

**UNIVERSITY OF NEW MEXICO**  
**LATIN AMERICAN STUDIES PROGRAM**  
**LATIN AMERICAN STUDIES CONTENT COURSES**  
**Spring 2021**

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a “green card” to the Registrar to ensure proper coding for the course for credit. Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, many classes have italicized notations that are specific to our graduate program; they indicate if a course can be applied towards one of our interdisciplinary concentrations. **Any given course may count towards other concentrations than listed. Please talk to your advisor about which courses to take.**

This document is also posted as a PDF at <http://laji.unm.edu/academics/courses.php>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

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Humanities 415-A

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**AMERICAN STUDIES (AMST)**

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55066	AMST 358.001	Mexican America	TR 12:30-13:45 M. Trujillo
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*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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**ANTHROPOLOGY (ANTH)**

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55260	ANTH 333.001	Ritual, Symbols & Behavior	MW 12:00-13:15
55265	ANTH 533.001		S. Oakdale

*This course qualifies for the Arts, Literature & Cultural Studies and the Indigeneity in the Americas concentrations.*

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45979	ANTH 340.001	Environmental Conflict	TR 12:30-13:45
48356	ANTH 530.003		J. Shapero

What happens when indigenous groups claim the rights to hunt endangered species on nature reserves? How do governments, NGO's, indigenous leaders, and scientists navigate contradictions among the discourses of human rights, environmentalism, and climate change? Can botanists and indigenous shamans find a common ground? Should mountains themselves have a political voice in decisions to mine within them? Anthropology offers valuable perspectives on these issues. By looking at the claims of diverse groups of actors and stakeholders alongside ethnographies of environmental practices and political processes, this course examines the complexities of nature and culture on a rapidly changing planet Earth. As an introduction, we will review human modes of subsistence, drawing on anthropological theory as well as ethnographic studies of hunter-gatherers, pastoralists, and agriculturalists. We move from here to study the emergence of nature conservation discourse in colonial African hunting preserves. In subsequent readings, we will follow the environment's role in anthropology, peeling back layers of assumptions about nature and culture. Each week, we will consider a case study of environmental conflict, focusing on conflicts grouped around two broad issues: natural resource extraction and nature conservation. We will analyze these case studies through in-class presentations and critical writing assignments in order to re-examine environmental conflicts through the lenses of anthropological theories. In addition, we will also play through case studies, using role-playing games that will allow students to try on unfamiliar discourses and cultural perspectives, and to better grasp the cascading complexities of cross-cultural environmental conflict.

*This course qualifies for the Conflict, Peace & Rights; Environmental governance and resilience; and the Indigeneity in the Americas concentrations.*

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43822	ANTH 510.002	Pro-Seminar Linguistic Anthropology	R 13:00-15:45 C. Rhodes
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*This course qualifies for the Arts, Literature & Cultural Studies concentration.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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56436 ANTH 530.004	Language & Environment	W 14:00-16:45 J. Shapero
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How does language shape the world around you? How does your environment shape the way you speak? Human language and the physical environment present parallel problems to anthropological theory, as both require anthropologists to confront the boundaries between the natural and social sciences. Through the twists and turns of the discipline’s intellectual history, anthropologists have situated environment and language alike at positions ranging from immutable nature and innate biology to culturally relative constructions—and most everywhere in between. While “language” and “environment” have had distinct trajectories in anthropology and beyond, they are also deeply intertwined.

In this course, we will explore four themes in anthropological approaches to the relationship between language and environment: 1) evolutionary biology, 2) cultural relativism, 3) the politics of place, and 4) radical difference. Readings in the course deal with topics such as language as a biological adaptation, racism and language in New York, and the parallel struggles for linguistic and environmental justice among the Cucapá people of Mexico. By thinking the environment through language, and language through the environment, this course offers students a range of novel approaches to both linguistic and environmental politics, and an understanding of an emergent theme in anthropology.

*This course qualifies for the Arts, Literature & Cultural Studies; Environmental governance and resilience; and the Indigeneity in the Americas concentrations.*

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**ART HISTORY (ARTH)**

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54922 ARTH 340.001	Baroque Art	TR 11:00-12:15 R. Hernández-Durán
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This course introduces the student to the expansive late 16<sup>th</sup>–18<sup>th</sup> century cultural developments grouped under the broad label, Baroque. We will be covering the arts and architecture produced during this long period throughout various geographic regions, beginning in western Europe in Italy, France, the Netherlands, and Spain, and in the Americas, primarily in the Viceroyalties of New Spain and Peru. Media to be examined include architecture, painting, sculpture, prints, drawing, and decorative arts. We will examine the relationship of art production to politics, science, economics, gender, race, history, religion, and colonialism. As the case may require, we may also look at music, literature, fashion, and theater for context. The course is divided into two parts: the first part consists of a general survey of Baroque arts and artists and will include discussion of the Protestant Reformation and Catholic Counter-Reformation, which set the stage for the development of baroque expressions, and the emergence of opera, as a dominant structuring esthetic, especially in southern Europe; the second part will present more focused discussions of specific themes in art, such as narrative, light, space, motion, time, naturalism, theatricality, and allegory. Students will be evaluated on the following things: class discussion, a midterm exam, two research papers, and a final

exam. There are three required texts along with additional readings to be accessed online via LEARN. \*This course meets 100% remotely/online during the scheduled class time. (synchronous)

*This course qualifies for the Arts, Literature & Cultural Studies and the History & Society specialization.*

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40418	ARTH 412.001	Pre-Columbian Art: South America	TR 14:00-15:15
40420	ARTH 512.001		M. Jackson

An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavin, and others. Students will learn to recognize the style, function and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required.

*This course qualifies for the Arts, Literature & Cultural Studies, History & Society, and the Indigeneity in the Americas concentrations.*

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45736	ARTH 413.001	Pre-Columbian Art: Central America,	TR 11:00-12:15
45737	ARTH 513.001	Northern South America and the Caribbean	M. Jackson

Ancient middle American cultures are renowned for a dazzling array of goldwork, ceramics and stone sculpture, yet the meanings of the artworks are often unclear. Geographically occupying a critical juncture between major continents, middle American cultures developed visual traditions uniquely divergent from their more well-known neighbors to the north and south. As a general survey, the course introduces selected artistic traditions, including Nicoya, Diquis, Tairona, Quimbaya, Muisca, Jama-Coaque and others. Students learn to recognize various artistic traditions, and critically assess issues related to the meaning of the iconography, evidence of multicultural interactions, long distance trade and the legend of El Dorado. No pre-requisites.

*This course qualifies for the Arts, Literature & Cultural Studies, History & Society, and the Indigeneity in the Americas concentrations.*

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49702	ARTH 429.005	Arts in New Spain, Bour: 1700-1821	TR 15:30-16:45
49703	ARTH 529.005		R. Hernández-Durán

This course examines the arts and architecture produced in New Spain during the period of Bourbon rule, ca. 1700–1821. Throughout the eighteenth century and into the first decade of the nineteenth century, the American territories experienced significant changes due to new cultural influences and the effects of the so-called Bourbon Reforms. In this class, we will be looking at the larger political, cultural, and social changes that unfolded during the late colonial period and how they were registered in the visual arts. Themes to be covered will include, race, class, gender, propaganda, patronage, commerce, and missions, among other things. The class will conclude with the founding of the Academy of San Carlos and the events surrounding the independence movement. When we speak of art in this class, we will be looking at a wide array of material expressions, including: architecture, painting, sculpture, printmaking, decorative objects, and myriad ephemera, such as temporary installations and performative expressions. Although our focus will be on the visual arts, we may incorporate other creative expressions, such as music or literature, when relevant, to

supplement our understanding of context, function, and meaning. Students will be evaluated on the following things: class discussion, a midterm exam, two research papers, and a final exam. There are no required texts for this class; required readings will be accessible online via LEARN. \*This course meets 100% remotely/online during the scheduled class time. (synchronous)

*This course qualifies for the Arts, Literature & Cultural Studies and the History & Society concentrations.*

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**CHICANA AND CHICANO STUDIES (CCS)**

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43391	CCS 330.002	Transnational Latina Feminisms	Online
43969	CCS 330.003		
44102	CCS 330.004		

*This course qualifies for the Arts, Literature & Cultural Studies, Conflict, Peace & Rights, and the History & Society specializations.*

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43389	CCS 370.001	Cultural Studies	Online
43062	CCS 370.002		
43993	CCS 370.003		

*This course qualifies for the Arts, Literature & Cultural Studies and the History & Society specializations.*

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56463	CCS 372.001	NM Villages and Cultural Landscapes	Arranged
56464	CCS 572.001		L. Romero

Before the age of strip malls, big-box supercenters, store-bought produce, and cyberspace social networks, New Mexicans gathered in plazas, grew their own vegetable gardens, and engaged in platicas to share stories and exchange knowledge and information. We will examine various cultural settings and traditions such as plazas, salas, resolanas, matanzas, acequia culture, and read from a collection of narratives that celebrate community and explore New Mexico's cultural heritage from its not-so-easily-forgotten past through the present day.

*This course qualifies for the Arts, Literature & Cultural Studies, Environmental Governance and Resilience, and the History & Society concentrations.*

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54620	CCS 393.002	Borderlands Poetics	Online
54621	CCS 493.002		J. López

*This course qualifies for the Arts, Literature & Cultural Studies specialization.*

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37627	CCS 460.012	Latinos in a Global Society	Online
49533	CCS 586.001		

This course examines the economic, social, and political circumstances of Latinos during a modern era of globalization. The course focuses on the unique challenges that Latino individuals and families face (e.g., immigration enforcement) as part of their post-immigration experiences. The course focuses on issues of education, labor, and well-being as indicators of social development as a field of study seeking to create equitable opportunities for Latinos. Readings begin with a foundational understanding of globalization followed by an examination of Mexicans and other Latinos and by an examination of specific issues such as health. The readings in the course come from a variety of sources that widen our understanding of the socioeconomic and sociopolitical forces faced by these immigrant communities. Considerable attention is given to indigenous immigrants and their functioning as an emerging and important population.

*This course qualifies for the History & Society and Conflict, Peace, & Rights concentrations.*

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47230	CCS 493.002	Literatura y Cultura Afro-Mexicana	Online
46792	CCS 593.009		D. Careaga-Coleman

*This course qualifies for the Arts, Literature & Cultural Studies concentration.*

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40944	CCS 493.008	Literatura y Periodismo	Online
46795	CCS 593.010		P. Rosas Lopátegui

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

*This course qualifies for the Arts, Literature & Cultural Studies concentration.*

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56461	CCS 520.002	Cine Chicano y Mundial	Online
			P. Rosas Lopátegui

En este curso estudiaremos diversas culturas del mundo para acercarnos a su cosmovisión y sus valores vinculados con los temas de género, raza, política y emigración a través de filmes representativos. Examinaremos el contexto histórico de cada película para su mejor comprensión. Se verán filmes de España, Estados Unidos, México, Israel, Argentina, Chile, Alemania, Perú, China, Irlanda, entre otros.

La evaluación del curso estará basada en la asistencia, la participación, las tareas, los ensayos y la presentación final.

*This course qualifies for the Arts, Literature & Cultural Studies concentration.*

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46794	CCS 530.001	Transnational Latina Feminisms	Online
53923	CCS 530.003		
53922	CCS 530.004		

*This course qualifies for the Arts, Literature & Cultural Studies, Conflict, Peace & Rights, and the History & Society concentrations.*

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**COMMUNICATION AND JOURNALISM (CJ)**

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54229	CJ 314.001	Intercultural Communication	Online
35256	CJ 314.002	Intercultural Communication	Online
47318	CJ 314.003	Intercultural Communication	Online
30996	CJ 314.004	Intercultural Communication	MW 11:00-12:15
30994	CJ 314.005	Intercultural Communication	TR 9:30-10:45
55097	CJ 314.005	Intercultural Communication	TR 11:00-12:15

This course examines cultural influences in communication across ethnic and national boundaries.

*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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55100	CJ 506.001	Critical & Cultural Studies	M 13:50-16:20 M. Lechuga
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*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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55101	CJ 519.001	Intercultural Communication	T 16:25-18:55 S. Eguchi
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*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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**COMMUNITY AND REGIONAL PLANNING (CRP)**

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48281	CRP 413.001	Qualitative Research Methods	M 10:00-12:30
48283	CRP 513.001		C. Isaac

This course introduces students to the methods and techniques of qualitative inquiry. The course is designed for students who a) intend to conduct qualitative scholarly research; and b) students who wish to build their skills in community based planning practice, using qualitative and facilitative techniques. Though the class will address the varieties of paradigms and epistemologies of qualitative research, the class will focus primarily on preparing students to conduct rigorous qualitative research, community based planning, and analysis. The class will not focus significantly on debates about the relative rigor and validity of qualitative vs.



quantitative method. Latin American Studies students can meet LAS requirements by choosing a Latin Americanist or Southwest Studies focused qualitative research project, which students will begin to develop in week one of the semester, and will culminate in a community focused presentation and final applied research document.

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54362 CRP 470.014	Community Participatory Methods	Arranged
54361 CRP 538.001		L. Harjo

*This course qualifies for the Markets & Development concentration.*

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54532 CRP 531.003	Foundations of Community Development	T 9:30-12:00 J. Tucker
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*This course qualifies for the Markets & Development concentration.*

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54533 CRP 534.002	Foundations of Indigenous Planning	R 9:30-12:00 E. Iralu
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Examines the relationship of indigenous planning to other planning approaches such as advocacy, equity, and radical planning; considers aspects of “indigeneity” such as sovereignty, land tenure, and culture, and their application to community planning.

*This course qualifies for the Markets & Development and Indigeneity in the Americas concentrations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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56004 CRP 578.001	Development and Latin American	W 17:30-20:00 J. Tucker
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*This course qualifies for the Markets & Development concentration.*

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48293 CRP 587.001	Political Economy of Urban Development	R 17:30-20:00 R. Ehrenfeucht
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*This course qualifies for the Markets & Development concentration.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**ECONOMICS (ECON)**

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50168	ECON 2996	Health Economics, Politics & Policy	Online C. Díaz Fuentes
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*This course qualifies for the Markets & Development and Conflict, Peace & Rights specializations.*

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**EDUCATION (EDUC)**

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51932	EDUC 553.001	Testimonio & Youth Literacy	T 15:15-17:45 M. Sosa-Provencio
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This course presupposes the interconnectedness between literacy and social justice. This real-time curriculum lab brings high school youth together with UNM's undergraduate and graduate students to prepare all students to design curriculum, which cultivates youth's diverse literacies (Multiliteracies) through the genre of *Testimonio*, a Latin American narrative form of resistance and resilience amid structural oppression. The history and form of *Testimonio* unfolds within Latin American and Southwest Chicana Chicano literature, music, poetry, speeches, and visual and performative art created by those who have stood against governmental silencing and domination throughout history.

*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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**ENGLISH (ENGL)**

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47902	ENGL 363.001	19 <sup>th</sup> Century Inter-American Literature	MWF 10:00-10:50 B. Hernández
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From Walt Whitman's influence on Latin American revolutionary poetics to the influence and affinities between Edgar Allan Poe and several writers of the Río de la Plata region—Argentina and Uruguay—of South America, this class will examine, interrogate, and analyze Nineteenth Century Inter-American Literatures between the US, Latin America, and the Caribbean. We will examine and interrogate how texts form, circulate, and mitigate by focusing on several zones of contact and discussing the ways in which major and minor genres - the novel, travel narratives, short stories, the captivity narrative, political essays, and poetry— knit the extended Americas together in complex narratives of interdependence. Focusing on how literature produces meaning through the interconnected relations of different sites in the US, Latin America, and the Caribbean. First, we will examine and interrogate the field of Inter-American literature and what is at stake in de-centering the U.S. Secondly, we will examine how the complexities of multilingualism, competing nationalisms/colonial powers, ethnic, and racial differentiations, migrations, and U.S. expansion and imperialism inform robust literary readings that take into consideration a literary history of culture, politics, production, and form. Author we will examine are Walt Whitman, Edgar Allan Poe, Herman Melville, Emily Dickenson, as well as political essays, poetry, periodicals, short stories in translation from Spanish authors. Students will produce weekly group meetings, reflections, a midterm and a final paper.

*This course qualifies for the Arts, Literature, & Cultural Studies and History & Society specializations.*

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55121 ENGL 365.001	Chicana/o Literature	TR 12:30-13:45 J. Alemán
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*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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55126 ENGL 472.001	Undocumented Authors	MWF 13:00-13:50 B. Hernández
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What does the word “undocumented” mean to the lives of 10.7 million people in the United States? What does it mean to be undocumented in the United States but simultaneously documented through genre, form, and other devices? In other words, what does it mean to document the undocumented?

This class examines the multifaceted narratives by undocumented authors. We are living in a time where the asylum laws are changing by the day and immigration discourse is included in every political discussion we have. According to the World Migration Report, the United States was the top recipient of asylum claims, with 254,300 new asylum applications in 2020. Meanwhile, the asylum laws have shifted, where credible fear interviews are harder to pass, the US is denying asylum without a hearing, and the US is penalizing applicants for “frivolous” claims. With the literal law against undocumented people, this class aims to interrogate the documentation process by migrants that takes seriously poetics, form, genre, and how methods of documentation are utilized in narratives to form subjectivity. Students are to take the “authors” portion of the class loosely, as we will be examining mainly written narrative, but will also be looking at artistic authored expression (visual art, film, performance art). Some novels, memoirs, and poetry we will be examining are Karla Cornejo Villavicencio’s *The Undocumented Americans* (Ecuador), Grace Talusan’s *The Body Papers: A Memoir* (Filipino), Alan Pelaez Lopez’s *To Love and Mourn in the Age of Displacement* (Mexico), Marcelo Hernandez Castillo’s *Children of the Land* (Mexico), Javier Zamora *Unaccompanied* (El Salvador), Melissa Rivero’s *The Affairs of the Falcons: A Novel* (Peru), Yosimar Reyes’ *For Colored Boys Who Speak Softly* (Mexico), and Porochista Khakpour’s *The Last Illusion* (Iran). We will be looking at Culture Strikes *Undocuwriting* (Online Writing), *Flowers on the Inside* (Visual Project), *Guadalupe Maravilla* (Performance Art), and *Lecciones para Zafirah* (film). You will have weekly group meetings, reflections, a midterm and a final paper.

*This course could qualify for the Arts, Literature, & Cultural Studies and Conflict, Peace, & Rights specializations.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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**GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)**

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50778 GEOG 1165.001 People and Place Arranged  
B. Warner

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55286 GEOG 413.001 Critical Cartography T 12:30-13:45  
55287 GEOG 513.001 M. Lane

*This course qualifies for the Environmental Governance and Resilience concentration.*

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51934 GEOG 464.001 Food and Natural Resources TR 11:00-12:15  
51935 GEOG 564.001 M. Walsh-Dilley

This course provides an advanced introduction to the social, cultural, and environmental meanings of food. Human activities have altered all the Earth's ecosystems. Yet humans are also components of ecosystems, because we are entirely reliant upon plants, animals, fungi, and microorganisms for food. Food is a direct and ubiquitous connection all humans share with the Earth's biophysical environment. Every day, everyone makes choices about what to eat, how to prepare and eat these foods, and how to dispose associated wastes. Our daily food choices are driven by social and cultural factors. Cumulatively, our choices have profound effects on Earth's environments, and also link us to farmers and other people around the world. This course examines both why we eat what we eat, and how our food choices affect other people and places around the world.

*This course qualifies for the Conflict, Peace & Rights, Environmental Governance and Resilience, History & Society, and Markets & Developments concentrations.*

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56664 GEOG 469.001 Environment and Peoples of Latin America TR 14:00-15:15  
M. Gay-Antaki

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In this class we will study the region that we call Latin America through a decolonial and feminist lens. Students will learn to work with decolonial theoretical perspectives and non-Eurocentric knowledges to analyze the cultural, political, economic, environmental and epistemic challenges facing contemporary Latin America. Drawing on a wide range of historical and contemporary case studies from across the continent, we will explore the main development challenges facing the region and the diverse and creative ways in which people respond to them. Students will also gain an in-depth knowledge of how these processes can be theorized. The course will be delivered through a two weekly 1:15 hour class meeting that will combine lectures, class discussions, and student presentations. Visual media including documentaries and YouTube clips will be used to illustrate and provoke engagement with core concepts.

On completion of this course, the student will be able to:

1. Critically engage with the region that we call Latin America
2. Understand Latin America's biggest challenges and opportunities
3. Use key theoretical perspectives in Latin American development to understand contemporary issues
4. Recognize, analyze, interpret and critique development discourses related to Latin American development

5. Develop an in-depth understanding of the modernity/coloniality/decoloniality research paradigm and be able to apply it to specific development issues

*This course qualifies for the Conflict, Peace & Rights, History & Society, and the Environmental Governance and Resilience concentrations.*

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56075	GEOG 499.006	Env Security: Food and Water	Arranged C. Duvall
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*This course qualifies for the Conflict, Peace & Rights, the Environmental Governance and Resilience, and Markets & Development concentrations.*

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55285	GEOG 515.001	Geographies of Power	R 12:30-13:45 M. Gay-Antaki
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*This course qualifies for the Conflict, Peace & Rights, History & Society, and the Environmental Governance and Resilience concentrations.*

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55288	GEOG 590.001	Qualitative Methods	T 14:00-16:30 M. Walsh-Dilley
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**HISTORY (HIST)**

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50964	HIST 1180.001	Survey of Modern Latin America	MWF 10:00- 10:50 E. Hutchison
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This course traces the principal economic, social and political transformations in Latin America from the Wars of Independence to the present, in order to understand the roots of ethnic conflict, social inequality and political instability in modern Latin America. Why is there so much poverty in Latin America? What has been the role of the United States in the region? How does the military maintain such power in politics? These and other questions will be addressed in lectures, readings, films and discussions that focus principally on Mexico, Brazil, Argentina, Chile, Cuba and Central America. The class will use a comparative framework to address topics such as the consolidation of nation-states and their insertion in the world economy after Independence; changes in land use and labor organization; political movements for liberalism, populism, and revolution; industrialization and class politics; military regimes and subsequent re-democratization; U.S. policy and intervention; and the emergence of contemporary social movements in the context of neoliberal economies.

While some familiarity with Latin America will be helpful, History 1180 is an introduction to the history of the region since the end of colonial rule. Students are also encouraged to take the survey of Early Latin America – before or after this course, in order to gain the greatest insight into the region’s history.

*This course is required for all BA majors and is an option for all BA second majors.*

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55146 HIST 300.003	Latin American Revolutions	TR 9:30-10:45 L. Herrán Ávila
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*This course qualifies for the History & Society concentration.*

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56395 HIST 397.001	Early Mexico	TR 14:00-15:25
56396 HIST 597.001		K. Gauderman

The history of early Mexico, or New Spain, witnessed the painful transformation from sophisticated Indigenous civilizations to a complex multi-racial society. In the thirteenth century, when the Mexica migrated to Lake Texcoco in the Valley of Mexico, the region was dominated by Nahua altepetls (city states). By the sixteenth century, when Spaniards invaded the region, the Mexica dominated from their island metropolis, Tenochtitlan, which was one of the largest cities in the world with a population of over 200,000 inhabitants. The fall of Tenochtitlan was hard fought and did not guarantee Spanish control over the region. Indigenous political, economic, and social institutions and practices continued to determine many aspects of life in early Mexico. This course provides an introduction to the Indigenous cultures of Mesoamerica and examines Mexico's political, economic, and social development up to Mexican Independence from Spain in 1821. Special attention will be given to the social and cultural interaction between early Mexico's Indigenous, European, and African populations. We will examine this period through historical research and translated Spanish and Indigenous language accounts produced by women and men.

Each week, students enrolled in the course will attend one synchronous Zoom discussion session (recorded for those with competing responsibilities, including but not limited to illness), view one recorded lecture and, occasionally, another media source. Additionally, students will complete assigned readings and complete a quick quiz on the week's materials. For written work, there will be two short assignments on primary and secondary sources, and one short essay. Two essay-based, asynchronous, exams will be due in March and May.

*This course qualifies for the Conflict, Peace, & Rights, History & Society, and Indigeneity in the Americas concentrations.*

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55165 HIST 464.001	U.S.-Mexico Borderlands	TR 15:30-16:45 S. Truett
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In this class we will examine the historical legacy of Spain in the U.S., focusing on what is today the southern and southwestern United States. We will start with exploration and settlement on the northern frontiers of New Spain, move through three hundred years of exchange and conflict between native peoples and Spanish colonists, and end with the period between the rise of independent Mexico (1821) and the U.S.-Mexican War (1846-1848). We will focus on conquest and expansion, Indian-Spanish relationships, rivalries with other empires in North America, and how these relations changed after the U.S. and Mexico became independent nations in 1783 and 1821.

*This course qualifies for the History & Society concentration.*

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55152 HIST 687.001	State and Nation in 20 <sup>th</sup> century Mexico	T 16:00-18:30 L. Herrán Ávila
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*This course qualifies for the History & Society concentration.*

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55151 HIST 690.001	Asylum & Immigration	R 16:00-18:30 K. Gauderman
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The 2016 presidential election brought a great deal of attention to immigration and immigrants from Latin America to U.S. society. Much of this debate perpetuated harmful stereotypes, dangerously stoked fears of outsiders, and echoed a nativist rhetoric that is deeply rooted in historic conversations over citizenship. While anti-immigrant rhetoric and immigrant surveillance, detention, and deportation have been defining features of U.S. politics and state and federal policy since the 19th century, discussions over what constitutes a “good” or “bad” immigrant and arguments over who would be included or excluded from community membership are also historically embedded in Latin America as well. This seminar attempts to provide a historical context to current debates over immigration reform, integration, and citizenship in the context of Latin America and the U.S. Drawing on the experience of the professor as an expert witness on country conditions in Latin America, this seminar will explore the impact of U.S. asylum law on Latin American refugees who are fleeing persecution because of gender, sexual, and gang violence. We will focus on the situation of and protection issues relating to women, children, members of LGBTQ communities, Indigenous peoples, forced migrants, and internally displaced persons.

*This course qualifies for the Conflict, Peace, & Rights, History & Society, and Indigeneity in the Americas concentrations.*

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### **LATIN AMERICAN STUDIES (LTAM)**

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52388 LTAM 400.002	Language, Culture and Politics in the Andes	TR 11:00-12:15
46864 LTAM 500.002		A. Serna Jerí

This class explores the kinds of cultural and political transformations surrounding written and verbal art in Quechua. We will investigate the postcolonial condition of Quechua as a language family that was in contact/conflict with the Spanish language. The course will guide students in learning how Quechua speakers in South America have engaged in continuous practices of resistance and decolonization from the European invasion to the present. We will focus on analyzing work by Quechua writers including Felipe Guaman Poma de Ayala and Ariruma Kowii. A goal in this class will be to learn the linguistic and cultural aspects of Quechua together with the cultural characteristics of the Andes.

Students will learn to employ a variety of methods of cultural interpretation in order to examine issues of translation, language hierarchy, material culture, cultural appropriation, patrimony, heritage, and inter-generational conflict. The course will also contribute broadly to students’ understanding of indigenous politics and language in the Andean region, and it will provide a basis for thinking about parallel issues at a global level.

**Note:** Primary sources will be in Quechua, Spanish with translation to English and critical and theoretical work in English.

*This course qualifies for the Arts, Literature, & Cultural Studies, History & Society, and Indigeneity in the Americas concentrations.*

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There are many additional courses crosslisted with LTAM; please see the schedule for a full list.

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**LAW (LAW)**

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53531	LAW 593.003	Adv Immigration Law & Practice	Arranged O. Vrapí
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*This course qualifies for the Conflict, Peace, & Rights concentration.*

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**LINGUISTICS (LING)**

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48838	LING 401.001	Nahuatl II	TR 13:00-15:00 Staff
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*This course qualifies for the Indigeneity in the Americas concentration.*

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54023	LING 401.003	Quechua II	MWF 8:00-8:50 Staff
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*This course qualifies for the Indigeneity in the Americas concentration.*

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*Other Linguistics courses can be taken based on specific programs of study and with approval from the Associate Director for Academic Programs.*

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**LANGUAGE LITERACY AND SOCIOCULTURAL STUDIES (LLSS)**

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39269	LLSS 493.007	Curanderismo: Part II	Online E. Torres
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**MANAGEMENT (MGMT)**

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52424	MGMT 328.001	International Management	MW 14:00-15:15
35832	MGMT 328.002		Online
35837	MGMT 328.003		Online
30401	MGMT 328.004		Online
53002	MGMT 328.005		Online
53001	MGMT 328.006		Online

*This course qualifies for the Markets & Development specialization.*



*Note: Interested students **must** contact the respective professor to receive an override in order to register for the course. Listed courses are a mix of first half, second half or full semester courses; see schedule.*

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56489	MGMT 420.001	Management in Latin America	Online R. Gary
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*This course qualifies for the Markets & Development concentration.*

*Note: Interested students **must** contact the professor to receive an override in order to register for the course.*

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49062	MGMT 427.001	IM Experiential Learning	Arranged
49120	MGMT 527.001		M. Montoya

*This course qualifies for the Markets & Development concentration.*

*Note: Interested students **must** contact Professor Montoya to receive an override in order to register for the course.*

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36416	MGMT 474.001	International Financial Management	Arranged
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*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*Note: Interested students **must** contact the professor to receive an override in order to register for the course.*

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52990	MGMT 490.005	International Strategy	W 16:00-18:30
56513	MGMT 597.001		M. Montoya

*This course qualifies for the Markets & Development concentration.*

*Note: Interested students **must** contact Professor Montoya to receive an override in order to register for the course.*

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42715	MGMT 548.001	International Accounting	TR 12:30-13:45 R. Lowe
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*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*Note: Interested students **must** contact the professor to receive an override in order to register for the course.*

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**MUSIC (MUS)**

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55235 MUS 442.001	Experimental Music in the Americas	TR 12:30-13:45
55236 MUS 542.001		A. Alonso Minutti

*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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**PUBLIC HEALTH (PH)**

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36328 PH 507.002	Health Care Systems	M 13:00-15:30
		L. Nervi

*This course qualifies for the Markets & Development concentration.*

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

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55395 PH 564.001	Health Care Communication	M 11:00-13:30
		F. Soto Mas

Health communication is the study of how health information is generated and disseminated and how that information affects individuals, community groups, institutions and public policy. This course discusses the reasons to study health communication, contrasts different theories and approaches of health communication, analyzes the role of communication on individual and population level behavior and health status, and evaluates how communication may contribute to social justice and health disparities. The course addresses cultural and social issues associated with health communication; risk communication; patient-provider communication; media literacy; health literacy; audience-centered health messages, and the role of new media and technologies for health education and health promotion.

*This course qualifies for the Markets & Development concentration.*

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**POLITICAL SCIENCE (POLS)**

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44874 POLS 323.001	The Politics of Global Development	MW 16:00-18:30
		J. Nelson Nuñez

While the Western world has achieved levels of wealth, well-being and technological innovation unimaginable a century ago, many countries throughout the world continue to struggle with astonishingly high rates of poverty. Since the end of World War II, many non-Western countries have experienced incredible economic growth while others have stagnated with very little change over decades. This class aims to explore this variation by examining different theories of change. We will investigate a wide array of current explanations for the variation in development across the world such as institutions, geography, culture, and the role of the

West. It begins by examining the concept of development and questioning the ethical debates development raises. It then explores the evolution in thinking about how and why development occurs, both critiquing past theories and tracing how these theories have themselves shaped today's economic outcomes. The class will also examine the policy implications of various explanations to consider the opportunities each could provide in fostering greater economic and human development into the future. Specific Learning Outcomes for this course are as follows:

- Demonstrate knowledge of key concepts of human development, including measurements and trends of growth, development and poverty;
- Demonstrate comprehension of development trends and key factors used in explaining economic growth, including institutional and cultural arguments;
- Apply theoretical approaches to development to critique development models and policies regarding aid and trade;
- Demonstrate analytical and argumentative writing skills by engaging in foundational debates regarding development, including defining development, ethical debates in development, the role of aid in development, the role of democracy in fostering growth, and the responsibility of industrialized countries in fostering trade.

*This course qualifies for the Environmental Governance and Resilience, History & Society, and Markets & Development concentrations.*

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**PORTUGUESE (PORT)**

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51108	PORT 1110.001	Portuguese I	MWF 10:00-10:50 Staff
55914	PORT 1120.001	Portuguese II	TR 11:00-12:15 Staff
51112	PORT 2120.001	Intermediate Portuguese for Spanish Speakers	MWF 13:00-13:50 TR 12:30-13:45
38536	PORT 312.001	Culture & Conversation	TR 11:00-12:15 M. Todeschini

Students improve skills in oral communication, including pronunciation and intonation, through the study and performance of dramatic scenes, and the filming and editing of those scenes.

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55604	PORT 416.001	Brazilian Cinema	M 16:00-18:30
55610	PORT 515.001		P. de Souza Dutra

Survey of Brazilian cinema concentrating on Brazilian cinema production from the second half of the 20<sup>th</sup> century until the 21<sup>st</sup>. Cinema is presented as an expression of national identity and is understood in relationship to literature and other cultural expressions.

*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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**SOCIOLOGY (SOC)**

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56067	SOC 595.005	Critical Race Theory	R 19:00-21:30 N. López
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**SPANISH (SPAN)**

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*Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.*

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33998	SPAN 301.001	Lengua y sociedad	MWF 12:00-12:50
38276	SPAN 301.002	Charla y escritura	MWF 9:00-9:50
33999	SPAN 301.003	Charla y escritura	MWF 10:00-10:50
34000	SPAN 301.004	Activismo glocal	TR 11:00-12:15
55423	SPAN 301.006	Activismo glocal	TR 12:30-13:45
47581	SPAN 302.001	Developing Spanish Writing Skills	TR 11:00-12:15
30622	SPAN 302.002		TR 9:30-10:45
38099	SPAN 302.003		Online
30623	SPAN 302.040		Online
56304	SPAN 302.041		Online
48401	SPAN 305.001	Medical Spanish & Public Health	M 17:30-20:00
55246	SPAN 305.002		T 17:30-20:00
55247	SPAN 305.001		R 17:30-20:00
47619	SPAN 306.001	Health & Healing in Hispanic Lit	TR 14:00-15:15 C. Holguin-Chaparro

This class, conducted in Spanish, offers an introduction to literary and textual analysis from the perspective of health and healthcare. The course fulfills the SPAN 306/307 prerequisite for more advanced courses in Spanish. We read texts and discuss films on themes related to health, illness, death, medicine, healthcare systems, the body, gender, and sexuality. Genres include narrative, theater, essay, poetry, song, film, visual art, and oral testimonies from Spain, the United States, and Latin America. Our goal is to develop a practice of close reading that cultivates narrative competence, the ability to “recognize, absorb, metabolize, interpret and be moved by histories of illness” (Dr. Rita Charon). By emphasizing the relationship between cultural texts and lived experience, students learn to transfer close reading skills to interpersonal communication. The class is informed by the principles of Narrative Medicine, which seeks to transform the patient-provider relationship through attention, representation, and affiliation: these skills are valuable in many professions and in building intercultural communicative competence.

*Prerequisite: SPAN 301; Pre- or Co-requisite: SPAN 302. Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

30624	SPAN 307.001	Introduction to Hispanic Literature	MWF 10:00-10:50
30625	SPAN 307.002	Introduction to Hispanic Literature	TR 9:30-10:45
40269	SPAN 307.040	Introduction to Hispanic Literature	Online
45195	SPAN 307.041	Introduction to Hispanic Literature	Online

Este curso tiene el propósito de mostrar una variedad de obras de autores españoles e hispanoamericanos en cuatro géneros literarios: cuento, poesía, ensayo y teatro. Los textos serán discutidos de acuerdo con el programa, siguiendo los conceptos de análisis que se expondrán al inicio de cada sección. Las actividades de lectura y discusión serán complementadas con composiciones y ejercicios de escritura.

Prerrequisito: Para inscribirse en esta clase hay que tomar antes SPAN-302 Desarrollo de las destrezas de escritura en español.

*Students may count credit for SPAN 306 or 307 toward graduation, but not both.*

47616	SPAN 350.001	Intro Sound Patterns Spanish	TR 9:30-10:45
55916	SPAN 350.003		W 15:00-18:00

Much like everything else in society, variation in the sound patterns of Spanish is everywhere you listen. In addition to dialectal variation and physiological differences, people speak differently as a result of identity and cultural groupings, such as age, ethnicity, gender, orientation, socioeconomic status, among many other factors. This class provides a theoretical and practical introduction to different methods of approaching sound variation, such as how to collect and describe the patterns, how to measure them, how to emulate them, and why they exist. The techniques are practiced and reinforced in the laboratory component of the course in which students work towards the completion of their final project.

30628	SPAN 351.001	Introduction to Spanish Linguistics	MWF 11:00-11:50
48946	SPAN 351.040		Online

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística y la lingüística hispánica que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística: la fonología (el sistema de sonidos), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Asimismo, hablaremos sobre la adquisición de lenguas, las principales zonas dialectales, el español en Nuevo México y español en contacto con otras lenguas. Al final del curso los estudiantes estarán preparados para explorar con mayor profundidad temas relevantes de la lingüística hispánica contemporánea.

47582	SPAN 352.001	Spanish Grammar in Society	M 13:00-13:50
38784	SPAN 352.040		Online
55228	SPAN 352.041		Online

This course focuses on Spanish grammar in its social context or ‘sociogrammar’. This is not your typical grammar course. It is a sociolinguistics course that draws on Spanish language variation to show that linguistic prejudice explains why some language patterns are considered prestigious while others are denigrated. Current and historical sociopolitical factors clearly demonstrate that linguistic prejudice is a manifestation of social discrimination, such as racism, classism, sexism, cisgenderism, and monolingualism/homogeneity. This is illustrated and explained by analyzing linguistic patterns in authentic Spanish discourse and by showing how people’s reactions to those patterns reveal discrimination against minoritized peoples across the Spanish-speaking world, including U.S. Latinx and Afro-Caribbean Spanish speakers, as well as indigenous peoples in Bolivia, Ecuador, Guatemala, Paraguay, and Peru. Understanding examples of language variation and linguistic prejudice requires that students learn to identify Spanish grammatical patterns and constructions (e.g., subject versus object pronoun) and to recognize how Spanish grammar can vary depending on place, social group, and social situation. Throughout the course, students connect the topics covered in the course to their own life experiences and reflect on their own language attitudes.

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52462	SPAN 370.001	Survey of Chicano Literature	Online Staff
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Study of the major genres of Chicano literature (novel, short story, essay, poetry and drama), with emphasis on post-1960s literature.

*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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52894	SPAN 432.040	Spanish American Literature Survey II	Online K. López
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La literatura hispanoamericana de finales del siglo XIX y el siglo XX se ha categorizado en movimientos como el Modernismo, la Vanguardia, el Boom y el Post-Boom, entre otros. En este curso exploraremos algunos de estos movimientos según las categorías tradicionales de la historia literaria. Nuestro material principal es el libro de texto *Letras de Hispanoamérica*, pero también utilizaremos otros acercamientos para ampliar nuestro rango de conocimiento del texto, del autor y de la época.

*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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37016	SPAN 439.001	Literatura afrocaribena	TR 9:30-10:45 E. Santiago-Díaz
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*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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55429	SPAN 479.001	U.S. Latino Caribbean Lit	TR 12:30-13:45 E. Santiago-Díaz
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*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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55430	SPAN 497.002	Haunted Borderlands	TR 14:00-15:15 S. Vaquera-Vásquez
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*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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55431	SPAN 482.001	Cuzco: Local y imperial	Online Serna Jerí
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*This course qualifies for the Arts, Literature, & Cultural Studies and History & Society concentrations.*

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39626	SPAN 579.001	Mex-Ameri Cultural Studies Methodology	M 17:30-20:00 A. Nogar
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This graduate-level course presents an introduction to and survey of contemporary Mexican American cultural studies research. The objective of the course is for students to understand encompassing critical structures defining the field of contemporary cultural studies generally, and Mexican American cultural studies more particularly, and to study their large-scale applications in specific book-length studies. Students will read selections by Fredric Jameson, Stuart Hall, Renato Rosaldo, and Clifford Geertz, among others, as well as complete works by Américo Paredes, José Limón, Gloria Anzaldúa, Enrique Lamadrid, Gabriel Meléndez and Domino Perez, among others. Using a seminar format guided by self-generated questions and discussion leadership, we seek to understand and critically interpret the subjects and methodological approaches implemented in these studies. Though course readings are principally in English, all assignments and course discussion are conducted in Spanish.

*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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55432	SPAN 681.001	el cuento hispanoamericano	F 14:00-16:30 K. López
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*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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55434	SPAN 684.001	Lit y cine de la dictaduras	W 16:00-18:30 M. López
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*This course qualifies for the Arts, Literature, & Cultural Studies concentration.*

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**UNIVERSITY HONORS (UHON)**

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56063	UHON 201.003	Globalization & Human Rights	Arranged S. Cargas
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*This course qualifies for the Conflict, Peace, & Rights specialization.*

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52557	UHON 302.013	Latinx Cinema	Arranged A. Ávalos
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*This course qualifies for the Arts, Literature, & Cultural Studies specialization.*

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**WOMEN STUDIES (WMST)**

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55021 WMST 337.001	Transgender Studies	R 16:00-18:30 F. Galarte
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This course offers an introduction to the exciting and brilliant field of Transgender Studies, with a special focus on centering the lives of transgender, gender non-conforming, and non-binary folks and how transgender intersects with race, coloniality, class, and more. Through the optic of trans\*, this field offers innovative analyses of sex, gender, identity, and the body and their normative enforcements in theory, culture, science, medicine, and law.

*This course qualifies for the Arts, Literature, & Cultural Studies and Conflict, Peace, & Rights concentrations.*

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53813 WMST 579.001	Queer & Trans of Color Critique	W 16:00-18:30 F. Galarte
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*This course qualifies for the Arts, Literature, & Cultural Studies and Conflict, Peace, & Rights concentrations.*