS 384.005	Community Based-Learning	Online
57756 CCS 384.006		

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58839	CCS 393.002	Son Jarocho	F 12:00-14:30
58840	CCS 593.003		L. Reboloso Cuellar
58838	CCST 2996		

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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57259	CCS 393.020	Acequia: Water, Land, Culture	T 14:00-16:30
57163	CCS 493.020		L. Romero
57258	CCS 593.020		
57648	CRP 470.014		
57649	CRP 570.014		
57326	GEOG 499.004		
57318	NATV 450.006		
54024	SUST 402.008		

With irrigation methodologies derived from Middle Eastern, Spanish, Mediterranean, and Indigenous peoples, these ancient community waterways known as acequias continue to function in the manner established in New Mexico by *los nuevos pobladores* (new settlers) more than 400 years ago. This class will examine the acequia cultural ecosystem and its unique traditions and practices. Students will learn about acequia terminology, concepts, laws, governance, and religious rituals vital to acequia communities. Through participation in the maintenance of an acequia system, an intimate relationship to the landscape is nurtured and a regard for one's neighbor is recognized. *El agua es vida*, water is life, is a mantra common to the people of New Mexico who understand that water is essential to survival in this arid landscape. *Acequia: Water, Land, Culture* will explore the relevance of these ancient waterways as one of New Mexico's most important and enduring traditions.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature & Cultural Studies; History & Society; and Indigeneity in the Americas specializations.*

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37627	CCS 460.012	Chicanos and Latinos in a Global Society	Online
57600	CCS 460.013		

57716 CCS 593.002  
57824 CCS 593.003

This course examines the economic, social, and political circumstances of Latinos during a modern era of globalization. The course focuses on the unique challenges that Latino individuals and families face (e.g., immigration enforcement) as part of their post-immigration experiences. The course focuses on issues of education, labor, and well-being as indicators of social development as a field of study seeking to create equitable opportunities for Latinos. Readings begin with a foundational understanding of globalization followed by an examination of Mexicans and other Latinos and by an examination of specific issues such as health. The readings in the course come from a variety of sources that widen our understanding of the socioeconomic and sociopolitical forces faced by these immigrant communities. Considerable attention is given to indigenous immigrants and their functioning as an emerging and important population.

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*This course qualifies for the Arts, Literature & Cultural Studies; and History & Society specializations.*

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59033	CCS 493.013	Cine Chicano y Mundial	W 13:00-15:45 P. Rosas Lopategui
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*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature & Cultural Studies; and History & Society specializations.*

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#### **COMMUNICATION AND JOURNALISM (CJ)**

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56429	CJ 314.001	Intercultural Communication	MW 11:00-12:15
47318	CJ 314.002		Online
56062	CJ 314.003		Online
35256	CJ 314.004		Online
58549	CJ 314.005		Online
58551	CJ 314.006		Online
58546	CJ 314.007		Online
58554	CJ 314.008		Online
58555	CJ 314.009		Online
58556	CJ 314.010		Online

58557 CJ 314.011  
58632 CJ 519.001  
57473 CJ 595.002

Online  
T 13:50-16:20  
MW 11:00-12:15

This course examines cultural influences in communication across ethnic and national boundaries.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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56430 CJ 393.003	Experience Spanish Pop Culture	TW 8:00-10:30
57474 CJ 595.003		S. Martínez Guillem
59545 INTS 499.005		

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature & Cultural Studies.*

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#### **COMMUNITY AND REGIONAL PLANNING (CRP)**

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48281 CRP 413.001	Qualitative Research Methods	F 14:00-16:30
48283 CRP 513.001		C. Isaac

This course introduces students to the methods and techniques of qualitative inquiry. The course is designed for students who a) intend to conduct qualitative scholarly research; and b) students who wish to build their skills in community-based planning practice, using qualitative and facilitative techniques. Though the class will address the varieties of paradigms and epistemologies of qualitative research, the class will focus primarily on preparing students to conduct rigorous qualitative research, community based planning, and analysis. The class will not focus significantly on debates about the relative rigor and validity of qualitative vs. quantitative method.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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56474 CRP 474.001	Culture, Place and Power in Community	F 11:00-13:30
56475 CRP 574.001	Development	J. Tucker

This course examines theories of community development and democratic practice in places marked by racial, ethnic, cultural and other forms of difference, through a global comparative frame and with attention to relationships of power.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace & Rights; Environmental Governance and Resilience; and Markets & Development specializations.*

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59184 CRP 531.001	Community Development	W 17:00-19:30 J. Tucker
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This graduate seminar explores the theories and methods of community development. Community development is a contested response to situated social problems, from deplorable housing conditions for immigrants in the early twentieth century to today's landscapes of persistent poverty alongside extreme wealth. We use an asset-based model that foregrounds agency and the capacities of historically-marginalized social groups, resisting trends that define these communities through dysfunction. We also consider how power works with particular attention to race, gender and other axes of difference, and question how power sets the boundaries of community, defining who is in and out, and privileging some forms of knowing over others.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the History & Society; and Conflict, Peace & Rights specializations.*

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59111 CRP 587.001	Political Economy of Urban Development in a Global World	T 10:00-12:30 J. Tucker
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Analyzes the political and economic factors shaping urban development with particular emphasis on the impacts of economic restructuring. As planners, we study how these changes affect the process of planning and policy formation.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Markets & Development specialization.*

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**ECONOMICS (ECON)**

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50168	ECON 2996.001	Health Economics, Politics & Policy	TR 9:30-10:45 C. Diaz Fuentes
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*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Markets & Development; and Conflict, Peace & Rights specializations.*

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**FILM & DIGITAL ARTS (FDMA)**

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52620	FDMA 330.004	The Three Amigos: Cuarón, Del Toro,	W 17:30-21:00
52621	FDMA 430.004	Iñárritu	S. Becker

Alfonso Cuarón, Guillermo del Toro, and Alejandro González Iñárritu are the most well-known Mexican filmmakers internationally, yet they haven't made a film in Mexico in over 20 years. They have made films in the USA, Spain, and the UK, and their creative endeavors are seemingly limitless in genre. They have created mainstream commercial films with enormous success along with more auteurist features, and in the span of just a few years, their movies have garnered a multitude of awards as recognition of their filmmaking prowess. This class will explore several examples of each filmmaker intersecting with theories of transnational film and auteurist theories. While each filmmaker offers his own cinematic vision, comparing and contrasting their work along with understanding how they have supported one another in their artistic production, offers ripe areas of exploration. Students will be expected to participate in class discussions, complete discreet quizzes, a sequence analysis, midterm, and final. FDMA \*430 may be taken for graduate credit with approval from your home department.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature & Cultural Studies.*

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56965	FDMA 430.006	Sustainability in Film	MW 17:00-18:15
56967	CJ 393.004		A. Hernández
56966	GEOG 499.001		
59530	INTS 499.004		
59529	SUST 402.011		

It is increasingly evident that the major problems of our time –climate change, inequality, xenophobia and racism, ecological collapse, financial insecurity, and sexism (among others) cannot be understood in isolation. Instead, they must be engaged as interconnected systemic

issues. This class will examine these pressing questions through film from around the globe. In this process, we will also analyze some of the most innovative pathways to sustainability and regeneration that are currently being practiced at all scales, from local levels to the global system. FDMA \*430 may be taken for graduate credit with approval from your home department.

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*This course qualifies for the Conflict, Peace & Rights; and the Environmental Government and Resilience specializations.*

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### **GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)**

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58784	GEOG 458.001	Environmental Security: Food and Water	Online
58785	GEOG 558.001		C. Duvall

This course explores the systems that supply food and water in modern societies, analyzes threats to these systems, and assesses strategies and policies to improve food and water security at scales ranging from households to global.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace & Rights; and the Environmental Government and Resilience specializations.*

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58212	GEOG 518.001	Political Ecology	T 16:00-18:15 M. Gay-Antaki
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This seminar surveys the field of political ecology. Students critically explore theories and cases that illuminate relationships between political economies and environmental change.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace & Rights; and the Environmental Government and Resilience specializations.*

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### **HISTORY (HIST)**

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50964	HIST 1180.001	Survey of Modern Latin America	MWF 10:00- 10:50
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Latin America was, in a sense, “invented” by Europeans, but also incessantly reinvented by the protagonists of its rugged history. In this course, we examine this history of invention and reinvention informs the current social, cultural, and political make-up of Latin America. The course emphasizes themes and periods that are key to understand change and continuity through time, such as the legacies of colonial rule and slavery; the struggles for autonomy and independence; the disputes over nation and belonging; the insertion of Latin America in the world economy; the role of U.S. intervention in the region; the emergence of nationalisms and mass politics; the cycles of revolution, authoritarianism and democratization during the 20th century; and the emergence of new social movements in the era of neoliberalism.

*This course is required for all BA majors and is an option for all BA second majors.*

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47325 HIST 300.002	Latin American Revolutions	TR 9:30-10:45
56519 HIST 500.001		L. Herrán Ávila

What does a revolution look like? What brought Latin Americans to participate in processes of deep social and political change, or to reject them altogether? How did revolutions in Latin America impact the societies in which they took place and the world around them? In this course, we will explore answers to these questions based on the analysis of the origins, trajectory, achievements, contradictions, and legacies of major revolutionary upheavals in Latin American history, from early cases such as the late eighteenth-century rebellion of Tupac Amaru II in the Andes and Haiti’s world-changing “Black Republic”, to episodes of social and political transformation in Mexico, Cuba, Chile, and Nicaragua during the 20<sup>th</sup> century.

*This course qualifies for the History and Society; and Conflict, Peace, and Rights specializations.*

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58269 HIST 397.001	History of Early Mexico	TR 12:30-13:45
58279 HIST 597.001		K. Gauderman

The history of early Mexico, or New Spain, witnessed the painful transformation from sophisticated Indigenous civilizations to a complex multi-racial society. In the thirteenth century, when the Mexica migrated to Lake Texcoco in the Valley of Mexico, the region was dominated by Nahua altepetls (city states). By the sixteenth century, when Spaniards invaded the region, the Mexica dominated from their island metropolis, Tenochtitlan, which was one of the largest cities in the world with a population of over 200,000 inhabitants. The fall of Tenochtitlan was hard fought and did not guarantee Spanish control over the region. Indigenous political, economic, and social institutions and practices continued to determine many aspects of life in early Mexico. This course provides an introduction to the Indigenous cultures of Mesoamerica and examines Mexico’s political, economic, and social development up to Mexican Independence from Spain in 1821. Special attention will be given to the social and cultural interaction between early Mexico’s Indigenous, European, and African populations. We will examine this period through

historical research and translated Spanish and Indigenous language accounts produced by women and men.

*This course qualifies for the History and Society; and Conflict, Peace and Rights; and Indigeneity in the Americas specializations.*

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58270 HIST 397.002	Human Rights in Latin	TR 11:00-12:15
56919 HIST 597.002	America	E. Hutchison

This course will offer an historical perspective on the violation, defense, and institutionalization of human rights norms in Latin America in the twentieth century. This history begins not with the 1948 Universal Declaration of Human Rights and the systematic state violence that infamously characterized Cold War Latin America, but rather with the longer history of political activism, legislative debate, and political conflict over labor, indigenous, and gender rights since the early twentieth century. The course will be organized around two key themes – the transformation of rights-based discourse across time and interest groups, and the influence of international actors – which will unify our examination of a variety of distinct human rights movements and national cases. Although a considerable part of the course will be devoted to the Cold War military regimes, civil wars, and drug-related violence that contributed to the massive violation of civil rights throughout the region, this longer periodization will provide students with the historical context necessary for understanding both the scale of state violence and the nature of civilian response. We will also examine human rights in Latin America from a global perspective, considering how international organizations and agreements, as well as foreign governments, shape the violation and defense of human rights in Latin America. Finally, in the last section of the course, we will take a closer look at the diverse and changing definition of human rights in late 20th and early 21st century Latin America, including sexuality and indigenous rights.

*This course qualifies for the History and Society; and Conflict, Peace and Rights specializations.*

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59108 HIST 397.003	Cold War Latin America	TR 14:00-15:15
		M. Chavez

*This course qualifies for the History and Society; and Conflict, Peace, and Rights in the Americas specializations.*

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58276 HIST 464.001	U.S.-Mexico Borderlands	TR 12:30-13:45
59220 HIST 644.001		S. Truett

*This course qualifies for the History and Society; and Conflict, Peace, and Rights specializations.*

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58282 HIST 687.001	Violence in Latin America	W 16:00-18:30
		L. Herrán Ávila

Can violence be historicized? This seminar will tackle recent scholarship on violence in Latin America with the aim of building a basic conceptual and interpretive toolkit to study and understand violence from a historical perspective and review the approaches that historians and other students of Latin America have used to tackle different modalities of violence across time and space. The main premise of the seminar is to treat violence as an entry point to discern social relations and power dynamics, and to examine how historical actors have related to the exertion, threat, or experience of violence, endowing it with various meanings that helped them make sense of the social worlds they inhabited and the history that shaped them. Students will engage with historical and interdisciplinary scholarship of 20<sup>th</sup> century Latin America tackling the links between violence, war, nationalism, and nation-making; instances of revolutionary violence, state repression, and criminality; the role of religion and notions of “the sacred” in legitimizing violence; the racialization, gendering, and sexualization of violence; and the connection between violence, law, punishment and justice.

*This course qualifies for the History and Society; and Conflict, Peace, and Rights specializations.*

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55760 HIST 690.001	Latin American Immigrants, Refugee, And Asylum	R 16:00-18:30 K. Gauderman
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The 2016 presidential election brought a great deal of attention to immigration and immigrants from Latin America to U.S. society. Much of this debate perpetuated harmful stereotypes, dangerously stoked fears of outsiders, and echoed a nativist rhetoric that is deeply rooted in historic conversations over citizenship. While anti-immigrant rhetoric and immigrant surveillance, detention, and deportation have been defining features of U.S. politics and state and federal policy since the 19th century, discussions over what constitutes a “good” or “bad” immigrant and arguments over who would be included or excluded from community membership are historically embedded in Latin America as well. This seminar attempts to provide a historical context to current debates over immigration reform, integration, and citizenship in the context of Latin America and the U.S. Drawing on the experience of the professor as an expert witness on country conditions in Latin America, this seminar will explore the impact of U.S. asylum law on Latin American refugees who are fleeing persecution because of gender-based, sexual, and gang violence. We will focus on the situation of and protection issues relating to women, children, members of LGBTQ+ communities, and Indigenous peoples. Thematically, the seminar includes human rights, Indigenous peoples, and gender/sexuality.

*This course qualifies for the History and Society; and Conflict, Peace, and Rights; and Indigeneity in the Americas specializations.*

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**HONORS (HNRS)**

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59067 HNRS 1120	Legacy of Indigenous Food	TR 9:30-10:45 Y. Teran
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The course offers an interdisciplinary exploration of Indigenous food. Collectively, we will dive deeper and study native seeds and products, ancestral agriculture, various agricultural seasons,

ceremonies related to harvest or preparing to sow seeds, methods and mindsets for preparing healthy food and how to engage in sustainable lifestyles. Readings: The study of Indigenous Peoples; Cultural meaning of Land; Dancing for the Apus: Andean Food; On the Importance to our Connection to Food; It is Time to Plant: The Real Green Revolution; Plants, Food, Medicine and Gardening; Selection of seeds, planting, Indigenous ceremonies, ancestral ways of keeping food, cooking and utensils; Indigenous food systems; Ceremonial foods; Slow Food Movement; The origin and cultural meaning of corn; Protecting the Culture and Genetics of Wild Rice; Indigenous Food Sovereignty in Canada; Food Sovereignty and Free, prior and informed consent; Re-indigenizing Our Bodies and Minds Through Native Foods; Resistance/Creation Culture and Seven Maize- Based Values. VIDEOS: Who Indigenous Peoples are; The last salmon.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature & Cultural Studies; and Indigeneity in the Americas specializations.*

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**LATIN AMERICAN STUDIES (LTAM)**

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58502	LTAM 400.001	Latin American Thought	MWF 12:00-12:50
58493	CCS 393.001		M. Candelaria
57858	PHIL 390.001		
58492	RELG 347.005		
58495	SOCI 398.003		

In this course, we will explore the blurring of the distinction between reality and unreality, fantasy and truth, and fact and fiction in Latin American Thought focusing primarily on the fantastic short stories of Jorge Luis Borges as well as his non-fiction essays. Additionally, we will examine the philosophical revolt against positivism by Mexican thinkers on the cusp of the Mexican Revolution of 1910. This course will also discuss Latin American Liberation Theology and its critique of North American and European Philosophy.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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59536	LTAM 400.002	Brazil Field Experience: Sustainability,	ARR (Study Abroad)
59535	GEOG 476.001	Networks and Worldviews	A. Hernández
59120	SUST 402.005		
59534	SUST 402.012		

This Brazil travel course will deeply investigate meanings and practices of sustainability, through experiences in the “living laboratories” of social movements and communities. Sustainability, particularly in the Global South, is often peoples working creatively to protect or recuperate their local ecosystems, to guarantee livelihoods and ways of life over the long-term.

Students will homestay in pairs for four days in a Landless Movement community, which is at the core of what may be the world's most elaborated, democratically-run, agroecological food system. They will also engage with the Guarani Tribe, a quilombo (afro-Brazilian community) and traditional fisherfolk. The home base will be a Buddhist-inspired ecovillage. Each of these diverse experiences draws from worldviews which challenge modern economic growth paradigms. They are working in networks to weave new social fabrics which are resilient and regenerative in the face social and ecological change.

The course will meet as a Spring course and then travel to Brazil May 15 - June 1.

*This course qualifies for the Conflict, Peace & Rights; and the Environmental Government and Resilience specializations.*

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**LAW (LAW)**

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55993 LAW 593.051	Latinas and Latinos and the Law	ARR M. Gonzalez
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*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace, & Rights specialization.*

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**LINGUISTICS (LING)**

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48838 LING 401.001	Nahuatl II	TR 13:00-15:00 Partner Instructor
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47480 LING 401.002	Yucatec Maya II	TR 15:30-16:45 I. Pomol
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54023 LING 401.003	Quechua II	MWF 8:00-8:50 Partner Instructor
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**MANAGEMENT (MGMT)**

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52424 MGMT 328.001	International Management	Online
35832 MGMT 328.002		MW 12:30-13:45
30401 MGMT 328.003		MW 14:00-15:15
43450 MGMT 328.004		TR 11:00-12:15
53001 MGMT 328.008		Online
53002 MGMT 328.009		Online

Provides an understanding of international operations and of international institutions in the private, not-for-profit and public sectors and of their managerial and environmental problems. Analyzes the structure, functions and decision-making of international organizations.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Markets & Development specialization.*

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36416	MGMT 474.001	International Financial Management	TR 12:30-13:45 S. Ahluwalia
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*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Markets & Development specialization.*

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49062	MGMT 427.002	IM Experiential Learning	ARR
49120	MGMT 527.002		M. Montoya

This course is for students involved in faculty-led study abroad, consulting and/or service-learning projects that incorporate direct international experience. Students are expected to complete a series of academic exercises associated with the international programs.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Markets & Development specialization.*

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### **POLITICAL SCIENCE (POLS)**

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51119	POLS 2110.001	Comparative Politics	MWF 10:00-10:50 J. Nuñez
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This course introduces comparative politics by examining the political history, social and economic structures, and contemporary political institutions and behavior, with focus on occurrences in countries representing diverse cultures, geographies, and levels of development. Meets New Mexico General Education Curriculum Area 4: Social and Behavioral Sciences.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace, & Rights specialization.*

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51123	POLS 2120.003	International Relations	TR 11:00-12:15
51133	POLS 2120.004		Online
59087	POLS 2120.800		Online

This course covers the analysis of significant factors in world politics, including nationalism, national interest, political economy, ideology, international conflict and collaboration, balance of power, deterrence, international law, and international organization.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace, & Rights specialization.*

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**PORTUGUESE (PORT)**

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56835	PORT 1110.040	Portuguese I	Online L. Rinaldi Souza
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The first in a two-semester sequence for students who have little previous experience with Portuguese, Spanish, or any other Romance language. This course introduces Portuguese as a world language within a communicative approach that focuses on developing listening, speaking, reading, and writing. Grades are based on exams, homework, and class participation. The class meets 3 days a week. Students may only receive credit for PORT 1110 and 1120 or PORT 2110. Credit will not be counted for all three courses.

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58362	PORT 1120.040	Portuguese II	Online L. Rinaldi Souza
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Portuguese 1120 is a course tailored for natives and/or students with three years of college level Spanish. This course fulfills the Core Curriculum requirement and also prepares the students to take more advanced courses in Portuguese. The materials covered in the course are the same as those of Portuguese 1110 and more. Students will learn more by building up from their own language background in Spanish. Portuguese language skills will be developed based on comparison and contrast with the Spanish language. This 3-credit hour course meets three days a week and will progress at a slower pace covering half the material of Portuguese 275 – 001 Intensive Beginning Portuguese for Spanish Speakers (a 6 credit hour course that meets 5 days a week). Students may only receive credit for PORT 1110 and 1120 or PORT 2110. Credit will not be counted for all three courses.

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51112	PORT 2120.001	Intermediate Portuguese for Spanish Speakers	MWF 11:00-12:15 TR 11:00-12:15 L. Dalla Valle Geisler
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An accelerated language class for Spanish speakers who have native language skills or three years of college level Spanish classes. The course utilizes knowledge of Spanish for comparisons and as a base for building Portuguese language skills in reading, writing, speaking, and listening. Grades are based on exams, homework, journal writing, and class participation. The class meets five days a week.

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58847	PORT 311.001	Culture and Composition	TR 12:30-13:45 P. De Souza Dutra
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Students develop their vocabulary and improve their writing skills through the study of readings, films, and music from the Portuguese-speaking world and through practice writing compositions. Prerequisite: 2115 or 2120.

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58848	PORT 458.001	Encounters with the New World II	M 14:00-15:15
58849	PORT 558.001		W 14:00-15:15 J. Carey-Webb

In this course students will learn about how writers, artists, filmmakers, and musicians have interpreted historical processes in Brazil. The class will study representations of the nation and national identities in the interactions between ethnic groups during the 20th and 21st centuries. We will examine the role that Brazilian cultural production has played in the establishment or challenging of such identities. Students will read a variety of texts, watch documentaries and films, as well as discuss artwork and music. Upon completion students will be able to elaborate on their understandings of the cultural, historical, and aesthetic contexts of Brazil's formation.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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### **PUBLIC ADMINISTRATION (PADM)**

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59547	PADM 590.100	Nonprofit Leadership & Practice	TR 14:00-15:15 A. Molina Garzón
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This course examines the skills necessary to lead and govern a healthy and sustainable nonprofit organization intending to respond to the needs of its community, as well as the issues and values surrounding the role that nonprofit organizations take supporting development in democracies. The course will begin with an introduction to the definition of nonprofit organizations, theories of the nonprofit sector, history of philanthropy, leadership skills to build organizations, their surrounding laws and governance. We will then develop the concepts and critical thinking to analyze the role of nonprofits within an intricate network of actors who promote change in the twenty-first century. We will consider the relationship of nonprofit organizations with governments, private companies, communities, and international stakeholders, thus contemplating dilemmas about the work on nonprofits at the local, regional, national, and international levels.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Conflict, Peace, & Rights; and the Markets & Development specializations.*

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**PUBLIC HEALTH (PH)**

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39817 PH 102.001	Global Health Challenges	TR 9:30-10:45 V. Barbiero
45641 PH 102.002		Online R. Schwartz

This course is concerned with developing theories and methods to understand the roots of social, economic, political and environmental determinants of health, with a focus on the nature of health inequalities across the world.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Markets & Development and Environmental Governance and Resilience specializations.*

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53625 PH 560.001	Global Health	W 10:00-11:40 L. Nervi
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*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Markets & Development; and Environmental Governance and Resilience specializations.*

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36328 PH 507.002	Health Care Systems	M 9:00-11:30 L. Nervi
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Provides an overview of how health care is delivered in the United States. A wide variety of delivery and payment methods are examined. In addition, the U.S. health care delivery systems will be compared to Native American, U.S. Mexican Border, Canadian and Cuban systems. Core option for students admitted any year; required for students year 2000 and later.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Markets & Development; and Environmental Governance and Resilience specializations.*

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**SPANISH (SPAN)**

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*Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. The Department of Spanish & Portuguese posts their course descriptions on their website, [here](#). For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.*

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33998	SPAN 301.001	Sea and Islands	TR 12:30-13:45 E. Santiago Díaz
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This course focuses on literature (supplemented by films, music, and art) that represents the experiences, struggles, ecologies, cultures, and identities of Caribbean and Circum-Caribbean peoples. Emphasis on oral and written expression. Prerequisite: SPAN 2120 or 2220 or Placement Exam.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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38276	SPAN 301.002	Revista: charla y escritura	MWF 9:30-10:45 Len Beke
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En este curso nos dedicaremos a reforzar las competencias comunicativas tomando como materia prima las culturas de lengua hispana. El material de este curso posee una gran carga cultural que intentaremos aprehender mediante un análisis que nos ayude a contextualizarlo y para ello se podrá utilizar cualquier recurso extra: cortometrajes, videos, canciones, poemas y más. Así pues, leeremos, hablaremos, escucharemos y escribiremos en español cuidando la gramática y la ortografía con atención los contenidos de los materiales expuestos. La nota del curso se basará en la participación activa en clase, la lectura de los textos del curso, la escritura de comentarios y ensayos; tareas, un proyecto creativo y una presentación oral. Prerequisite: SPAN 2120 or 2220 or Placement Exam.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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56127	SPAN 301.006	Lenguaje e ideología	M 16:00-18:30
59002	SPAN 439.002		W 16:00-18:30
59003	SPAN 449.002		Hybrid
59004	SPAN 546.001		R. File Muriel
59553	LING 590.004		

Lenguaje e ideología es un curso híbrido de 8 semanas tipo seminario ofrecido durante la primera mitad de la primavera (de 18 de enero a 8 de marzo de 2023). Examinamos temas relacionados con el lenguaje e ideología, como lenguaje y pensamiento, diferenciación y discriminación lingüística, la emergencia del lenguaje de acuerdo con su entorno y necesidades de las comunidades, las luchas de comunidades para defender su autonomía cultural, los procesos globales y las intervenciones institucionales y estatales que influyen los procesos culturales y lingüísticos, entre otros temas. Participantes preparan presentaciones, proyectos e interactúan en discusiones. Prerequisite: SPAN 2120 or 2220 or Placement Exam.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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56129	SPAN 301.007	Lenguaje, paz, y transformación	W 16:00-18:30
59001	SPAN 439.001		Hybrid
56130	SPAN 449.001		R. File Muriel

Mucha de nuestra comunicación contemporánea se contextualiza en un espacio (físico y metafórico) energético de inestabilidad, apuro, confusión y desilusión, que a menudo, resulta en la replicación de dichas energías. ¿Cómo podemos usar el lenguaje como vehículo para la paz y la transformación? En este curso, examinamos varios temas y prácticas relacionados con el lenguaje y el interser, tales como el arte de comunicar con emociones difíciles, la comunicación y la consciencia plena, enseñanzas de la Madre Tierra, el poder del silencio y el budismo comprometido, entre otros. Los participantes leen textos principales y reflexionan sobre sus propios procesos y prácticas comunicativas. Prerequisite: SPAN 2120 or 2220 or Placement Exam.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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53680	SPAN 301.040	Curanderismo- Part I	Online Staff
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Este curso se enfoca en explorar las maneras en que nuestros antepasados usaron métodos de curación tradicionales en su vida cotidiana para curar y disminuir dolencias y malestares. Además, este curso analizará cómo nuestros antepasados moldearon nuestra diversidad cultural en el pasado, la cual continúa en el presente, así como el futuro de esta práctica. El curso presenta enseñanzas en una variedad de rituales, como masajes tradicionales para el bloqueo intestinal (empacho), limpiezas espirituales / energéticas (limpias), risoterapia, alineaciones del cuerpo con mantas (manteadas), ventosas, y la preparación de tés medicinales, tinturas y micro dosis. Al final del curso, los alumnos tendrán una comprensión general de la medicina tradicional, el curanderismo y sus usos históricos para tratar diferentes dolencias cuando la

atención médica es un recurso escaso para muchas personas. Prerequisite: SPAN 2120: Intro to Medical Spanish or Placement Exam.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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54681	SPAN 301.042	Cultura latinoamericana	Online P. File-Muriel
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En este curso nos dedicaremos a reforzar las competencias comunicativas del español: oralidad, comprensión auditiva, lectura y escritura, tomando como materia prima diferentes recursos que pongan de manifiesto distintos aspectos de la cultura latinoamericana: cuentos, poemas, cortometrajes, videos, canciones y más. De esta manera, procuraremos tener una relación profunda con el español cuidando la gramática y la ortografía en todos los trabajos que se realicen. Prerequisite: Prerequisite: SPAN 2120 or 2220 or Placement Exam.

*This course qualifies for the Arts, Literature, and Cultural Studies specialization.*

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47581	SPAN 302.001	Developing Spanish Writing Skills	MWF 10:00-10:50
30622	SPAN 302.002		TR 9:30-10:45
38623	SPAN 302.040		Online
56247	SPAN 302.041		Online

The main goal of this course is to help the student improve writing skills in the Spanish language. Students will accomplish this by writing a series of exercises and essays throughout the semester with a focus on composition and organization as well as grammar and vocabulary. Reading selections from various texts in Spanish will provide models for expressive language, themes, organization and critical thinking. This approach will include exposure to Spanish and Spanish American cultures and practice of communication within a cultural context. Grade will be based on an active participation along with essays, written exercises, quizzes, exams, homework, and other varied activities. The textbook for this class is Taller de escritores: Grammar and Composition for Advanced Spanish by Guillermo Bleichmar and Paula Cañón (Boston: Vista, 2012.) The course will be conducted in Spanish. Prerequisite: SPAN 2120 or 2220 or 276.

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47619	SPAN 306.001	Health & Healing in Hispanic Lit	TR 14:00-15:15 C. Holguín Chaparro
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Esta clase ofrece una introducción al análisis literario y textual desde la perspectiva de la salud. Leeremos textos y veremos películas que tratan de la salud, la enfermedad, la muerte, la medicina, los sistemas sanitarios y temas relacionados como el cuerpo, el género y la sexualidad. Los géneros incluyen la narrativa, el teatro, el ensayo, la poesía, el canto, el cine, el arte visual y testimonios producidos por pacientes y proveedores de servicios sanitarios. Nuestro objetivo principal es desarrollar la práctica de la lectura analítica (close reading) de los textos literarios y culturales del mundo hispanohablante. Sobre todo, cultivaremos la competencia narrativa, la habilidad de “reconocer, absorber, metabolizar, interpretar y ser conmovidos por las historias de la enfermedad”.<sup>1</sup> Por enfatizar la relación entre los textos culturales y el vivir diariamente los

estudiantes aprenderán a transferir el hábito de la lectura analítica a la comunicación interpersonal. You may not earn credit for both SPAN 306 and 307. Prerequisite: SPAN 301 and Pre- OR Corequisite SPAN 302 Taught in Spanish.

*Prerequisite: SPAN 301 and Pre- or Co-requisite: SPAN 302.*

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30624	SPAN 307.001	Introduction to Hispanic Literature	MWF 11:00-11:50
40269	SPAN 307.040		Online
45195	SPAN 307.041		Online

The main goal of this course is to provide a first approach to the Hispanic literature in four key genres: narrative, poetry, drama, and essay. The course will present a varied sample of works by Spanish and Spanish American authors. The selected texts will be discussed following the fundamental concepts of literary analysis presented at the beginning of each genre. Reading and discussions will be complemented with compositions, oral presentations, exams, quizzes, homework, and other varied exercises. The active participation will be a crucial component of the evaluation. Most of the readings as well as genre introduction are included in the textbook for this class: *Aproximaciones al estudio de la literatura hispánica* by Carmelo Virgilio, L. Teresa Valdivieso, and Edward H. Friedman (New York: McGraw-Hill, 2012. 7th edition.) The course will be conducted in Spanish. This course fulfills a requirement for the major and minor in Spanish. You may not earn credit for both SPAN 306 and 307. Course Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302

*Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

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47616	SPAN 350.001	Intro Sound Patterns Spanish	R 11:00-12:15 F. Mendieta
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Much like everything else in society, variation in the sound patterns of Spanish is everywhere you listen. In addition to dialectal variation and physiological differences, people speak differently as a result of identity and cultural groupings, such as age, ethnicity, gender, orientation, socioeconomic status, among many other factors. This class provides a theoretical and practical introduction to different methods of approaching sound variation, such as how to collect and describe the patterns, how to measure them, how to emulate them, and why they exist. The techniques are practiced and reinforced in the laboratory component of the course in which students work towards the completion of their final project.

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48946	SPAN 351.040	Introduction to Spanish Linguistics	Online I. González
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El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística y la lingüística hispánica que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística: la fonología (el sistema de sonidos), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Asimismo, hablaremos sobre la adquisición de lenguas,

las principales zonas dialectales, el español en Nuevo México y español en contacto con otras lenguas. Al final del curso los estudiantes estarán preparados para explorar con mayor profundidad temas relevantes de la lingüística hispánica contemporánea. Prerequisite: SPAN 302.

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38784	SPAN 352.040	Spanish Grammar in Society	Online I. González
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In this course we study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called ‘correct’ or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course. Course Prerequisite/Corequisite: SPAN 302.

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56161	SPAN 432.001	Spanish American Literature Survey II	TR 17:00-18:15 P. De Souza Dutra
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This course surveys the literary canon in Spanish American from Modernismo through contemporary times. Prerequisite: SPAN 302 and 306 or 307.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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58917	SPAN 433.001	Modern Spanish American Poetry	TR 9:30-10:45 E. Santiago Díaz
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A survey course covering Spanish American poetry from Modernism (late 19th century) to the present. Will focus on poets who best represent artistic innovations and social aspirations in the literature of the continent. Prerequisite: SPAN 302 and 306 or 307.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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58919	SPAN 481.001	Performance in the Ibero-American	TR 12:30-13:45
58948	SPAN 681.001	World	K. McKnight

La representación—el performance—es un elemento central a la vida humana. Por medio del performance, se comunica la identidad, se lucha por el espacio y poder políticos, se comunican valores culturales, y se enseña y se entretiene. En este seminario estudiaremos el performance de los rituales, las prácticas sociales cotidianas y las tablas (the stage) de Hispanoamérica y España. Los performances que estudiaremos fueron realizados por peninsulares, criollos, amerindios, mestizos, y afrodescendientes. Incluyen la toma de posesión en nombre de los reyes europeos, el requerimiento como ritual de la conquista, el teatro de la

evangelización, el proceso y auto de la Inquisición, el teatro barroco, el sermón, y los rituales amerindios, mestizos, y afroamericanos que reinterpretaban y minaban la estabilidad imperialista que buscaban imponer los peninsulares. El proyecto final incluirá una representación (performance) y un portafolio que la acompañe. Prerequisite: SPAN 306 or 307.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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58463 SPAN 483.040	Latin American Women Crossing Borders	Online K. López
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This course examines the various ways in which women cross borders as represented in literature and film: literally, as economic immigrants who leave their children behind to migrate in search of jobs in order to support their families from a distance; and metaphorically as women who transgress the traditional gender and sexual roles imposed by patriarchal society. Subtopics will include themes such as: Disney images of women as Barbie dolls, trophy wives, and sleeping beauties; toddlers and tiaras; domestic servants and nannies; midwives and curanderas; and the alliances that women form across borders when, for example, a woman leaves her children in the care of her sister or mother in order to work as a nanny for another family. Course Prerequisite: SPAN 306 or 307.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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58946 SPAN 601.001	Literary Theory	T 14:00-16:30 P. Dutra
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This course will offer either an overview of critical theory or an in-depth treatment of a critical school or individual theorist.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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58947 SPAN 683.001	Transgressing Gender in Latin America	F 14:00-16:30 K. López
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This seminar examines literary representations of women by male and female authors of fiction and nonfiction from the nineteenth century to the present as well as in film. We will begin by examining medical and educational discourses from the Victorian age as well as the image of woman as "the angel of the house." Subthemes will include the objectification of women; the infantilization of women; the medicalization of women; and enclosure in domestic space. We will analyze how women have resisted the imposition of prescribed social roles by contesting medical and educational discourses; transgressing prescribed images of femininity and sexuality; reconfiguring domesticity as a space of resistance; and forming alliances with other women across lines of race, class, and nationality.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*