

UNIVERSITY OF NEW MEXICO
LATIN AMERICAN STUDIES PROGRAM
LATIN AMERICAN STUDIES CONTENT COURSES
Fall 2019

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Students should note that the following compilation of courses is based upon information available from other departments and online sources. Instructors and departments may change the scheduling and content of courses before the Fall semester commences and it is up to students to consult with LOBOWEB to ensure that information is correct. This document may be updated as more information becomes available. Be sure to consult the footer of the document to verify when the last update was made. The course descriptions included in this document were obtained through faculty and departmental contacts as well as general catalog descriptions. If a description is absent, students should contact either the home department of the course offering or the instructor of record to see if a description is available.

Undergraduate courses are listed for the benefit of LAS undergraduate majors/minors. Graduate students should always consult the UNM catalog to verify if an undergraduate course number will indeed offer graduate credit. If it is available, graduate students may need to submit a “green card” to the Registrar to ensure proper coding for the course for credit. (More information on the green card process can be viewed at FastInfo and the card is available at Green Card.) Both undergraduate and graduate students should consult the catalog to see if any particular course includes pre-requisites. Inclusion of a course in this list does not necessarily mean that the course will earn you credit towards a degree in Latin American Studies. For example, some of the courses listed in this document do not have significant Latin American Studies content in the lectures and readings alone. Those courses will require the inclusion of Latin America in projects and research papers, or through other Latin American content developed in consultation with the instructor. In such cases, students in the LAS program will be asked to complete a departmental form that validates the percentage of Latin American Studies content received in that course. Some graduate courses listed are primarily theoretical or methodological in content. These courses may be used toward the MALAS only if they are recommended by either the concentration guidelines found in the Graduate Student Handbook or the student’s committee on studies. If you have any questions about which courses might require such documentation, consult your graduate student handbook and contact the Latin American Studies advisor. Also, some classes have italicized notations that are specific to our graduate program. They indicate if a course can be applied towards one of our interdisciplinary concentrations.

Finally, some Southwest Studies courses are listed but are only for MA students. Be sure to read concentration guidelines and/or contact the Latin American Studies advisor for clarification on how these courses may and may not count towards the degree.

This document is posted as a PDF at <http://lasi.unm.edu/academics/courses.php>. Students should consult the website to see if any updates to the list of courses have been made.

If you have questions regarding your course work, please contact your advisor:

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ANTHROPOLOGY (ANTH)

13168	ANTH 310.001	Language and Culture	TR 11:00-12:15 C. Rhodes
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

66609	ANTH 324.001	South American Archaeology	TR 9:30-10:45
66610	ANTH 524.001		F. Hayashida

66009	ANTH 340.001	Culture and Society of Brazil	TR 14:00-15:15
66011	ANTH 540.001		S. Oakdale

This course qualifies for the MALAS Brazilian Studies concentration.

59425	ANTH 340.003	Politics of Language in Latin America	TR 9:30-10:45
59428	ANTH 530.003		C. Rhodes

Key issues we will pay attention to in this course include how language and its use are politically and ideologically charged, especially as these are situated in or regimented by institutions (e.g., schools, government, etc.). We will be considering language status, including what counts as a language, language prestige and hierarchization, language maintenance and shift, and language loyalty; and sociolinguistic and linguistic anthropological issues with regards to language use, such as standardization, linguistic repertoires and register use, social stratification, language contact and shift, diglossia, and code-switching. We will consider historical processes in order to better understand how these shape and influence contemporary politics with respect to languages and their use and how language relates to state formations. We will approach the concepts of language and Latin America broadly, considering relevant non-linguistic and semiotic forms as well as the use of language by people of Latin American descent in the US as well as the use of Spanish in the US in general. We will also consider how language use relates to identity formation and constructions of race and ethnicity in the contexts we discuss.

To do this, we will take a historical perspective on language politics and practices in Latin America. We will begin with a survey of the linguistic situation in pre-colonial times, then move on to a discussion of missionization and colonization, followed by independence and the role of language in nation building, and finally we will discuss contemporary issues in language politics in Latin America, such as the establishment of protections and rights for indigenous languages and their speakers. The bulk of the course will focus on this contemporary phase, in which we will discuss a variety of linguistic issues in Latin America, including their political dimensions. Finally, we will consider the construct Latin America and its utility when thinking about language politics in the Americas. We will interrogate this categorization, thinking about its political motivations and consequences.

We will ground our discussions of language and its use in practice and particular contexts of use whenever possible. There will be opportunities for students to engage with their own research projects or topics of interest in the course.

50953	ANTH 340.004	Indigenous Social Movements	MW 14:00-15:15 Staff
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

66039	ANTH 371.001	Ancient Mexico	TH 11:00-12:15 K. Prufer
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60395	ANTH 546.003	Theory in Ethnology I	T 14:00-16:45 L. Field
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This course is recommended for students concentrating in Ethnology.

32717	ANTH 574.002	History & Theory Archaeology	M 13:00-15:45 J. Boone
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This course is recommended for students concentrating in Archaeology.

ART HISTORY (ARTH)

65818	ARTH 429.005	Ancient American Writing and Pictography	TR 12:00-14:45
65819	ARTH 529.005		M. Jackson

This course explores the subject of pictography, visual communication and graphic communication in selected ancient American visual traditions. Students will explore iconography, pictorial narrative structures, hieroglyphic and semasiographic writing systems among Maya, Aztec, Mixtec, Moche, Inca and others. No prerequisite, but previous study of Ancient American/Pre-columbian art, archaeology or related coursework is recommended.

61989	ARTH 411.001	Pre-Columbian Art of Mesoamerica	TR 9:00-10:45
61990	ARTH 511.001		M. Jackson

This course is an introduction to the major artistic traditions of ancient Mesoamerica and the issues that surround their discovery and interpretation. Students will learn to recognize specific artworks produced by Aztec, Maya, Olmec and others. No pre-requisites required.

65827 ARTH 582.001 Seminar: Art and Feminisms in Latin America R 15:30-18:15
K. Cornejo

The presence and contributions of women artists in Latin America have been political, intellectual, and creative. Yet under Eurocentric and patriarchal art histories the contributions of Latina and Latin American women artists have been undervalued, dismissed, and rarely written or theorized in the Americas. How would seeing the world through the lens of women artists disrupt and invert the hegemonic narratives in contemporary Latin American art and history? How does a focus on art reveal a range of feminisms little recognized in broader feminist studies? This seminar builds on the recent efforts of Latin American and US women of color who mobilize to disrupt such erasure of Latin American creative feminisms through creative and curatorial initiatives. This seminar explores well-known and unknown artists, a genealogy of exhibitions, an archive of texts, and multiple feminist movements and theories in Latin America in an effort to create an alternative, feminist, decolonial Latin American art history.

This course qualifies for the MALAS Gender Studies concentration.

65816 ARTH 429.004 The Arts of 19th Century Mexico TR 15:00-16:15
65817 ARTH 529.004 R. Hernández-Durán

This course will cover the major historical developments, key figures, and dominant themes associated with art production in Mexico during the nineteenth century. With the objective of tracing the historical developments that resulted in the formation of the modern Mexican state, we will start in the late colonial period and discuss the independence movement (1759–1821), followed by close study of the early national period up through the start of the Mexican Revolution in 1910. Topics to be covered include: the Academy of San Carlos, traveler-reporter artists, the U.S.-Mexican war, costumbrismo, history painting, modern museology, José María Velasco and landscape painting, José Guadalupe Posada and popular printmaking, and modernist tendencies in Mexican art. Course requirements will include: weekly readings, two book reports, and four quizzes. Graduate students will have the same requirements as the undergraduates, in addition to an in-class presentation of their research at the end of the semester.

65814 ARTH 429.003 U.S. Latinx Art TR 12:30-13:45
65815 ARTH 529.003 R. Hernández-Durán

In this course, we will be examining the arts produced by Latinx populations in the United States, starting in the eighteenth century through the present. We will limit our focus to territories constituting the mainland and Puerto Rico. Communities to be discussed will include the Chicana/o/x, Puerto Rican, Cuban, Dominican, and Central American in the Southwest and West, the northeast, and the southeast. As we move into the twentieth century, we will expand our view to consider the formation of communities in other regions of the country. Art forms to be considered will include, architecture and urban planning, sculpture, prints, painting, photography, “popular” arts and craft arts, installation, video, and performance, among others. Course requirements will include: weekly readings, two exams, and a research paper. Graduate students will have the same requirements as the undergraduates, in addition to an in-class presentation of their research at the end of the semester.

This course qualifies for the MALAS Southwest Studies concentration.

55301	ARTH 500.001	Philosophy & Methods	F 9:30-12:15 D. Fry
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This course is required for the Art History MALAS concentration.

CHICANA AND CHICANO STUDIES (CCS)

60536	CCS 330.001	Transnational Latina Feminisms	Online
60537	CCS 330.002		M. Lopez
63288	CCS 530.001		

60156	CCS 393.001	Curanderismo Part 1	Online E. Torres
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63389	CCS 460.001	Latinos in a Global Society	Online
63389	CCS 460.002		J. Aciego

This course examines the economic, social, and political circumstances of Latinos during a modern era of globalization. The course focuses on the unique challenges that Latino individuals and families face (e.g., immigration enforcement) as part of their post-immigration experiences. The course focuses on issues of education, labor, and well-being as indicators of social development as a field of study seeking to create equitable opportunities for Latinos. Readings begin with a foundational understanding of globalization followed by an examination of Mexicans and other Latinos and by an examination of specific issues such as health. The readings in the course come from a variety of sources that widen our understanding of the socioeconomic and sociopolitical forces faced by these immigrant communities. Considerable attention is given to indigenous immigrants and their functioning as an emerging and important population.

60276	CCS 493.009	Literatura y Cultura	Online
63164	CCS 593.001		D. Careaga-Coleman

60640	CCS 493.012	Literatura y Periodismo	Online
63396	CCS 593.005		P. Rosas Lopátegui

En este curso estudiaremos la obra periodística y literaria de Elena Garro, una de las escritoras más importantes del siglo XX. Su legado abarca de los años 40 a la década de los 90. Garro es una de las pioneras del periodismo encubierto en México y fue protagonista de algunas de las manifestaciones sociales de mayor relevancia durante la Guerra Fría. Por una parte del movimiento madracista que buscaba democratizar el sistema político posrevolucionario, y por otra, del movimiento estudiantil de 1968 que desembocó en la masacre de Tlatelolco. Su producción dramática, novelística y cuentística se nutre de su activismo feminista, político y social, por lo que leeremos y analizaremos sus reportajes y artículos periodísticos en combinación con sus piezas teatrales y sus relatos. El enfrentamiento de Elena Garro con el poder y con la sociedad patriarcal durante los gobiernos priistas de los años 50 y 60 la condenaron al ostracismo. La corrupción, el autoritarismo y la impunidad perpetrados por el Estado mexicano hace más de 50 años siguen vigentes hoy en día.

59095	CCS 493.014	US-Mexico 20 th Century Writers, Film and Art	W 17:30-18:45
63387	CCS 593.009		L. Hall

COMMUNICATION AND JOURNALISM (CJ)

60319	CJ 313.002	EcoCultural Communication	TR 9:30-10:45 J. DeMaria
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

64900	CJ 314.002	Intercultural Communication	TR 12:30-13:45
64902	CJ 314.004	Intercultural Communication	Online
64903	CJ 314.005	Intercultural Communication	MW 14:00-15:15
64904	CJ 314.008	Intercultural Communication	MW 12:30-13:45
64905	CJ 314.009	Intercultural Communication	Online
64906	CJ 314.016	Intercultural Communication	Online

This course examines cultural influences in communication across ethnic and national boundaries.

56519	CJ 506.001	Critical & Cultural Studies	R 19:00-21:30 Staff
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This course count towards one of the required theory courses for the Communications concentration.

65646	CJ 518.001	Culture, Places and Spaces	M 16:00-18:30 S. Martinez Guillem
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In this class we will explore different sites, concepts, and analytical tools concerning the study of culture, places, and spaces across the humanities and social sciences. We will be guided in our exploration by theories and methods from discourse and (inter)cultural studies as they intersect with related approaches in geography, anthropology, or sociology.

We will define culture and cultural practices broadly to include everyday, mediated, and institutional contexts. Throughout the semester, we will learn about the connections among cultures, places, and spaces in relation to experiences of dis/location and identity formation, rhetorical and material bordering, transversal social mobilization, educational and migration policies, or public/private urban organization.

In these contexts, we will explore how notions such as cultural citizenship, decolonization, diaspora, linguistic terrorism, globalization, conviviality, performativity, or borderlands—to name a few—can help us locate, analyze, and critique spatial cultural practices from different perspectives.

We will be engaging and transdisciplinary connecting work by, among others: Gloria Anzaldúa, Walter Dignolo, Eve Tuck, Renato Rosaldo, Judith Butler, David Harvey, Sarah Ahmed, Doreen Massey, Edward Said, and Raka Shome. You will also be exposed to relevant work by UNM faculty to help you ‘spatialize’ your research and teaching agendas.

MALAS students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

COMMUNITY AND REGIONAL PLANNING (CRP)

53760	CRP 403.001	Community-Based Practice	R 17:30-20:00 C. Isaac
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

59753	CRP 470.001	Cities and Social Change in Latin America	R 13:00-15:30
66889	CRP 570.001		J. Tucker

How can we make cities work for everyone? Today, one in five Latin Americans live in underserved slums, as the wealthy retreat into fortified enclaves with security guards, helipads and swimming pools. Urban life can be violent and insecure, as gangs and drug traffickers gain power relative to the state. Yet Latin American cities are also sites of resilience, creativity, democratic innovation, and bold claims to the right the city. This class introduces students to theories of urbanization, spatial change, and social justice from the cities across the Americas.

61025	CRP 570.007	Artivism: Art+Activism	MW 10:00-11:15 L. Harjo
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

ECONOMICS (ECON)

65616	ECON 583	Development Economics	MW 16:00-17:15 M. Fontenla
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ENGLISH (ENGL)

66240	ENGL 474.001	Contemporary Southwest Literature	MWF 10:00-10:50 M. Vizcaíno-Alemán
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59289	ENGL 365.001	Chicana/o Literature	TR 11:00-12:15 B. Hernandez
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GEOGRAPHY & ENVIRONMENTAL SCIENCES (GEOG)

65600	GEOG 462.001	Water Governance	TR 11:00-12:15
65601	GEOG 562.001		B. Warner

63548	GEOG 499.009	Development and Conservation in Mexico	R 16:00-18:30 Staff
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61224	GEOG 501.003	Geographic History and Methods	F 13:30-16:00 Staff
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This course is required for the GES concentration.

65604	GEOG 516.001	Natural Resources Management	M 13:00-15:30 B. Warner
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HISTORY (HIST)

64853	HIST 1170.001	Survey of Early Latin America	MWF 10:00-10:50 J. Bieber
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The European age of “discovery” of the New World was really an era of contact and conquest. This course will examine how Europeans and native peoples interacted with one another following Christopher Columbus's first landfall in the Caribbean in 1492. We will examine Iberian political, economic, and religious objectives that shaped the conquest of the Americas. We will also explore how they organized their world socially according to religious, racial and ethnic identities and socioeconomic status and how they adapted to the complex realities of New World indigenous civilizations. Iberians also brought African slaves to the Americas, resulting in a forced migration that exceeded that of the European migrants themselves. These actions resulted in profound, often painful, transformations and resulted in multi-racial, hierarchical societies with power and resources monopolized by a small ethnically European majority.

In this course we will use primary documents (written by people of the time) as well as works by contemporary historians to examine the dynamics of conquest. We will examine the lived experience and individualized perspectives of "Indians," Africans, Europeans, and their descendants. We will emphasize the nature of culture and how cultures change over time in interaction with one another. Culture encompasses many categories including ethnicity, race, class, gender, sexuality, religious belief, economic production, food and fashion. Through our study of colonial social, economic, and political relations we will examine how the meanings of these categories changed over time and how indigenous peoples, Africans, and Europeans contributed to the ethnically diverse regional societies that continue to characterize Latin America today.

66566	HIST 397.002	Indigenous Social Movements in L.A.	MW 14:00-15:15 L. Ojeda
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This course – taught by the Mexican Studies Chair - aims to provide an overview of the emergence of the major social movements led and empowered by different Mexican indigenous groups throughout history. We will analyze them from an interdisciplinary perspective (mainly historical, anthropological, and sociological).

To begin, we will recapitulate the history of the pre-Hispanic peoples and cultures through a brief review of the process of conquest and the community strategies that the surviving peoples put into practice so that their cultures did not die at all. Unfortunately, the population was decimated after the brutal process of conquest and colonization, which profoundly affected the worldviews of the survivors. The subsequent processes of struggle for independence, the instability of the first years of the independent period, the civil wars, and the wars against foreign powers, followed by the Mexican revolution, had a direct impact on the original settlers. In what way and for what reasons did those peoples resist or support projects imposed by political groups in discord?

We will focus on some important moments considered as breakpoints because they generated significant and wide-ranging indigenous movements. We will especially delve into the modernization and Mexicanization processes of the period comprehending from 1930 to 1970, critically analyzing the Mexican indigenismo and nationalism, as well as the imposed citizenship of the rural inhabitants. We will discuss the idea of citizenship and ethnic citizenship. We will continue up to the irruption of the Zapatista army. From then on, we will study contemporary movements focusing on the paradigmatic case of the village called Cherán and the emergence of community guards and indigenous self-government. Simultaneously, we will analyze the impact of neoliberal policies and globalization, especially since the 1980s; of emigration to the interior of the country or to the United States, as well as the increasing presence of organized crime in indigenous territories, which has deeply affected life in the communities. The influence of other ethnic movements in Latin America will be considered, as well as the support provided by some international organizations (International Labor Organization, Office of the High Commissioner for Human Rights, etc.). We will also contemplate the support of international media and social networks to the struggles of the Mexican indigenous people. Beyond the historical context, we will explore the cultural, ideological, and political background of the indigenous movements over time.

We will not talk about each and every one of the indigenous groups, but privilege a comprehensive vision. We will consider some transversal characteristics to the movements emphasizing the historical conditions of Mexican indigenous groups: in its relations with the State, in the recreation of their ethnic identity and the meaning of tradition, in their social organization, in their struggles for the defense of their natural resources and their territory, as well as their political demands. By presenting some characteristics shared by different indigenous peoples, we will see the extremely complex diversity underlying each of them, both in the communities and in the movements that each of them has led.

65752	HIST 397.001	Brazilian History, Lit and Film	MWF 12:00-12:50 J. Bieber
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65755	HIST 397.003	20 th Century Mexico	TR 9:30-10:45
65756	HIST 597.003		L. Herran Avila

This course explores the political and social history of 20th century Mexico, from the turmoil of the 1910 revolution to the era of neoliberalism. We pay particular attention to roots of social discontent and the questions of equality and democracy, framed by the winding process of consolidation and decline of the post-revolutionary state, and the mobilization of workers, peasants, students, guerrilla organizations, intellectuals, women, indigenous peoples, and the urban middle class. By examining these histories of dissent, protest, and rebellion, the course provides a critical take on the creation, exertion, and contestation of power in Mexico and a historical perspective on the lasting legacies of its seemingly “unfinished” revolution.

65776	HIST 469.001	Inter-American Relations	TR 14:00-15:15
62854	HIST 500.003		L. Herran Avila

This course examines the intersections of politics and culture in the history of inter-American relations. Starting around 1830, we explore the tensions between “North” and “South” / “Anglo” and “Latin” America, the forms of cultural and racial stereotyping that underlie them, and how these played out in episodes of US intervention in the region. We also tackle relations among Latin American governments and societies, and their pursuit of collaboration, cooperation and integration framed by ideas of modernization, revolution, counterrevolution, and globalization.

Studying gender and sexuality in Latin American history was all the rage in the 1990s and early 2000s, but seems to be less important (or not important at all) in much of the exciting new work of recent years, from transnational histories of migration and racial formation to environmental history, animal history, urban cultural studies, and histories of science and technology. Gender and sexuality remain vital modes of inquiry in many subfields within Latin American history such as histories of slavery, labor, and social movements: path-breaking books continue to be published and feminist and queer studies by historians based in Latin America are growing. But the heady optimism of the beginning of the 21st Century -- that gender and sexuality would become indispensable analytical categories for social and cultural histories of all kinds (given that all societies organize power through gender and sexuality) -- has waned in the face of the continued production of justifiably celebrated works that go on without gender analysis. Why, in 2020, at time when social movements for gender equality and sexuality rights are being reinvigorated, do many historians of Latin America continue to treat gender and sexuality as “optional” – or even passé— analytical categories for their own work?

In this seminar, we will start by looking at the emergence of gender history as a distinct field in the Americas, analyzing how and why it emerged so differently in the North and the South, and its differential impact on graduate training, professional history, and public policy. With this comparative historiographical framework in mind, we’ll then examine a selection of key topics, such as: how normative roles for male and female behavior affect the construction of the family and shape the sexual division of labor; how patriarchal structures develop and why they change; the gendered construction of political discourse and state formation; the ways that sexuality shapes class and racial hierarchies; and, most recently, the emergence in the 20th century of (male) homosexual identities and subcultures in Latin America. Finally, students will be asked to research and reflect on the question posed in the above paragraph, scrutinizing recent scholarship in a variety of subfields to “find gender” and identify the work it is doing in Latin American history in current scholarship. Assignments will include substantial weekly reading, discussion questions, three 5-page papers on assigned materials, and an annotated bibliography on recent works in a subfield identified by each student. Students preparing for graduate examinations in this field may substitute, after consultation with the instructor, a bibliography and essay or mock oral exam for some of these assignments.

This course qualifies for the MALAS Gender Studies concentration.

Borderlands history has undergone a rebirth—and in the process, it has embarked on new global journeys. Once focused primarily on New Spain’s northern frontier and the U.S.-Mexico border region, borderlands historians are now as likely to drift across the Eurasian steppe, the shores of the Black Sea, the highlands of Thailand, or Indigenous Tahiti. What historians once envisioned as a uniquely American legacy has become a way of seeing the world.

In this seminar, we’ll ask how borderlands histories can help us think in new ways about nations and empires, natives and newcomers, states and stateless peoples. How have historians of other places envisioned borderlands, and what might scholars of the Americas glean from their work? How might this help us see world history differently? We will venture far afield, taking a wider view of peoples, empires, and nations, and their entanglements. Might a view of the world from its borderlands—where peoples and institutions met, mingled, jostled for authority and control, marked borders, and then crossed or subverting

these borders—help us transcend blind spots in imperial and national histories? What happens when we pull Indigenous histories and histories of mobility to the center of borderlands history—a field that traditionally privileges a sedentary, state-centered view of the world? And how might a more amphibious frame—one that proceeds from both land and sea—help us see the world and its border crossings differently?

This course ONLY qualifies for the MALAS Southwest Studies concentration.

LATIN AMERICAN STUDIES (LTAM)

67118	LTAM 400.002	Latin American Culture and Society	TH 14:00-15:15 S. Ascencio-Bonfil
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This course is intended as an introduction to the cultures and societies of Latin America from an interdisciplinary perspective. Latin America is a rich and diverse region, with a wide range of peoples; cultures; political, economic and ecological systems; religions and languages. The course surveys the region using materials drawn from both the humanities and social sciences. It is designed to develop a deep and complex understanding of Latin American culture, politics, history and contemporary affairs utilizing materials drawn from both the humanities and social sciences. It also aims to develop general skills in analytical thinking, methods of interpretation, perceptive reading and competent writing. Thematic areas may vary based on instructor expertise but will cover a range of disciplinary approaches to the region.

*This course is **required** for all majors and minors who have not previously taken LTAM 254 or 255.*

52885	LTAM 510.001	Pro-Seminar: Latin American Studies	W 10:00-12:30 R. Brulotte
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The Pro-Seminar in Latin American Studies introduces students to the graduate-level study of Latin America. It is an intensive seminar-style experience drawing on faculty from across UNM, in which students will be expected to do substantial reading and pre-class preparation. Students are encouraged to draw from any prior experience in Latin America, but also to transcend their prior knowledge and experience by learning from discipline-based academic research. The course emphasizes study of Latin America's contemporary culture, society, and politics, but embeds this focus in learning about the history of the region. Students acquire a shared body of knowledge of Latin American Studies, drawing on both humanities-based and social science-based approaches. They study how various disciplines approach social and creative processes from diverse theoretical and methodological perspectives. Students therefore begin to appreciate how interdisciplinary research can enhance knowledge produced from a single disciplinary perspective. Students will also develop habits of ethical work with bibliographical sources.

*This course is **required** for all MALAS students.*

LAW (LAW)

54990	LAW 667.001	Immigration Law	TBD R. Kitson- Shreve
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This course ONLY qualifies for the MALAS Human Rights concentration.

LINGUISTICS (LING)

59359	LING 401.002	K'iche' Maya I	MW 13:00-14:15 J. Mondloch
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K'iche' is the most widely spoken Mayan language in Guatemala. Students will study the sounds and the basic grammar of the language. The spoken language will be emphasized through classroom exercises and audio tapes available to the students.

63321	LING 401.005	Nahuatl I	TR 13:00-15:00 Staff
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63559	LING 401.006	Quechua I	MWF 8:00-8:50 Staff
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63322	LING 402.003	Nahuatl III	TR 13:00-15:00 Staff
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62114	LING 402.001	K'iche' Maya V	F 19:00-21:30 J. Mondloch
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K'iche' is the most widely spoken Mayan language in Guatemala. Students will study the sounds and the basic grammar of the language. The spoken language will be emphasized through classroom exercises and audio tapes available to the students.

59360	LING 402.004	Nahuatl V	F 19:00-21:30 Staff
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LANGUAGE LITERACY AND SOCIOCULTURAL STUDIES (LLSS)

61722	LLSS 593.002	Translation Studies	T 16:15-18:45 L. Meyer
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This course investigates in depth the issues and complexities of translation from/into English and other world languages (significantly but not only Spanish and Portuguese). The ethical, political, sociocultural and linguistic issues of translation across world languages will be probed in depth. English hegemony in global contexts, and the impact of the English language in translation worldwide will be considered. The instructor has extensive experience translating academic and other texts between Spanish and English. Other translation combinations will be seriously and critically considered. Student experiences with translation are welcomed.

MANAGEMENT (MGMT)

56412	MGMT 328.001	International Management	MW 14:00-15:15
13350	MGMT 328.002		MW 12:30-13:45
37737	MGMT 328.003		Online
66063	MGMT 328.004		Online
33837	MGMT 328.005		TR 11:00-12:15
66064	MGMT 328.006		Online

*Note: interested students **must** contact the professor to receive an override in order to register for the course.*

61902	MGMT 420.001	Management in Latin America	W 16:00-18:30 R. Gouvea
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Analysis and diagnosis of Latin American environments as they offer opportunities and pose constraints in the performance of managerial responsibilities. Special emphasis is given to the Mexican environment and its relationship to the world.

*Note: interested students **must** contact Professor Gouvea to receive an override in order to register for the course.*

13506	MGMT 421.001	International Entrepreneurship	TR 9:30-10:45 D. Thomas
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*Note: interested students **must** contact Professor Thomas to receive an override in order to register for the course.*

55793	MGMT 427.002	IM Experiential Learning	Arranged
55794	MGMT 527.002		M. Montoya

This course is for students involved in faculty-led study abroad, consulting and/or service learning projects that incorporate direct international experience. Students are expected to complete a series of academic exercises associated with the international program.

Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.

*Note: interested students **must** contact Professor Montoya to receive an override in order to register for the course.*

62567	MGMT 574.001	Sem: International Financial Mgmt	F 16:00-18:30 Staff
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*Note: interested students **must** contact the professor to receive an override in order to register for the course.*

65982	MGMT 596.001	International Entrepreneurship	R 9:30-10:45 D. Thomas
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Teaches the practical science and craft of international business operations, such as exports. The international business strategies of firms are analyzed through fundamental analysis and technical analysis using real cases.

*Note: interested students **must** contact Professor Thomas to receive an override in order to register for the course.*

MUSIC (MUS)

62476	MUS 447.001	Mexican Music Beyond Borders	TR 11:00-12:15
62477	MUS 547.001		A. Alonso-Minutti

This course takes as a point of departure an exploration of the music traditions of Mexican communities, in Mexico and in the U.S., to understand their cultural impact in both sides of the Mexico-U.S. border. Concentration is placed on indigenous, folk, popular, and art music traditions from historical, socio-cultural, and aesthetic perspectives. In this course, we will consider music as a means for identity formation and negotiation at individual, regional, national, and transnational levels. While considering the social impact of music in Mexican communities within and beyond borders, we will explore political and economic issues that are at the core of the performance and consumption of Mexican music.

POLITICAL SCIENCE (POLS)

63922	POLS 2110.001	Comparative Politics	MWF 11:00-11:50 J. Nelson Nuñez
67474	POLS 300.001	Transitional Justice in Latin America	MWF 14:00-14:50 F. Vera Adrianzen
65626	POLS 520.001	Pro-Sem in Comparative Politics	M 13:30-16:00 K. Koivu

This course is recommended for students concentrating in Political Science.

PORTUGUESE (PORT)

63908	PORT 1110.001	Portuguese I	MWF 10:00-10:50
63909	PORT 1110.041		Online
63910	PORT 1120.001	Portuguese II	TR 11:00-12:15 Y. Sierra Aponte
65088	PORT 2120.001	Intensive Portuguese for Spanish Speakers	MWF 13:00-13:50 TR 12:30-13:45
57578	PORT 311.001	Culture & Conversation	TR 11:00-12:15 J. Carey-Webb

The goal of this course is twofold: (a) to help students deepen their understanding of Brazilian society and culture; (b) to help students develop their writing skills in various genres. These objectives will be accomplished through the use of materials that focuses on cultural topics of relevance to the Brazilian context.

67347	PORT 457.001	Encounters with the New World I	M 17:30-20:00
67348	PORT 557.001		P. Dutra

The goal of this course is to underscore how writers, artists, filmmakers and musicians understood/understand Brazilian historical process. This course will study representations of nation and national identities in the interactions between the ethnic groups in Brazil during the period between the 16th and 19th centuries. We will examine the role that Brazilian cultural production plays/played in the establishment or challenging of such identities. Students will read a variety of texts, watch documentaries and films, as well as discuss artwork and music.

This course qualifies for the MALAS Brazilian Studies concentration.

63350	PORT 570.001	Maps, Movements and Migrations	R 17:30-20:00
			J. Carey-Webb

This course will investigate the cultures, peoples, and geographies of the lusophone world. Our goal as a class will be to analyze and discuss cultural works in their respective socio-historical contexts, with a special focus on the theme of movement. We will begin by looking at the historical mapping of Brazil and the implantation of the idea of the new world on the Americas broadly. As the semester continues, we will analyze regional migrations within Brazil as well as forced migration, climate migration, and contemporary migrations. This course has a strong emphasis on the intersections of migration and gender, race, and the environment. As such, we will examine both canonical and contemporary texts along with migration theory, ethnographic accounts, photography, and current mapping projects that in one way or another encompass these themes. Students will practice analyzing and interpreting these texts through class discussion, in-class case studies, and reading assignments, culminating in an original research project related to the course.

This course qualifies for the MALAS Brazilian Studies concentration.

SPANISH (SPAN)

Because the number of 100 and 200-level courses is too great to list in this booklet, students who wish to take Spanish courses at the 100 or 200-level should consult with their advisor and LoboWeb to identify the most appropriate course. For questions on the SSL and SHL courses, please contact the [Spanish & Portuguese department](#). If applicable, the course(s) will count towards the LAS major/minor.

59241	SPAN 301.003	Noticias actuales de Latin America	MWF 10:00-10:50
30007	SPAN 301.004	Medical Spanish & Public Health	MWF 11:00-11:50
54118	SPAN 301.040	Cultura Latinoamericana	Online

66623	SPAN 305.001	Medical Spanish I	TR 9:30-10:40
66624	SPAN 305.002		TR 11:00-12:15
			V. Plaza

The Medical Spanish 305 is a course tailored for native speakers and/or students with three years of college level Spanish. This course will help students to continue developing their four language skills (listening, speaking, reading, and writing) through a comprehensive introduction to the field of Medical Spanish terminology, Health Communication and Public Health. The course provides a learning

environment where students can learn to conduct medical encounters in Spanish through a portfolio of clinical cases with social, emotional, and physical dimensions using role plays, case analysis and public health data.

62436	SPAN 306.001	Health & Healing in Hispanic Lit	TR 14:00-15:15 D. Bustos
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Introduction to literary and textual analysis from perspectives of health, illness, and medicine. Students develop the practice of close reading of literary and cultural texts and improve attention, representation, and affiliation in human relationships. This class fulfills the SPAN 306 or SPAN 307 requirement in the Spanish major and minor. It is designed especially for students considering a future in healthcare, social work, or human development or who have an interest in issues related to health. The class is appropriate for all students, including those planning to teach Spanish or complete a graduate degree in Spanish. The main goal of this course is for students to learn skills of close reading and critical thinking through an introduction to narratives, poetry, theater, essays, film, and oratory of the Hispanic world. Students will develop skills and approaches to cultural expressions that are valued in healthcare. They will critically examine texts from cultures and languages both like and different from their own. They will recognize and engage with multiple perspectives and ask big-picture questions about health, health care, and health systems through their emotional and intellectual responses to texts. Students will develop a moral imagination and empathy through deep attention to the language of texts and the meanings they create. Requirements include reading, discussion, composition, exams, and other written exercises. Class attendance and active participation are crucial components of the evaluation. The course is conducted in Spanish. Prerequisite: SPAN 301 AND Pre- OR Corequisite SPAN 302.

Students may not receive credit for both 306 and 307.

62078	SPAN 307.001	Introduction to Hispanic Literature	MWF 10:00-10:50
60323	SPAN 307.002	Introduction to Hispanic Literature	TR 12:30-13:45
44447	SPAN 307.040	Introduction to Hispanic Literature	Online
66618	SPAN 307.041	Introduction to Hispanic Literature	Online

Este curso tiene el propósito de mostrar una variedad de obras de autores españoles e hispanoamericanos en cuatro géneros literarios: cuento, poesía, ensayo y teatro. Los textos serán discutidos de acuerdo con el programa, siguiendo los conceptos de análisis que se expondrán al inicio de cada sección. Las actividades de lectura y discusión serán complementadas con composiciones y ejercicios de escritura. Prerequisite: Para inscribirse en esta clase hay que tomar antes SPAN-302 Desarrollo de las destrezas de escritura en español.

Students may not receive credit for both 306 and 307.

66625	SPAN 329.001	Integrative Medicine, theory and Practice	TR 12:30-13:45 V. Plaza
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62437	SPAN 350.001	Intro Sound Patterns Spanish	MW 11:00-12:15 R. File-Muriel
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Much like everything else in society, variation in the sound patterns of Spanish is everywhere you listen. In addition to dialectal variation and physiological differences, people speak differently as a result of identity and cultural groupings, such as age, ethnicity, gender, orientation, socioeconomic status, among many other factors. This class provides a theoretical and practical introduction to different methods of approaching sound variation, such as how to collect and describe the patterns, how to measure them, how to emulate them, and why they exist. The techniques are practiced and reinforced in the laboratory component of the course in which students work towards the completion of their final project.

This course is available for graduate credit; students will need to fill out the necessary forms.

44673	SPAN 351.001	Introduction to Spanish Linguistics	MWF 11:00-11:50
53463	SPAN 351.002	Introduction to Spanish Linguistics	MWF 12:00-12:50

El objetivo de este curso es proporcionar a los estudiantes el conocimiento básico de la lingüística y la lingüística hispánica que les servirá tanto para el estudio de la lengua española como para la enseñanza de la misma. El curso abarca algunas de las subáreas principales de la lingüística: la fonología (el sistema de sonidos), la morfología (la formación de las palabras) y la sintaxis (la estructura de las oraciones). Asimismo, hablaremos sobre la adquisición de lenguas, las principales zonas dialectales, el español en Nuevo México y español en contacto con otras lenguas. Al final del curso los estudiantes estarán preparados para explorar con mayor profundidad temas relevantes de la lingüística hispánica contemporánea.

This course, or its equivalent, is a prerequisite for many courses in the MALAS Spanish Linguistics concentration.

14107	SPAN 352.001	Spanish Grammar in Society	TR 9:30-10:45
53466	SPAN 352.002		TR 12:30-13:45
50200	SPAN 352.040		ONLINE

In this course we will study how Spanish grammar can vary depending on place, social group, and social situation, thus moving beyond so-called ‘correct’ or textbook grammar. Through the investigations of variability of grammar, students will learn grammatical terminology and how to identify categories and constructions in Spanish (e.g. subject versus object pronoun). We will also examine why some varieties of both Spanish and English are considered prestigious while others are not, drawing on current and historical sociopolitical contexts. Finally, we will discuss and question our own language attitudes throughout the course.

This course is available for graduate credit; students will need to fill out the necessary forms.

66994	SPAN 431.040	Spanish American Literature Survey I	Online K. Lopez
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This course recommended for MALAS students completing Spanish American Literature concentration

62080	SPAN 439.002	Lit and Art of the Caribbean	TR 9:30-10:45 E. Santiago-Diaz
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This course focuses on Spanish Caribbean literature to explore its dialogues with other artistic expressions such as painting, music, film, and photography. Through the study of a selection of writers who have attempted to define Caribbean culture, we will discuss salient themes in Caribbean artistic production: colonialism, identity, migration, negritude, syncretism, and utopias, among others.

51013	SPAN 439.001	Spanish Medical Interpretation Practice	TR 14:00-15:15 V. Plaza
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This is a course for students who are interesting in preparing and practice for Spanish Medical Interpretation Certification exams. The course discussion will cover interpreter code of ethics, and the role of the interpreter in different healthcare settings. Students will practice with medical scenarios that an interpreter encounters while on the job to develop sight, consecutive, and simultaneous interpreting skills.

Prerequisite: Med Span. I (SPAN 301 or 305), 302, 306 or 307 and SPAN 439 Medical Spanish II

65917	SPAN 449.001	Fonologia basada en el uso	TR 12:30-13:45
65918	SPAN 549.001		R. File-Muriel

This course surveys the wide range of work exploring phonological phenomena from a usage-based (functionalist) perspective. The emphasis will be on the interaction of phonological phenomena with the lexicon, both in terms of how phonological phenomena are reflected in lexically-specific ways and in terms of what phonology can tell us about the nature and size of lexical units. We will try to better understand the nature of mental storage of the phonological properties of language, turning to many sources of evidence, such as phonetic, psycholinguistic, sociolinguistic, experimental, acquisition, diachronic, and others that surface in our class discussions.

50730	SPAN 479.001	Literature of New Mexico	TR 11:00-12:15 A. Nogar
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This course examines how literature concerning New Mexico and its inhabitants has evolved over the course of four hundred years. Using readings, class collaboration, discussions and exams as our tools, we will construct a historical and political context through which we will interpret the literary works we will read. Beginning in the early 16th century with the accidental exploration of New Mexico by Alvar Núñez Cabeza de Vaca, the course progresses chronologically moving from the colonial period, through the 19th century and into the contemporary period. Thematically, we will focus on the colonial-era contact experienced during the exploration and settlement of New Mexico; the dynamic changes in politics and crisis of identity (echoing those of Latin America) of the territorial period; the expressivity of New Mexico's rich autochthonous folklore and humor; and the conceptualization of identity and place in contemporary literary production.

62082	SPAN 502.001	Pro-Sem Research Critical Methodology	MW 14:00-15:15 K. Lopez
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Required course for graduate students in literature in the Department of Spanish and Portuguese. Introduction to the fundamentals of conducting research in literature. Topics covered include how to define a research question based on a theoretical framework, how to identify, access, and evaluate secondary sources by using electronic databases, how to organize a paper, and how to cite bibliographic information according to MLA guidelines. We examine scholarly projects as models of disciplinary thinking and research, identifying their conceptual framework, and use of close reading to interpret the meaning of literary and cultural artifacts and their response to the times in which they were created. We apply research methods to canonical works of poetry, theater, and narrative from the Luso-Hispanic world, and to a research project that students carry out for another class. Requirements include class participation, brief oral presentations on literary and critical texts, written assignments including an explication, articulation of research questions, definition of theoretical terms, an annotated bibliography, outline and abstract, and an oral presentation of a final project.

This is a required course for the Brazilian Studies and Spanish American Literature Concentration.

66983	SPAN 549.002	Spanish as a Heritage Language	R 14:00-16:30 D. Wilson
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The goal of this graduate seminar is to engage the learning community with a panorama of scholarly and pedagogical publications in the field of Spanish as a Heritage Language. Research in the field of Spanish as a Heritage Language and the emergence of new SHL programs are booming in step with the explosive growth of the 'Hispanic' population in the USA. In this class we will examine scholarship from a range of time periods and covering a variety of topics such as characteristics of SHL speech, identity and language learning, and sociolinguistic issues. We will also examine work that is more practical in terms of best practices and considerations for teaching SHL. The students will have a final research paper and there will be smaller hands-on activities in which student create authentic educational materials. By the end of this course, students will have an informed perspective on the current state of the field of SHL and will have an applicable knowledge of approaches and methodology for working with SHL populations.

62083	SPAN 578.001	La Historia Oral	T 14:00-16:30 A. Nogar
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In this interdisciplinary seminar, students will learn about the theory and practice of oral history. Readings will draw from core scholarly texts of the field (Alessandro Portelli, Graciela de Garay, Linda Shopes, Valerie Yow, Donald Ritchie, etc.), as well as from literary and cultural studies implementations of oral history methodologies (Gabriel Meléndez, Enrique Lamadrid, Nasario Garcia, etc.) Students will participate in an oral history research project as part of the seminar experience. Although many readings are in English, all discussions, presentations, in-class conversations and written work is completed in Spanish.

This course qualifies for the MALAS Southwest Studies concentration.

62085	SPAN 629.001	Bodies, Medicine, & Health in the Ibero-Atlantic	T 17:00-19:30 K. McKnight
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In this class, we will study the changing knowledge about bodies, medicine, and health in the Spanish-speaking Ibero-Atlantic world, moving from medieval to early modern, to nineteenth-century literary and non-literary representations. A primary focus will be given to canonical (MA List) texts, with a strong contextualization in relation to non-canonical, including non-literary texts.

59612	SPAN 639.002	Movimientos Sociales y Literatura	W 16:00-18:30 M. Lopez
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Desde los primeros contactos entre indígenas y europeos reflejados en la Brevísima relación de la destrucción de las Indias de Fray Bartolomé de Las Casas, la defensa de los grupos indígenas ante la explotación ha sido un tema constante en las letras americanas. Este seminario es una vista panorámica del indigenismo en la novela de los siglos XIX, XX, y XXI y en la producción cinematográfica, incluyendo obras canónicas de la lista de maestría. En nuestro curso analizaremos diferentes áreas de la producción indigenista en países con una población indígena importante como Guatemala, México y Perú. Una pregunta que nos ayuda a pensar el tema es cómo las élites forman un lugar para que representar al subalterno y cuáles han sido las reformas a ese modelo de agencia mediatizada: ¿Cuál es el papel de la etnografía y la antropología en las sociedades latinoamericanas? ¿Desde dónde pueden hablar las comunidades indígenas en los períodos nacionales y globales? ¿Cuál es la relación de los indígenas con la producción cultural y con la destrucción del medio-ambiente?

WOMEN STUDIES (WMST)

63248	WMST 331.001	Transnational Feminisms	Online R. Mazumdar
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Students who want LAS credit for this course must consult with the instructor and complete an [LAS course content form](#) and submit the form to the Associate Director for Academic Programs for review. The form outlines how the student will meet the 40% minimum Latin American content requirement, through class projects and/or additional readings.