

**UNIVERSITY OF NEW MEXICO**  
**LATIN AMERICAN STUDIES PROGRAM**  
**LATIN AMERICAN STUDIES CONTENT COURSES**  
**Spring 2019**

---

**CONTENTS**

---

AFRICANA STUDIES (AFST) .....	3
AMERICAN STUDIES (AMST) .....	3
ANTHROPOLOGY (ANTH).....	3
ART HISTORY (ARTH).....	5
CHICANA AND CHICANO STUDIES (CCS).....	6
COMMUNICATION AND JOURNALISM (CJ).....	10
COMMUNITY AND REGIONAL PLANNING (CRP).....	11
EDUCATION (EDUC).....	14
ENGLISH (ENGL) .....	14
GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG).....	15
HISTORY (HIST).....	15
LATIN AMERICAN STUDIES (LTAM).....	18
LAW (LAW).....	18
LINGUISTICS (LING).....	19
LANGUAGE LITERACY AND SOCIOCULTURAL STUDIES (LLSS) .....	19
MANAGEMENT (MGMT).....	20
MUSIC (MUS).....	21
POLITICAL SCIENCE (POLS).....	21
PORTUGUESE (PORT).....	22
SPANISH (SPAN).....	22
WOMEN STUDIES (WMST).....	26

Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Spring semester commences. Students should consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a “green card” to the Registrar to ensure proper coding for the course for credit. (More information on the green card process can be viewed at FastInfo and the card is available at Green Card.) Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS Program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, some classes have italicized notations that are specific to our graduate program. They indicate if a course can be applied towards one of our interdisciplinary concentrations.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is also posted as a PDF at <http://laji.unm.edu/academics/courses.php>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

Ronda Brulotte, Graduate Advisor  
[brulotte@unm.edu](mailto:brulotte@unm.edu)  
Latin American and Iberian Institute  
801 Yale NE  
505.277.7042

Farah Nousheen, Undergraduate Advisor  
[nousheen@unm.edu](mailto:nousheen@unm.edu)  
Humanities 415-A  
505.277.4621

---

**AFRICANA STUDIES (AFST)**

---

45223	AFST 388.001	Blacks in Latin America	W 13:00-15:30 N. Howard
-------	--------------	-------------------------	----------------------------

This course focuses on the African Diaspora in Latin America. The readings will highlight the Black experience in Latin America, as well as examine the Afro-Latino population in the United States. Readings will specifically highlight the themes of race and ethnicity, racial hierarchy and stratification in Latin America, mestizo identity and blackness, the politics of immigration/Afro-Latinos in the U.S., anti-black state policies, as well as activism and Black social movements in Latin America. We will draw from a number of fields including: history, sociology, Africana studies, women's studies and Latin American/Latino studies. In addition, we will analyze media and review relevant films.

This course is a first half semester, hybrid course.

---

**AMERICAN STUDIES (AMST)**

---

46543	AMST 350.005	Introduction to Im/migration	M 16:00-18:30
46901	PCST 340.005		R. Schreiber

This course focuses on issues of migration and immigration from Mexico and Central America to the United States from 1965 to the present, with a focus on transnational migrants and transnational communities. The texts that we will be reading examine the experiences of migrants and immigrants within the U.S., exploring the effects of transnational and transborder migration on gender, class, racial, and ethnic identities. We will also analyze the ways that transnational communities have maintained aspects of their culture across national boundaries as well as the influence of migrants and immigrants on cultural production in the U.S. Finally, we will investigate the efforts of government agencies to police migrant and immigrant communities, as well as how transnational migrants have responded to political, social and economic conditions in the United States.

---

**ANTHROPOLOGY (ANTH)**

---

45610	ANTH 332.001	Indigenous People of South America	TR 14:00-15:15
TBD	ANTH 532.00X		S. Oakdale

This class focuses on indigenous South American peoples from “the lowlands” (the area covered by the Amazon River and its tributaries) and the “the highlands” (the Andes). The history and contemporary situations of these peoples are addressed through a series of debates – debates that do not have obvious or easy answers. We begin with a debate in archeology. Has lowland Amazonia ever supported large, populous settlements with intensive agriculture and or has its history been characterized by low-density settlements and what does this mean about the present colonization of the Amazon? Have Amazonian peoples been shaped by the powerful Amazonian environment or have they shaped nature? Next, we turn to the colonial period and ask, was the cannibalism Europeans reported a myth or did it exist and if so, what did it mean? With respect to contemporary debates, we focus on questions surrounding environmentalism. Through readings about the Brazilian Kayapó, we ask, to what extent is the indigenous-environmentalist alliance a natural fit? Should Amazonian rivers be dammed and if not, is celebrity activism a good way to stop these dams? Other topics addressed in this class include, debates about how to carry out scientific research in the Amazon and the recent debate over if Amazonian groups should be contacted by government teams or if should they be left in isolation. Turning to the highlands, we again begin with a few controversies about the past such as, what caused the Inka Empire to fall? With respect to contemporary issues, we turn to the role of coca (the plant used in manufacturing cocaine) for an indigenous community in Peru and ask how this differs from recreational drug use. Focusing on Bolivia, and reading an article by Bolivia’s indigenous president, we debate if this plant

should be prohibited by the international community and if the growing interest in planting coca due to international demand is beneficial or detrimental to native communities. Finally, we turn to a decades old debate over what the central focus of research should be for anthropologists in the Andes, religion or economics/politics.

*Note: This course is scheduled to include a graduate course number (ANTH 532) which has not yet been published. The graduate level section qualifies for the MALAS Indigenous Studies and Brazilian Studies concentrations.*

---

48355	ANTH 340.003	T: Colombia in War & Peace	TR 9:30-10:45
45627	ANTH 530.001		L. Field

Why a class on Colombia, one that focuses upon war and peace, with a particular stress upon issues of race, class, and gender?

In 2016, the Colombian government signed a peace treaty with the oldest and largest guerrilla group in the hemisphere, the *Fuerzas Armada Revolucionarias Colombianas* (FARC). Previously, Colombia featured the second largest population of displaced refugees people in the world. Will peace succeed in Colombia? Why was there warfare in that country and for so long? These questions and many others underscore the importance of this country in the hemisphere and the world, and invite students to study and learn about the history and social context of war and peace in that country.

This class will focus upon the causes and effects of Colombia's social conflict and violence which involve: a) colonial and post-independence histories of severe socioeconomic inequality across class and race parameters, that is also extremely differentiated across the many regions of the country; b) starting mid-20<sup>th</sup> century, the widespread activities of guerrilla organizations on the left and para-military groups on the right ; and c) starting in the last quarter of the 20<sup>th</sup> century, widespread and extremely lucrative narcotics production and commerce. In this class we will contextualize issues of complex social violence, in Colombia by both a broad attention to Colombian history, society and culture, on the one hand, and by literatures that address various kinds of identity formation and dynamism Your professor's past and present research and publication is directly germane to the study of identities, minority and human rights, and violent conflict/conflict resolution in Colombia, and I will utilize this work to support the students' own processes of study and analysis.

*The graduate level section qualifies for the MALAS Indigenous Studies concentration.*

---

47805	ANTH 521.001	Southwest Archaeology	TR 9:30-10:45
			H. Mattson

An intensive survey of Southwest prehistory including discussion of major interpretative problems. Covers the period from 11,000 years ago to historic times

*This course ONLY qualifies for the MALAS Southwest Studies concentration.*

---

35326	ANTH 579.002	Current Debates in Archaeology	M 14:00-17:00
			F. Hayashida

*This course is recommended for students focusing on Archaeology in the Anthropology concentration. This course would not qualify for the MALAS program.*

---

42780	ANTH 586.002	Practicum: Museum Methods	TBD
-------	--------------	---------------------------	-----

---

*This course ONLY qualifies for the MALAS students focusing on Museum Anthropology in the Anthropology concentration.*

---

**ART HISTORY (ARTH)**

---

40418	ARTH 412.001	Pre-Columbian Art: South America	TR	14:00-15:15
40420	ARTH 512.001		M. Jackson	

An introduction to the art and architecture of several of the most important societies of Andean South America prior to the Spanish Conquest, including Inca, Moche, Tiwanaku, Paracas, Chavin, and others. Students will learn to recognize the style, function and meaning of artworks in terms of the cultural contexts that produced them. No previous experience in Pre-Columbian studies is required.

This course is crosslisted with ANTH 420/570.

---

45736	ARTH 413.001	Pre-Columbian Art: Central America,	TR	11:00-12:15
45737	ARTH 513.001	Northern South America and the Caribbean	M. Jackson	

Ancient middle American cultures are renowned for a dazzling array of goldwork, ceramics and stone sculpture, yet the meanings of the artworks are often unclear. Geographically occupying a critical juncture between major continents, middle American cultures developed visual traditions uniquely divergent from their more well-known neighbors to the north and south. As a general survey, the course introduces selected artistic traditions, including Nicoya, Diquis, Tairona, Quimbaya, Muisca, Jama-Coaque and others. Students learn to recognize various artistic traditions, and critically assess issues related to the meaning of the iconography, evidence of multicultural interactions, long distance trade and the legend of El Dorado. No pre-requisites.

This course is crosslisted with ANTH 420/570.

---

47860	ARTH 429.003	T: Modern Latin American Art	TR	9:30-10:45
47865	ARTH 529.003		K. Cornejo	

This course centers on the idea of Latin American Art. It provides an in-depth discussion of 20th century Latin American artists and their contributions to the art world in order to establish a wider and more complex vision of Modern Art and challenge euro-centered notions of western art. The course is not a listing of famous artists. It is instead an exploration of political, ideological, and intellectual debates through the lens of modern artists and their creative and artistic production. We will explore how artists challenged negative stereotypes associated with Latin America to question categories of identity, politics, and culture. We will consider a diverse cultural production, looking in particular at artists' perspectives on race, gender, revolutionary upheaval, and colonial legacies. Themes include: indigenismo, modernism and the avant-garde; Mexican muralism; social realism and politics; expression of national identities versus adoption of cosmopolitan trends; surrealism and perceptions of the "fantastic" in Latin American art; abstraction versus figuration; conceptual and non-objective art; and the politics of art and exile, among other themes. The class will also explore debates in art criticism from Latin America and the politics of exhibiting Latin American art. We will discuss how these diverse issues, from Mexico, Central America, the Caribbean, and South America frame the idea of a Latin American Art.

---

47866 ARTH 529.001	T: LGBTQ Hist Vis Cultr: 20 <sup>th</sup> C	TR 15:30-16:45 R. Hernández-Durán
--------------------	---	--------------------------------------

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the MALAS Gender Studies concentration.*

---

47847 ARTH 580.001	Sem: Latin American Art Historiography	W 12:30-15:15 R. Hernández-Durán
--------------------	--	-------------------------------------

In this graduate seminar, we will examine the origins and development of art historical consciousness and practice, both, in Latin America and also pertaining to Latin American art in the U.S. and Europe. We will begin by familiarizing ourselves with historiography, including its methods and its forms. We will then shift our focus and look at the earliest art histories produced in what today is Latin America, which concentrated on the documentation and study of colonial art, followed by Pre-Columbian art and Modern Latin American art. We will examine and discuss the texts and figures associated with each of these stages in the production of Latin American art history, including the art works that were studied and the circumstances that shaped the art historical discourses that developed, primarily in the nineteenth- and twentieth centuries. This course should be of interest to graduate students working on any of the three main periods of Latin American art production, including contemporary Latin American art. Course requirements will include the following: student-led discussions of weekly readings, three papers, and three in-class presentations. Readings will consist of assigned textbooks and articles made available through LEARN.

---

47876 ARTH 583.001	Sem: Contemporary Art of Central America & its Diaspora	W 9:30-12:15 K. Cornejo
--------------------	---	----------------------------

This seminar will engage in visual analysis and investigation of contemporary art and visual culture from Central America and its US-based diaspora. We will examine the diverse range of visual practices and strategies artists use as socio-critique, protest, and resistance. Topics include coloniality, labor and modernity; liberation theology and public art; art during wars; performance art amidst state violence; new urban spaces; architecture and the aesthetics of remittances; art on migration and transnationalism; and the rise of transnational gang visual culture; among others. We will also consider the role of institutional art spaces and events such as museums and the Central American Biennial, non-institutional spaces and artist-run publications, art collectives, as well as the emerging role of the artist as curator, and how these frame the politics of art in Central America and its diaspora. Considering that Central Americans officially constitute the third largest Latino group in the nation, we will conclude with the current wave of mass migration from Central America to the U.S. and the current refugee crisis of women and unaccompanied children in US detention centers, all through the lens of art. To facilitate a transnational dialogue, we will have Central American artists as guest lecturers in class via new media technologies.

---

### **CHICANA AND CHICANO STUDIES (CCS)**

---

43391 CCS 330.002	Transnational Latina Feminisms	Online
43969 CCS 330.003		
44102 CCS 330.004		
46794 CCS 530.001		

---

37697	CCS 372.001	NM Villages and Cultural Landscapes	W 16:00-18:30
46700	CCS 393.005		L. Romero
46774	CCS 593.002		

Before the age of strip malls, big-box supercenters, store-bought produce, and cyberspace social networks, New Mexicans gathered in *plazas*, grew their own vegetable gardens, and engaged in *platicas* to share stories and exchange knowledge and information. Our class will examine various cultural settings and traditions such as plazas, salas, resolanas, matanzas, acequia culture, and read from a collection of narratives that celebrate community and explore New Mexico's cultural heritage from its not-so-easily-forgotten past through the present day. Literature, film, video, and other sources of documentation will inform our analysis. We will have guest presenters as well as attend local readings and events.

This course is crosslisted with AMST 360, ARCH 462/662, CRP 470/570, GEOG 499, NATV 450 and SUST 402.

*This course qualifies for the MALAS Southwest Studies concentration.*

---

47180	CCS 393.002	History of U.S. Immigration	TR 16:30-17:45 B. Reyes
37693	CCS 393.003	Borderlands Poetics	W 19:00-21:30
46784	CCS 493.011		J. Lopez

This course can only be applied to the undergraduate major/minor.

---

39861	CCS 393.004	Presencia Afrodescendientes en Mexico	TR 9:30-10:45
46786	CCS 493.012		D. Careaga-Coleman
46787	CCS 593.008		

A lo largo de este curso los estudiantes tendrán la oportunidad de experimentar la inmersión de la presencia afrodescendiente en México al mismo tiempo que van a incrementar su aprendizaje y comunicación en español. Empezando con una breve introducción de la cultura Olmeca, la precursora de todas las civilizaciones mesoamericanas, vamos a discutir la amplia historia de la presencia africana en México. Algunos estudiosos han argumentado que las cabezas colosales (originarias de los sitios que en la actualidad son parte de los estados de Veracruz y Tabasco) reflejan una presencia africana temprana. Más allá de la veracidad de estas afirmaciones vamos a enfocar nuestra discusión en las respuestas contemporáneas que manifiestan una resistencia a la perspectiva de que las primeras comunidades en las Américas pueden tener orígenes africanos directos. Vamos a continuar la discusión con el papel que juega la trata de esclavos transatlántica en la fabricación del México moderno. Posteriormente nos centraremos en las retenciones culturales de los afromexicanos (que fueran traídas por los africanos a México casi un siglo antes de la fundación de Jamestown en 1603). Otro aspecto que vamos a discutir es el impacto de figuras históricas como Gaspar Yanga cuya revuelta de esclavos condujo a la fundación de una de las primeras comunidades negras “libres” en el hemisferio occidental. Así como también vamos a estudiar las iconografías y la trayectoria política de Vicente Guerrero, uno de los primeros presidentes de México, quien es de ascendencia africana. Seguiremos nuestro recorrido histórico de la presencia afrodescendiente en México con una mirada a la cultura popular mexicana desde la época de oro del cine mexicano hasta la actualidad. Esta última parte de nuestro estudio oscilará entre las representaciones cinematográficas de los afromexicanos hasta la popularidad del enigmático (in) famoso Memín Pinguín para finalmente concluir nuestro estudio con una exploración de las comunidades afromexicanas contemporáneas en los estados de Veracruz, Oaxaca y Guerrero.

This course is crosslisted with SPAN 439.

---

46900	CCS 393.005	Acequia: Water, Land, Culture	T 16:00-18:30
43931	CCS 493.005		L. Romero
46775	CCS 593.003		

With irrigation methodologies derived from Middle Eastern, Spanish, Mediterranean, and Indigenous peoples, these ancient community waterways known as acequias continue to function in the manner established in New Mexico by *los nuevos pobladores* (new settlers) more than 400 years ago. This class will examine the acequia cultural ecosystem and its unique traditions and practices. Students will learn about acequia terminology, concepts, laws, governance, and religious rituals vital to acequia communities. Through participation in the maintenance of an acequia system, an intimate relationship to the landscape is nurtured and a regard for one's neighbor is recognized. *El agua es vida*, water is life, is a mantra common to the people of New Mexico who understand that water is essential to survival in this arid landscape. *Acequia: Water, Land, Culture* will explore the relevance of these ancient waterways as one of New Mexico's most important and enduring traditions.

This course is crosslisted with CRP 470/570, SUST 402, AMST 360, ARCH 462, GEOG 499 and NATV 450.

*This course qualifies for the MALAS Southwest Studies concentration.*

---

45030	CCS 393.006	Mexico: Arte y Literatura	R 16:00-18:30
46777	CCS 493.004		P. Rosas Lopátegui
46776	CCS 593.004		

This course is crosslisted with SPAN 439.

---

45032	CCS 393.012	Culture and Chicana/o Communication	TR 9:30-10:45
46780	CCS 493.007		P. Covarrubias
46781	CCS 593.006		

In our diverse and mobile world, cultural/intercultural literacy is an urgent necessity, not an option. To help fulfill this exigency, this course will heighten students' sensitivity to and understanding of their own Chican@ cultural grounding as well as that of people different from them. A second aim involves the application of alternative communication strategies that result in more deliberately fruitful intercultural outcomes. In sum, this course is designed to provide you with key tools to help students rise to the challenge of intercultural communication, purposefully, and artfully. By the end of this course, students will have increased their ability to:

1. Appreciate the rich repertoire of Chicana and Chicano communication practices;
2. Discuss some important influences in the field of *Cultural* and *Intercultural Communication*;
3. Apply and connect theory to your own lived experience and better understand how the components of your culture shape and have shaped your communication strategies;
4. Apply and connect theory to the experience of others and better understand how the components of the culture of others shape and have shaped their communication strategies;
5. Engage as a more interculturally effective interactant;
6. Think critically, plan strategically, listen analytically, and write coherently.

*The graduate level section ONLY qualifies for the MALAS Communication concentration. There will be a section at both levels in C&J that has not yet been listed.*



---

37627	CCS 460.012	Chicanos and Latinos in a Global Society	Online
46856	CCS 593.011		J. Aciego

This course examines the economic, social, and political circumstances of Latinos during a modern era of globalization. The course focuses on the unique challenges that Latino individuals and families face (e.g., immigration enforcement) as part of their post-immigration experiences. The course focuses on issues of education, labor, and well-being as indicators of social development as a field of study seeking to create equitable opportunities for Latinos. Readings begin with a foundational understanding of globalization followed by an examination of Mexicans and other Latinos and by an examination of specific issues such as health. The readings in the course come from a variety of sources that widen our understanding of the socioeconomic and sociopolitical forces faced by these immigrant communities. Considerable attention is given to indigenous immigrants and their functioning as an emerging and important population.

---

47230	CCS 493.002	Literatura y Cultura Afro-Mexicana	Online
46792	CCS 593.009		D. Careaga-Coleman

This course is crosslisted with SPAN 439 & LTAM 400.

---

47179	CCS 593.007	Cracking Chicana/o Codes	T 16:00-18:30 P. Covarrubias
-------	-------------	--------------------------	---------------------------------

Come explore key verbal and nonverbal codes of communication within which Chicanas and Chicanos express their everyday lives. To explore the codes interactants use to shape and reshape identities, relationships, and communities, we will explore a rich array of code locations, including: corridos, silencios, core terms, personal address, metáforas, identity markers, ritual, & food. In addition to engaging interesting readings, you will have the opportunity to conduct fieldwork to crack your own codes of Chicana and Chicano communication!

*This course ONLY qualifies for the MALAS Communication concentration. There will be a section in C&J that has not been listed yet.*

---

46795	CCS 593.010	Literatura y Periodismo	Online P. Rosas Lopátegui
-------	-------------	-------------------------	------------------------------

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

This course is crosslisted with SPAN 439 & LTAM 400/500.

---

**COMMUNICATION AND JOURNALISM (CJ)**

---

30996	CJ 314.001	Intercultural Communication	MW	9:30-10:45
30994	CJ 314.002	Intercultural Communication	MW	11:00-12:15
47318	CJ 314.003	Intercultural Communication	Online	
35160	CJ 314.004	Intercultural Communication	TR	11:00-12:15
35256	CJ 314.007	Intercultural Communication	Online	
40927	CJ 314.010	Intercultural Communication	Online	

This course examines cultural influences in communication across ethnic and national boundaries.

---

45644	CJ 317.001	International Cultural Conflict and Community Building	W	16:00-18:30	Collier, Mary
-------	------------	--	---	-------------	---------------

Cultural focus on communicative systems related to national, ethnic, gendered, class, religious, regions, corporations, and institutions. Research on mediation, intergroup dialogue, and community development focuses on three international sites.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

---

44460	CJ 318.007	Language, Thought, and Behavior	Online	
-------	------------	---------------------------------	--------	--

Examination of the influence of language on perception, evaluations, mass media, creativity and interpersonal relations

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

---

47268	CJ 519.001	T: Intercultural Field Studies	R	16:00-18:30	J. DeMaria
-------	------------	--------------------------------	---	-------------	------------

Students will expand their understanding of land-based and urban communities and issues through fieldwork, participant observation and community engagement. This course also offers students an opportunity to explore the visual landscape and engage with community members to develop understanding about environmental issues in the region. This overview of the ecology, history, ethnography, and sustainable systems of the region is accompanied by training in digital documentary technology, interview techniques, field notes, archiving, analysis and ethics of cultural representation.

*MALAS students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

---

---

47269	CJ 553.001	Health Communication Campaigns	F 11:00-13:30 J. White
-------	------------	--------------------------------	---------------------------

Focuses on the design, implementation and evaluation of communication programs for addressing health issues. Provides an overview of relevant theory and research and opportunities to study, design, implement, and evaluate actual health communication campaigns.

*This course ONLY qualifies for the MALAS Public Health concentration*

*MALAS students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings*

---

**COMMUNITY AND REGIONAL PLANNING (CRP)**

---

48290	CRP 335.001	Community Economics	TR 14:00-15:15 C. Isaac
-------	-------------	---------------------	----------------------------

This course introduces students to the analysis of economic systems. The course will also build on your learning about economic systems in order to help you understand the multiple purposes to which community economic development (CED) policies, programs and plans can be put, and to provide solid theoretical grounding for your decision making as community economic development professionals. Over the course of the semester, we will look at contemporary CED practice through the lens of the above three theoretical approaches. You will learn the fundamentals of each theory (how each approach describes how economies work at the global and local scale), how to analyze community economies using each of these theories (how each approach determines and measures community economic health), and the policy and planning tools that make up each school's CED tool box (focusing on each approach's prescriptions for protection/transformation/improvement of community economies). Latin American Studies students can meet LAS requirements by choosing Latin Americanist or Southwest Studies examples and case studies when completing the midterm and final, both of which require application of economic theory to concrete local or regional economic development problems.

*This course would be appropriate for undergraduate LAS students or MALAS students wanting to complete the econ pre-requisite before applying to the MCRP dual degree program.*

---

48276	CRP 486.001	Planning Issues in Chicano Communities	R 17:30-20:00
48278	CRP 586.001		F. Uviña-Contreras

The purpose of this course is to define the elements of Chicano Communities by asking the central question of, what defines Chicano Community Spaces? The course explores the adaptation of Chicano Communities in the Southwest from their Mexican origin to the current issues facing Chicano communities today. There are (3) core objectives of this course which are: 1) Develop an understanding of the physical form, aesthetics and design elements that define Chicano communities. 2) Analyze key social-political issues and current conditions that challenge the sustainability of these communities today. 3) Develop physical planning and design interventions that improve conditions within Chicano/Mexicano communities of the region.

A major foundation of the course is to define the physical form of Chicano Communities by understanding the types of communities, which are either urban or rural by physical form and fabric. Much of the course will be spent in developing what are the elements of community space through lectures, assigned reading,

class exercises, and a final group project in which students will develop planning and design interventions that improve Chicano Communities.

**The following are types of Chicano Community Spaces we will define through the course:**

- The Traditional Plaza and Communities organized under the laws of the Indies established by the Spanish Crown (includes land grant and acequia communities)
- Adaptive Communities (Post 1848), The Railroad Settlement, Migrant Worker Adaptive Community Space, and Barrios
- “Colonias” Informal Settlements of the Southwest
- Chicano/Mexicano Adaptive Spaces (Urban Corridors, Urban Landscapes)

In understanding the development and organization of Chicano communities and neighborhoods, we will study associated attributes and concepts that construct the physical form of Chicano Communities. For example, we will explore how natural landscape, cultural conditions, environment, and historical/social conditions have also shaped community. Therefore other topics we will explore in the course will be and not limited to:

- Design and Organization of Traditional Plaza Space
- The Cultural Landscape
- The Mexicano/Chicano Design Aesthetic
- Urbanism of the Southwest
- “Colonias” or Informal Settlements

This course is crosslisted with ARCH 462/662, LA 512 and CCS 493.

*This course qualifies for the MALAS Southwest Studies concentration.*

---

48281	CRP 413.001	Qualitative Research Methods	M 10:00-12:30
48283	CRP 513.001		C. Isaac

This course introduces students to the methods and techniques of qualitative inquiry. The course is designed for students who a) intend to conduct qualitative scholarly research; and b) students who wish to build their skills in community based planning practice, using qualitative and facilitative techniques. Though the class will address the varieties of paradigms and epistemologies of qualitative research, the class will focus primarily on preparing students to conduct rigorous qualitative research, community based planning, and analysis. The class will not focus significantly on debates about the relative rigor and validity of qualitative vs. quantitative method. Latin American Studies students can meet LAS requirements by choosing a Latin Americanist or Southwest Studies focused qualitative research project, which students will begin to develop in week one of the semester, and will culminate in a community focused presentation and final applied research document.

*MALAS students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

---

44279	CRP 531.002	Foundations of Community Development	T 14:00-16:30 L. Harjo
-------	-------------	--------------------------------------	---------------------------

*This course ONLY qualifies for the Southwest Studies and Urbanism and Community Development concentrations and can be used to fulfill the theory requirements MALAS Urbanism and Community Development concentration.*

---

43139	CRP 534.001	Foundations of Indigenous Planning	R 9:30-12:00 T. Jojola
-------	-------------	------------------------------------	---------------------------

Examines the relationship of indigenous planning to other planning approaches such as advocacy, equity, and radical planning; considers aspects of “indigeneity” such as sovereignty, land tenure, and culture, and their application to community planning.

*This course qualifies for the MALAS Indigenous Studies concentration.*

---

42062	CRP 538.001	Community Participatory Methods	T 9:30-noon L. Harjo
-------	-------------	---------------------------------	-------------------------

This course will introduce students to community participatory methods, which is about democratizing information, building community capacity, and redistributing power in communities. While the course is entitled, community participatory methods, it is not solely about techniques, but is about asking critical questions, enacting critical epistemologies, co-learning in the classroom/field and gaining an understanding of core qualitative methods. In your repertoire of methods, you will gain an understanding of observation and interviews. Participatory methods require us to understand the standpoint from which we operationalize various ideologies and epistemologies. In some cases it might be a standpoint of privilege, insider, or outsider status, but we must be cognizant of how these standpoints manifest in our work. Conversely, we must also understand those ways in which communities are oppressed, and the social specificities of a community. This course is an anti-oppression, decolonization, and liberation centric course.

---

48285	CRP 567.001	Regional Planning Process & Theory	W 17:30-20:00 A. Sylvester
-------	-------------	------------------------------------	-------------------------------

*This course ONLY helps fulfill the theory requirements for the MALAS Urbanism and Community Development concentration.*

---

48280	CRP 578.001	Development and Latin America	W 17:30-20:00 J. Tucker
-------	-------------	-------------------------------	----------------------------

What is development? Different constituencies use this contentions term to mean many different things: progress, national economic growth, the expansion of capitalist social relations, social uplift, environmental stewardship, a game of catch up, a hidden colonial ideology. This course considers major schools of thought about development in Latin America, preparing students to understand the stakes of different methodologies of development. The course is framed around three premises. First, development is as much an ethical and imaginative process as it is a political or economic one. As such, we will study the different assumptions, aspirations and ideologies that animate competing methodologies of development. As the Peruvian political philosopher Jose Martiategui noted in the 1920’s, the continent’s “original sin” were the exclusions that formed Latin American states “without and against the Indian.” Thus, we consider how race, gender, power and indigeneity animate developmental projects. Secondly, we consider the relationships between two

socio-spatial and historical forces, what geographer Gillian Hart calls big “D” and little “d” development. Big “D” development is a coordinated project of intervention by Western countries – launched after World War II – into the social, economic and political affairs of countries in the Global South. Little “d” development is a much longer, historical process of the expansion and transformation of capitalism. Finally, we consider the perspectives of planning in development. Planners offer important perspectives on the built environment and the social production of space. In addition, planning is a unique academic discipline with an express commitment to linking theory and practice. Thus, throughout the course we will situate planning and development interventions in normative frameworks, considering how their ethical dimensions require critical reflection.

---

48293	CRP 587.001	Political Economy of Urban Development	R 17:30-20:00 R. Ehrenfeucht
-------	-------------	--	---------------------------------

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

---

**EDUCATION (EDUC)**

---

TBD	EDUC 553	Engaging Literacy through Latin American Testimonios of Resilience	TBD M. Sosa-Provencio
-----	----------	--	--------------------------

This course presupposes the interconnectedness between literacy and social justice. This real-time curriculum lab brings high school youth together with UNM’s undergraduate and graduate students to prepare all students to design curriculum, which cultivates youth’s diverse literacies (Multiliteracies) through the genre of *Testimonio*, a Latin American narrative form of resistance and resilience amid structural oppression. The history and form of *Testimonio* unfolds within Latin American and Southwest Chicana Chicano literature, music, poetry, speeches, and visual and performative art created by those who have stood against governmental silencing and domination throughout history.

*Note: This course is planned to be offered, but has not yet been published.*

---

**ENGLISH (ENGL)**

---

42273	ENGL 265.001	Introduction to Chicana/o Literature	TR 12:30-13:45 J. Koehler
47907	ENGL 374.001	Southwest Literature & Culture	TR 9:30-10:45 M. Vizcaíno-Alemán
47906	ENGL 465.001	Chicana/o Literature	TR 11:00-12:15 M. Vizcaíno-Alemán
47904	ENGL 610.001	Nation, Empire, Globalization	W 16:00-18:30 B. Wallace

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

---

**GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)**

---

47167	GEOG 469.001	Environments and People in Latin America	TR 11:00-12:15
47168	GEOG 569.001		R. Brulotte

Course uses human geography to explore development and historical economic and environmental change in Latin America, with a special focus on the second half of the 20th century.

---

39731	GEOG 515.001	Cultural and Political Ecology	W 16:30-19:00
			C. Duvall

This seminar examines case studies and recent geographical scholarship in cultural and political ecology, focusing on its relevance for resource managers and institutions

---

**HISTORY (HIST)**

---

38697	HIST 182.001	Modern Latin American History	MWF 10:00- 10:50
			L. Herrán Ávila

Latin America was, in a sense, “invented” by Europeans, but also incessantly reinvented by the protagonists of its rugged history. In this course, we examine this history of invention and reinvention informs the current social, cultural, and political make-up of Latin America. The course emphasizes themes and periods that are key to understand change and continuity through time, such as the legacies of colonial rule and slavery; the struggles for autonomy and independence; the disputes over nation and belonging; the insertion of Latin America in the world economy; the role of U.S. intervention in the region; the emergence of nationalisms and mass politics; the cycles of revolution, authoritarianism and democratization during the 20th century; and the emergence of new social movements in the era of neoliberalism.

---

48825	HIST 397.001	T: Race & Culture in Modern Brazil	TR 14:00-15:15
48826	HIST 597.001		J. Bieber

This course is cross listed with Portuguese 414/514 and will be taught in Portuguese. It can be taken either for history or Portuguese credit. We will be reading Portuguese-language works of literature, poetry, and prose that address race relations from the final days of slavery (1880s) through the late 20th century. We will also be viewing films that deal with race and Afro-Brazilian culture. Literary works will be interpreted as historical source and will be paired with historical scholarship. Among other works, we will be reading Aluisio Azevedo’s *O Mulato*, Machado de Assis’s *Memórias Postumas de Bras Cubas*, Adolfo Caminha’s *Bom Crioulo*, Abdias Nascimento’s *Black Experimental Theater* and essays by Gilberto Freyre, João Lins do Rego, Florestan Fernandes, and Oliveira Viana, among others. The course will conclude with selections from the *Cadernos Negros* and *Quilombhoje* movements.

*This course qualifies for the MALAS Brazilian Studies concentration.*

---

42128	HIST 429.001	History of Beauty, Body and Power	MWF 11:00-11:50
44810	HIST 629.001		L. Hall

This course will explore the intersections of these three themes in comparative context. Most of the course content will use materials from the histories of the U.S. and of Latin America, though we will use material from other world areas as well. We will use both theoretical and empirical works. Topics which we will cover include: social constructions vs. biological notions of beauty; the intersection of ideas of beauty and gender roles; beauty and business and beauty as business; the history

of plastic surgery; historical case studies of famous beauties in Latin America and elsewhere in which issues of beauty, body and power, Political and otherwise, intersect; the history of anorexia and other body altering and sometimes health-threatening practices; issues of race and body; and issues of missing bodies. The major focus of the course will be on female beauty and body in relation to questions about power, but we will consider male beauty and body in this context as well. There will be three in-class essays. Graduate students will be required to do a paper as well.

*This course qualifies for the MALAS Gender Studies concentration.*

---

42133	HIST 465.001	History of Mexican Immigration	TR 16:00-18:30 B. Reyes
-------	--------------	--------------------------------	----------------------------

This course examines the history of immigration of the United States within a broader complex framework of historical population movements. We will contextualize historical immigration policies, attitudes and patterns, and review the political economies of the U.S. from the early colonial period through the 21st Century, that alternately promoted and restricted immigrant populations. Topics of discussion will include the creation of nativist attitudes; the racialization of immigration; restrictionist legislation; socio-political and economic factors that lead to mass immigration from Europe, Latin America, the Caribbean and Asia; workers' programs and immigration reform; gendered immigration; issues of assimilation and Americanization; immigrant cultural production; immigrant social and political activism, and traditional views and new trends in the study of immigration. Regular attendance and participation in class are required of all students. Course evaluation will be based on attendance & participation, two short exam essays and a final paper/presentation.

---

44826	HIST 464.001	U.S.-Mexico Borderlands	TR 9:30-10:45
44832	HIST 644.001		S. Truett

In this class, we will explore the histories of the American Southwest and Mexican North from a transnational perspective. We will start by examining the colonial legacy of the American Southwest and Mexican North, when both regions were part of New Spain's far northern frontier. We will then explore how this frontier was transformed into a borderlands between nations—a place divided by national boundaries, and connected by transnational pathways of migration, culture, and economic development. Discussions will move chronologically through the nineteenth and twentieth centuries, but will take thematic detours to examine such issues as imperialism and exploration, Apache Indians and “bandits,” the romantic Southwest, popular rebellions, mining and other forms of capitalist development, immigration, labor conflicts, Yaqui Indians and their resistance to Mexican and American conquest, the Mexican Revolution, the rise of a new multicultural borderlands in the twentieth century, and the future of the borderlands in a new global age.

*This course qualifies for the MALAS Southwest Studies concentration.*

---

48352	HIST 469.001	Inter-American Relationships	TR 14:00-15:15 E. Hutchison
-------	--------------	------------------------------	--------------------------------

---

47352	HIST 474.001	Slavery and Race Relations in the Americas	TR 11:00-12:15
47353	HIST 654.001		J. Bieber

This course addresses a historical topic that is very relevant to contemporary society - how has the legacy of African slavery and racism affected the history of the Americas? The goal of this course is to encourage students to think, discuss and write about slavery and race in comparative perspective. We will focus on the United States, Brazil and the Caribbean, enabling us to examine British, French, Spanish,



and Portuguese solutions to the problem of slavery in Western culture. We will also examine the development of the African slave trade and transformations within African societies.

---

29704 HIST 492.002	Sem: Immigrants and Refugees in the US	TR 12:30-13:45 K. Gauderman
--------------------	--	--------------------------------

This undergraduate seminar seeks to provide a historical context to current debates over immigration reform, integration, and citizenship in the context of Latin American and the U.S. Many in the U.S. have a romanticized idea of the nation's immigrant past. In fact, U.S. immigration history is more contested, more nuanced, and more complicated than many assume. Anti-immigrant rhetoric and immigrant surveillance, detention, and deportation have been defining features of U.S. politics and state and federal policy since the 19th century. Drawing on the experience of the professor as an expert witness on country conditions in Latin America, this seminar will explore the impact of U.S. immigration and asylum law on Latin American refugees who are fleeing persecution because of gender, sexual, and gang violence.

This class is primarily structured to introduce advanced undergraduates to the sources, methodologies, and theoretical approaches that shape historical and modern interpretations of immigration and asylum in the U.S. Students will read recent scholarship, as well as primary documents including reports by governments and NGOs, personal accounts, and the press. The seminar will also include guest presentations by legal professionals who practice immigration and asylum law. Students will produce an original research project based on a topic of their choice related to themes in the seminar.

---

47258 HIST 687.001	Sem: Latin America & Global Cold War	W 16:00-18:30 L. Herrán Ávila
--------------------	--------------------------------------	----------------------------------

The Cold War in Latin America was both an “intimate affair” and an extension of global political and cultural conflicts. In this graduate seminar, we will interrogate Latin America's experience with the Cold War, from national, regional, and transnational perspectives. Relying on recent scholarship in diplomatic, political and cultural history, the course stresses the agency and relative autonomy of Latin American actors vis-à-vis US and Soviet influence, and looks at various expressions of rebellion, repression, consent, negotiation, and appropriation, as well as interactions between Latin America and the “Third World.” The course encourages a critical take on Cold War historiography, independent student research based on primary sources, and the use of newly-available digital repositories on the Cold War.

---

44835 HIST 690.001	Sem: Indigenous Latin America	R 16:00-18:30 K. Gauderman
--------------------	-------------------------------	-------------------------------

Indigenous peoples form a sizable and well-organized minority in many Latin American countries, such as Ecuador, Peru, Mexico, Colombia and Chile, and represent a majority of the population in Bolivia and Guatemala. Though indigenous peoples' political and cultural movements have gained international visibility in recent years – most notably through the Zapatista uprising in Mexico, and the eco-politics of some Amazonian groups such as the Shuar and Cofán of Ecuador-- indigenous mobilization has deep historical roots in the experience of conquest, colonization and state formation. In this seminar, we will consider how indigenous and nonindigenous peoples have used ethnic categories to construct power and authority within indigenous communities and the nation state. Among the themes explored are: conquest and colonialism; development and ethno-development; neoliberalism and globalization; constitutional reform, legal pluralism, the multicultural state and human rights; political parties and representation; social movements, gender and sexuality. The central idea of the course is that ethnic identities are interconnected with gender and class and that we therefore must move away from essentialist approaches and ask how and why, at a certain time and place, a particular group chooses to define itself, or is defined by others in

terms of ethnicity, gender or class. Students will read classic and recent literature from history, anthropology and political science that attempts to analyze, explain and assess the implications of this complex phenomenon within a variety of theoretical frameworks. The course will also draw upon the experiences of the professor who has worked as an expert witness for Latin American asylum cases in the U.S. focused on the intersection of indigeneity, gender violence, and sexual identity.

This course is crosslisted with CRP 570.

*This course can be applied to the MALAS Human Rights, Gender Studies and Indigenous Studies concentrations.*

---

**LATIN AMERICAN STUDIES (LTAM)**

---

48988	LTAM 400.002	Social Impact Metrics and Economic	M 16:00-18:30
48989	LTAM 500.002	Development Strategies	A. Stark

Major social change has occurred in many parts of the world due in large part because social justice issues have been re-framed as economic development strategies. This course discusses the evolution of social impact as it relates to commercial and economic issues. Then, the course works with students to identify important social impacts on commercial and public enterprises. Finally, students are challenged to translate those social impacts into economic development strategies. We will be working with community partners who are engaged in global and international initiatives, providing them with these strategies.

This course is crosslisted with MGMT 490/594 and does not have the ASM restricted registration.

---

There are many additional courses crosslisted with LTAM; please see the schedule for a full list.

---

**LAW (LAW)**

---

48528	LAW 505.001	International Law	TBD J. Moore
-------	-------------	-------------------	-----------------

What is international law and how does it relate to national law? How do treaties enter into force and how do they interact with customary law? What protection does the international community accord the dignity, agency and wellbeing of individuals in time of war and peace? How does international law regulate the use of military force by governments and other armed groups?

These questions lie at the heart of public international law. We will address them by exploring the basic concepts of international law through a problem-oriented approach. The course will introduce students to sources of international law, states, international organizations and non-governmental organizations, international dispute settlement, jurisdiction, human rights, international humanitarian law, and the use of force. This course does not have an enrollment cap and is open to all eligible graduate students.

*This course ONLY qualifies for the MALAS Human Rights concentration.*

---

48625	LAW 593.023	Refugee Law	TBD J. Moore
-------	-------------	-------------	-----------------

Refugee Law is a seminar, limited to 12 students, with priority for law students.

*This course ONLY qualifies for the MALAS Human Rights concentration.*

---

**LINGUISTICS (LING)**

---

48838	LING 401.001	Nahuatl II	TR 13:00-15:00 Staff
48839	LING 402.001	Nahuatl IV	MW 10:00-12:30 Staff
48840	LING 402.003	K'iche' Maya IV	M 19:00-21:30 J. Mondloch

K'iche' is the most widely spoken Mayan language in Guatemala. Students will study the sounds and the basic grammar of the language. The spoken language will be emphasized through classroom exercises and audio tapes available to the students.

---

46106	LING 402.002	Quechua IV	MWF 9:00-9:50 Staff
-------	--------------	------------	------------------------

The Quechua language is spoken by approximately seven million people throughout the Andean region of South America, from southern Colombia to Northern Argentina. This beginning course emphasizes the spoken language. Interested students need to have a good foundation in Spanish.

---

**LANGUAGE LITERACY AND SOCIOCULTURAL STUDIES (LLSS)**

---

35822	LLSS 556.003	1st & 2nd Lang Dev in Cultural Contexts	R 16:30-19:00 L. Meyer
-------	--------------	---	---------------------------

Most of the world's population is at least bilingual, if not trilingual or more; nevertheless, fluent bilingualism in the United States is relatively uncommon, and biliteracy is even more rare. In this course, we will study both first language and multiple language development in the US and internationally. We will look carefully at both simultaneous bilingualism (early bilingualism, bilingualism as a first language, or "bilingualism from the crib or hammock") and sequential bilingualism (learning a second language, or more, after the first language is established). We will look for comparisons and contrasts in the circumstances and developmental processes across each of these cases. The instructor has more than 20 years collaborating on indigenous bilingualism and language pedagogy, language maintenance, and language revitalization with indigenous teachers in Oaxaca, Mexico, and will bring these experiences into the course. Students' diverse lived experiences with language loss and acquisition across generations will be a key component of the course.

*This course qualifies for the MALAS Southwest Studies and Indigenous Studies concentrations.*

---

39093	LLSS 582.001	Curriculum Dev in Multicultural Ed	T 16:15-18:45 L. Meyer
-------	--------------	------------------------------------	---------------------------

This course will study and problematize the issues of multicultural curriculum construction and implementation both locally, nationally and internationally – by looking at national, state, community and classroom demographics, historical and present educational policies and priorities, local realities and resources, strident and silenced public voices, diverse community contexts, and theories and methodologies in the fields of curriculum development and multicultural education in NM, the US, and beyond. This course is intended for graduate students and graduate level practicing teachers who are interested in both the theoretical issues and the complex, messy practicalities of implementing a

multicultural curriculum in classrooms worldwide taught by real teachers and attended by real, diverse students. Both of these populations are capable and culturally and linguistically diverse, yet too often both teachers and students are viewed as low-achieving and “ineffective” or “disadvantaged” by national standards. The instructor's experience developing bilingual and second language curriculum for both children and adults in rural and urban US, urban and rural Mexico, and for national publication in the US and Mexico, will be shared in the class. Curriculum development for the students' countries and regions of interest will be encouraged.

*This course qualifies for the MALAS Southwest Studies and Indigenous Studies concentrations.*

47583	LLSS 593.002	Decolonialized Thinking	T 16:30-19:00 R. Trinidad-Galván
37637	LLSS 583.001	Education Across Cultures in Southwest	R 19:00-21:30 Staff

Focuses on issues, policies and school practices related to diversity and the education of native cultures of the Southwest as well as more recently arrived linguistic and cultural groups.

*This course ONLY qualifies for the MALAS Southwest Studies concentration.*

---

### **MANAGEMENT (MGMT)**

---

48911	MGMT 490.009	Social Impact Metrics and Economic	M 16:00-18:30
48912	MGMT 594.009	Development Strategies	A. Stark

Major social change has occurred in many parts of the world due in large part because social justice issues have been re-framed as economic development strategies. This course discusses the evolution of social impact as it relates to commercial and economic issues. Then, the course works with students to identify important social impacts on commercial and public enterprises. Finally, students are challenged to translate those social impacts into economic development strategies. We will be working with community partners who are engaged in global and international initiatives, providing them with these strategies.

*Note: Interested students **must** contact Professor Montoya to receive an override in order to register for the course or register for the course under LTAM.*

35099	MGMT 596.001	International Entrepreneurship	R 16:00-18:30 D. Thomas
-------	--------------	--------------------------------	----------------------------

Teaches the practical science and craft of international business operations, such as exports. The international business strategies of firms are analyzed through fundamental analysis and technical analysis using real cases.

*Note: interested students **must** contact Professor Thomas to receive an override in order to register for the course.*

---

---

**MUSIC (MUS)**

---

48248	MUS 442.001	Experimental Music Across the Americas	TR 11:00-12:15
48250	MUS 542.001		A. Alonso-Minutti

A contextual exploration of a wide variety of music traditions conceived and/or perceived as experimental from across the American continent. For music majors; open to non-music majors with instructor's approval.

---

**POLITICAL SCIENCE (POLS)**

---

44874	POLS 323.001	The Politics of Global Development	MW 16:30-17:45
			J. Nelson Nuñez

While the Western world has achieved levels of wealth, well-being and technological innovation unimaginable a century ago, many countries throughout the world continue to struggle with astonishingly high rates of poverty. Since the end of World War II, many non-Western countries have experienced incredible economic growth while others have stagnated with very little change over decades. This class aims to explore this variation by examining different theories of change. We will investigate a wide array of current explanations for the variation in development across the world such as institutions, geography, culture, and the role of the West. It begins by examining the concept of development and questioning the ethical debates development raises. It then explores the evolution in thinking about how and why development occurs, both critiquing past theories and tracing how these theories have themselves shaped today's economic outcomes. The class will also examine the policy implications of various explanations to consider the opportunities each could provide in fostering greater economic and human development into the future. Specific Learning Outcomes for this course are as follows:

- Demonstrate knowledge of key concepts of human development, including measurements and trends of growth, development and poverty;
- Demonstrate comprehension of development trends and key factors used in explaining economic growth, including institutional and cultural arguments;
- Apply theoretical approaches to development to critique development models and policies regarding aid and trade;
- Demonstrate analytical and argumentative writing skills by engaging in foundational debates regarding development, including defining development, ethical debates in development, the role of aid in development, the role of democracy in fostering growth, and the responsibility of industrialized countries in fostering trade.

---

49571	POLS 512.009	Civilians in Civil Conflict	W 13:45-16:15
			C. Dorff

The study of war and armed conflict primarily focuses on the behaviors of armed actors such as governments, rebel groups, insurgents, or drug trafficking organizations. Today's contemporary conflicts reveal the importance of another actor: civilians. How do civilians respond to violent environments and victimization? Under what conditions do civilians organize, resist, fight back, or flee? This course will combine readings from international relations, comparative politics, history, memoir, and psychology to better understand the civilian experience under difficult, often traumatizing conditions and to better situate the role of the civilian in the study of civil conflict.

49572	POLS 540.002	Pro-Sem in International Relations	TR 15:15-16:30 C. Butler
-------	--------------	------------------------------------	-----------------------------

*MALAS students concentrating in Political Science are advised to take this course.*

---

### **PORTUGUESE (PORT)**

34541	PORT 101.001	Elementary Portuguese I	MWF 10:00-10:50 Staff
45816	PORT 102.001	Elementary Portuguese II	TR 11:00-12:15 Staff
40943	PORT 276.001	Intensive Intermediate Portuguese	TR 9:30-10:45 (hybrid) Staff
35647	PORT 277.001	Intermediate Portuguese for Spanish Speakers	MWF 13:00-13:50 TR 12:30-13:45
38536	PORT 312.001	Culture & Conversation	TR 12:30-13:45 M. Todeschini

Students improve skills in oral communication, including pronunciation and intonation, through the study and performance of dramatic scenes, and the filming and editing of those scenes.

42555	PORT 414.001	Race & Culture in Modern Brazil	TR 14:00-15:15
42556	PORT 514.001		J. Bieber

*This course qualifies for the MALAS Brazilian Studies concentration.*

48798	PORT 570.001	Sem: 20 <sup>th</sup> century Latin America Regional Novel	F 14:00-16:30 K. López
-------	--------------	---	---------------------------

This course is crosslisted with SPAN 639.

---

### **SPANISH (SPAN)**

***Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.***

33999	SPAN 301.004	Facetas de America Latina	TR 9:30-10:45
34000	SPAN 301.005	Facetas de America Latina	TR 12:30-13:45
46135	SPAN 301.040	Cultura Latinoamericana	Online
47619	SPAN 306.001	Health & Healing in Hispanic Lit	MWF 9:00-9:50 K. McKnight

Introduction to literary and textual analysis from perspectives of health, illness, and medicine. Students develop the practice of close reading of literary and cultural texts and improve attention, representation, and affiliation in human relationships. This class fulfills the SPAN 306 or SPAN 307 requirement in the Spanish major and minor. It is designed especially for students considering a future in healthcare, social work, or human development or who have an interest in issues related to health. The class is appropriate for all students, including those planning to teach Spanish or complete a graduate degree in Spanish. The main goal of this course is for students to learn skills of close reading and critical thinking through an introduction to narratives, poetry, theater, essays, film, and oratory of the Hispanic world. Students will develop skills and approaches to cultural expressions that are valued in healthcare. They will critically examine texts from cultures and languages both like and different from their own. They will recognize and engage with multiple perspectives and ask big-picture questions about health, health care, and health systems through their emotional and intellectual responses to texts. Students will develop a moral imagination and empathy through deep attention to the language of texts and the meanings they create. Requirements include reading, discussion, composition, exams, and other written exercises. Class attendance and active participation are crucial components of the evaluation. The course is conducted in Spanish. Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302.

Students may not receive credit for both 306 and 307.

---

30624	SPAN 307.001	Introduction to Hispanic Literature	TR 9:30-10:45
30625	SPAN 307.002	Introduction to Hispanic Literature	MWF 10:00-10:50
40269	SPAN 307.040	Introduction to Hispanic Literature	Online
45195	SPAN 307.041	Introduction to Hispanic Literature	Online

Este curso tiene el propósito de mostrar una variedad de obras de autores españoles e hispanoamericanos en cuatro géneros literarios: cuento, poesía, ensayo y teatro. Los textos serán discutidos de acuerdo con el programa, siguiendo los conceptos de análisis que se expondrán al inicio de cada sección. Las actividades de lectura y discusión serán complementadas con composiciones y ejercicios de escritura. Prerrequisito: Para inscribirse en esta clase hay que tomar antes SPAN-302 Desarrollo de las destrezas de escritura en español.

Students may not receive credit for both 306 and 307.

---

47616	SPAN 350.001	Intro Sound Patterns Spanish	MW 11:00-12:15 R. File-Muriel
-------	--------------	------------------------------	----------------------------------

Much like everything else in society, variation in the sound patterns of Spanish is everywhere you listen. In addition to dialectal variation and physiological differences, people speak differently as a result of identity and cultural groupings, such as age, ethnicity, gender, orientation, socioeconomic status, among many other factors. This class provides a theoretical and practical introduction to different methods of approaching sound variation, such as how to collect and describe the patterns, how to measure them, how to emulate them, and why they exist. The techniques are practiced and reinforced in the laboratory component of the course in which students work towards the completion of their final project.

*This course is available for graduate credit; students will need to fill out the necessary forms.*

---

30628	SPAN 351.001	Introduction to Spanish Linguistics	MWF 11:00-11:50
35530	SPAN 351.002	Introduction to Spanish Linguistics	TR 9:30-10:45

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística y la lingüística hispánica que les servirá tanto para el estudio de la lengua española como para la enseñanza de

la misma. El curso abarca algunas de las subáreas principales de la lingüística: la fonología (el sistema de sonidos), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Asimismo, hablaremos sobre la adquisición de lenguas, las principales zonas dialectales, el español en Nuevo México y español en contacto con otras lenguas. Al final del curso los estudiantes estarán preparados para explorar con mayor profundidad temas relevantes de la lingüística hispánica contemporánea.

*This course, or its equivalent, is a prerequisite for many courses in the MALAS Spanish Linguistics concentration.*

---

47582	SPAN 352.001	Advanced Grammar	TR 12:30-13:45
38784	SPAN 352.040	Advanced Grammar	ONLINE

In this course we will study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called ‘correct’ or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course.

*This course is available for graduate credit; students will need to fill out the necessary forms.*

---

34007	SPAN 432.001	Spanish American Literature Survey II	TR 15:30-16:45 C. J. Holguin Chaparro
-------	--------------	---------------------------------------	--

La literatura hispanoamericana de finales del siglo XIX y el siglo XX se ha categorizado en movimientos como el Modernismo, la Vanguardia, el Boom y el Post-Boom, entre otros. En este curso exploraremos algunos de estos movimientos según las categorías tradicionales de la historia literaria. Nuestro material principal es el libro de texto *Letras de Hispanoamérica*, pero también utilizaremos otros acercamientos para ampliar nuestro rango de conocimiento del texto, del autor y de la época.

*This course recommended for MALAS students completing Spanish American Literature concentration*

---

37016	SPAN 439.001	The Plague in Latin American Lit	TR 12:30-13:45 E. Santiago-Diaz
-------	--------------	----------------------------------	------------------------------------

Este es un curso que explora algunos de los temas alrededor de los cuales se mueve las sociedades alrededor del mundo: el amor, el desamor de pareja, el amor a la humanidad, la represión, el exilio, el cuerpo, la enfermedad la familia. Esta exploración se hace a través de materiales culturales y artísticos: literatura, cine y música que se analizan de manera crítica y analítica para no solo adquirir un determinado conocimiento sino también sensibilizarse hacia estos temas y construir una mentalidad más abierta.

---

TBD	SPAN 439.00X	Cultura y sociedad: una mirada	Online C. J. Holguin Chaparro
-----	--------------	--------------------------------	----------------------------------

Este es un curso que explora algunos de los temas alrededor de los cuales se mueve las sociedades alrededor del mundo: el amor, el desamor de pareja, el amor a la humanidad, la represión, el exilio, el cuerpo, la enfermedad la familia. Esta exploración se hace a través de materiales culturales y artísticos: literatura, cine y música que se analizan de manera crítica y analítica para no solo adquirir un determinado conocimiento sino también sensibilizarse hacia estos temas y construir una mentalidad más abierta.



*Note: This course is scheduled to be offered, but has not yet been published.*

---

47601	SPAN 449.001	Biodiversidad lenguas Colombiana	MW 13:00-14:15
47602	SPAN 546.001		R. File-Muriel

---

47621	SPAN 479.001	Borderlands Popular Culture	M 16:00-18:30 S. Vaquera-Vasquez
-------	--------------	-----------------------------	-------------------------------------

Study of oral and literary genres and periods, including Chicano theater, Hispanic New Mexican literature, Chicano writers, poetry, folk music, orality in folk and Chicano narrative.

*This course qualifies for the MALAS Southwest Studies concentration.*

---

46051	SPAN 549.001	Spanish Syntax: Development of Morphosyntax	M 16:00-18:30 N. Shin
-------	--------------	--	--------------------------

This course reviews Spanish morphosyntax from a cognitive-functional perspective. According to this view, the patterns of language can be explained by cognitive functions of communication or to universals in the evolution of grammar. Once we examine the properties of various morphosyntactic phenomena in Spanish-speaking communities, we will explore how these phenomena are acquired during language development.

---

39626	SPAN 579.001	Mexican-American Cultural Studies Methodologies	T 14:00-16:30 A. Nogar
-------	--------------	---	---------------------------

This graduate-level course presents an introduction to and survey of contemporary Mexican American cultural studies research. The objective of the course is for students to understand encompassing critical structures defining the field of contemporary cultural studies generally, and Mexican American cultural studies more particularly, and to study their large-scale applications in specific book-length studies. Students will read selections by Frederick Jameson, Stuart Hall, Renato Rosaldo, and Clifford Geertz, among others, as well as complete works by Américo Paredes, José Limón, Gloria Anzaldúa, Enrique Lamadrid, Gabriel Meléndez and Domino Perez, among others. Using a seminar format guided by self-generated questions and discussion leadership, we seek to understand and critically interpret the subjects and methodological approaches implemented in these studies. Though course readings are principally in English, all assignments and course discussion are conducted in Spanish.

*This course qualifies for the MALAS Southwest Studies concentration.*

---

45011	SPAN 579.002	Chicana(o) Memoir	T 16:00-18:30 S. Vaquera-Vasquez
-------	--------------	-------------------	-------------------------------------

*This course ONLY qualifies for the MALAS Southwest Studies concentration.*

---

48403	SPAN 601.001	Literary Theory	W 1300-1530 M. Lopez
-------	--------------	-----------------	-------------------------

This course will offer either an overview of critical theory or an in-depth treatment of a critical school or individual theorist. (LT)

*This course ONLY qualifies for the MALAS Spanish American Literature concentration*

---

---

43320	SPAN 639.001	Caribbean Literature	W 16:00-18:30 E. Santiago-Diaz
-------	--------------	----------------------	-----------------------------------

---

---

**WOMEN STUDIES (WMST)**

---

47383	WMST 379.003	Transgender Studies	W 16:00-18:30
47384	WMST 579.003		A. Brandzel

This course offers an introduction to the exciting and brilliant field of Transgender Studies, with a special focus on centering the lives of transgender, gender non-conforming, and non-binary folks and how transgender intersects with race, coloniality, class, and more. Through the optic of trans\*, this field offers innovative analyses of sex, gender, identity, and the body and their normative enforcements in theory, culture, science, medicine, and law.

*Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.*

*This course qualifies for the MALAS Gender Studies concentration.*